MA Dramaturgy and Writing for Performance
2020-21 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title: MA Dramaturgy and Writing for Performance

Name of Interim Exit Award(s): Not applicable

FHEQ Level of Award: Level 7

Programme accredited by: Not applicable

Home Department: Theatre and Performance

Department(s) which will also be involved in teaching part of the programme:

Not applicable

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Contextual Course	Optional modules from an annually approved list	Optional modules from an annually approved list
Dramaturgy	10 x 3- hour sessions, 3 of which will be delivered face-to-face, the remainder delivered online.	Unchanged

Module Title	Teaching Delivery	Assessment
Writing Projects	10 x 3-hour sessions, 3 of which will be delivered face-to-face, the remainder delivered online.	Unchanged but live performance becomes online film
Creative Intervention in Text	10 x 3-hour sessions, 3 of which will be delivered face-to-face, the remainder delivered online.	Unchanged
Final Project-Dramaturgy	10 x 3-hour sessions, 3 of which will be delivered face-to-face, the remainder delivered online.	Unchanged but live performance becomes online film
Final Project-Writing for Performance	10 x 3-hour sessions, 3 of which will be delivered face-to-face, the remainder delivered online.	Unchanged but live performance becomes online film