Goldsmiths
UNIVERSITY OF LONDON

MA Film and Screen Studies
2020-21 Addenda to Programme Specification

Awarding Institution:
University of London (Interim Exit Awards made by Goldsmiths' College)
Teaching Institution: Goldsmiths, University of London
Name of Final Award and Programme Title: MA Film and Screen Studies
Name of Interim Exit Award(s):
Postgraduate Certificate in Film and Screen Studies
Postgraduate Diploma in Film and Screen Studies
FHEQ Level of Award: Level 7
Programme accredited by: Not applicable
Home Department: Media, Communications and Cultural Studies
Department(s) which will also be involved in teaching part of the programme:
Not applicable

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21*.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

***On-campus time is subject to tutor availability and government health and safety guidance.**

How you will learn and how you will be assessed

Academic year of study 1 for Media Arts Pathway for 2020-21 only

Module Title	Teaching Delivery	Assessment
Archaeology of the Moving Image	10 pre-recorded lectures. 5 online seminars and 5 seminars delivered face-	No change

Module Title	Teaching Delivery	Assessment
	to-face on-campus. Update 1 October 2020: This text replaces the text above. This module is delivered in the autumn term via 10 pre-recorded lectures and 10 online seminars.	
Dissertation	15 pre-recorded lectures. Individual tutorials with Dissertation Supervisors will be conducted online.	No change
Experimental Media	10 pre-recorded lectures. 8 online seminars and 2 seminars delivered face-to-face on-campus. Update 7 January 2021: This text replaces the text above. This module is delivered in the spring term via 10 pre-recorded lectures and 10 online seminars.	No change
Optional modules	Optional modules from an annually approved list	

Academic year of study 1 for Moving Image Studies Pathway for 2020-21 only

Module Title	Teaching Delivery	Assessment
Archaeology of the Moving Image	10 pre-recorded lectures. 5 online seminars and 5 seminars delivered face-to-face on-campus. Update 1 October 2020: This text replaces the text above. This module is delivered in the autumn term via 10 pre-recorded lectures and10 online seminars.	No change
Dissertation	15 pre-recorded lectures. Individual tutorials with Dissertation Supervisors will be conducted online.	No change
Politics of the Audiovisual	10 pre-recorded lectures. 5 online seminars and 5 seminars delivered face-to-face on-campus. Update 7 January 2021: This text replaces the text above. This module is delivered in the spring term via 10 pre-recorded lectures and 10 online seminars.	No change

Module Title	Teaching Delivery	Assessment
Optional modules	Optional modules from an annually approved list	

Update 1 October 2020: Autumn Term

As these changes mean that all taught sessions on your programme will be delivered online for the Autumn Term 2020, two additional (non-assessed) face-to-face sessions will be offered to you.

1. What is the 'revolution' of the 'digital revolution'? Technology and social change

   This lecture (plus Question and Answer session) explores the dynamics of technological change and, in particular, assesses some of the key claims made about the revolutionary potential of digital platforms and the assertion that we are living through a 'digital revolution'. Is this a bloodless and peaceful revolution and what are the key hallmarks of any revolutionary transformation? The lecture considers the allure of a technological determinism that presents change as sometimes unsettling, sometimes welcome but always as inevitable, inexorable and irresistible.

   This lecture will be scheduled to be taught twice during the first half of the term, to enable as many students as possible to attend, although attendance will be optional.

2. Essay Writing Skills

   This session focusses on essay writing skills in preparation for the first set of assessed essays due after Christmas. This will be a seminar designed to address the requirements of writing at a Master's level and will invite students to discuss their concerns and anxieties about essay writing and bring in example essay questions to consider and draft an essay plan around.

   This session will be scheduled twice during the second half of the term, to enable as many students as possible to attend, although attendance will be optional.

Update 7 January 2021: Spring Term

As these changes mean that all taught sessions on your programme will be delivered online for the Spring Term 2021, two additional (non-assessed) face-to-face sessions will be offered to you.

1. We Refugees: 80 years on

77 years ago Hannah Arendt published her short article 'We Refugees'. A refugee herself, Arendt goes beyond the condition of refugee and person without a country and proposes that we should see this as the condition of a new historical consciousness. This session revisits Arendt's brief essay in the light of the ongoing 'refugee crisis' to explore if her analysis has lost any of its currency in the 'age of globalization' and the 'decline of nation-state'. A lecture by Gholam Khiabany.

This lecture will be delivered twice to enable as many students as possible to attend, although attendance will be optional. The lecture will be delivered on Thursday 25 February 2021 at 11am-12pm and repeated on Thursday 11 March 2021 at 11am-12pm.

2. Doing a Dissertation

Doing a dissertation: this session will help students understand the requirements of doing a dissertation at MA level; the importance of formulating the right research questions; and how to organise your research time and writing. Led by Natalie Fenton.

This session will be delivered on Thursday 4 March 2021 at 11am-12pm.