

**MA Filmmaking (Directing Fiction); MA Filmmaking (Producing); MA Filmmaking (Screen Documentary); MA Filmmaking (Cinematography); MA Filmmaking (Sound Recording, Post-Production and Design); MA Filmmaking (Editing)**

**2020-21 Addenda to Programme Specification**

**Awarding Institution:**

University of London (Interim Exit Awards made by Goldsmiths' College)

**Teaching Institution:** Goldsmiths, University of London

**Name of Final Award and Programme Title:**

MA Filmmaking (Directing Fiction)

MA Filmmaking (Producing)

MA Filmmaking (Screen Documentary)

MA Filmmaking (Cinematography)

MA Filmmaking (Sound Recording, Post-Production and Design)

MA Filmmaking (Editing)

**Name of Interim Exit Award(s):**

Postgraduate Certificate in Filmmaking (Directing Fiction)

Postgraduate Certificate in Filmmaking (Producing)

Postgraduate Certificate in Filmmaking (Screen Documentary)

Postgraduate Certificate in Filmmaking (Cinematography)

Postgraduate Certificate in Filmmaking (Sound Recording, Post-Production and Design)

Postgraduate Certificate in Filmmaking (Editing)

**FHEQ Level of Award:** Level 7

**Programme accredited by:** Not applicable

**Home Department:** Media, Communications and Cultural Studies

**Department(s) which will also be involved in teaching part of the programme:**

Not applicable

**Overview of programme changes**

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all

programmes will be taught through a mix of online and in-person teaching sessions in 2020-21\*.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

**\*On-campus time is subject to tutor availability and government health and safety guidance.**

## How you will learn and how you will be assessed

### Academic year of study 1 for Pathway in Directing Fiction for 2020-21 only

Module Title	Teaching Delivery	Assessment
Directing Fiction: Specialist Skills	20 workshops delivered on-campus.	No change
Final Project	10 workshops and 10 industry speaker sessions delivered on-campus. Students will also receive individual and group supervision and production support.	No change
Contemporary Screen Narratives	10 workshops delivered online.	No change
Optional modules	Optional modules from an annually approved list	

### Academic year of study 1 for Pathway in Producing for 2020-21 only

Module Title	Teaching Delivery	Assessment
Producing: Specialist Skills	20 workshops delivered on-campus.	No change
Final Project	10 workshops and 10 industry speaker sessions delivered on-campus. Students will also receive individual and group supervision and production support.	No change
Contemporary Screen Narratives	10 workshops delivered online.	No change
Optional modules	Optional modules from an annually approved list	

**Academic year of study 1 for Pathway in Screen Documentary for 2020-21 only**

<b>Module Title</b>	<b>Teaching Delivery</b>	<b>Assessment</b>
Documentary: Specialist Skills	40 workshops delivered online. Tutorials conducted online.	No change
Final Project	10 workshops and 10 industry speaker sessions delivered on-campus. Students will also receive individual and group supervision and production support.	No change
Representing Reality	5 pre-recorded lectures and 5 seminars delivered online.	No change
Optional modules	Optional modules from an annually approved list	

**Academic year of study 1 for Pathway in Cinematography for 2020-21 only**

<b>Module Title</b>	<b>Teaching Delivery</b>	<b>Assessment</b>
Cinematography: Specialist Skills	20 workshops delivered on-campus.	No change
Final Project	10 workshops and 10 industry speaker sessions delivered on-campus. Students will also receive individual and group supervision and production support.	No change
Contemporary Screen Narratives	10 workshops delivered online.	No change
Optional modules	Optional modules from an annually approved list	

**Academic year of study 1 for Pathway in Sound Recording, Post-Production and Design for 2020-21 only**

<b>Module Title</b>	<b>Teaching Delivery</b>	<b>Assessment</b>
Sound Recording, Post-Production and Design: Specialist Skills	20 workshops delivered on-campus.	No change
Final Project	10 workshops and 10 industry speaker sessions delivered on-campus. Students will also receive individual and group supervision and production support.	No change
Contemporary Screen Narratives	10 workshops delivered online.	No change

<b>Module Title</b>	<b>Teaching Delivery</b>	<b>Assessment</b>
Optional modules	Optional modules from an annually approved list	

**Academic year of study 1 for Pathway in Editing for 2020-21 only**

<b>Module Title</b>	<b>Teaching Delivery</b>	<b>Assessment</b>
Film Editing: Specialist Skills	20 workshops delivered on-campus.	No change
Final Project	10 workshops and 10 industry speaker sessions delivered on-campus. Students will also receive individual and group supervision and production support.	No change
Contemporary Screen Narratives	10 workshops delivered online.	No change
Optional modules	Optional modules from an annually approved list	