

## MA Performance Making 2020-21 Addenda to Programme Specification

**Awarding Institution:**

University of London (Interim Exit Awards made by Goldsmiths' College)

**Teaching Institution:** Goldsmiths, University of London

**Name of Final Award and Programme Title:**

MA Performance Making

**Name of Interim Exit Award(s):** Not applicable

**FHEQ Level of Award:** Level 7

**Programme accredited by:** Not applicable

**Home Department:** Theatre and Performance

**Department(s) which will also be involved in teaching part of the programme:**

Not applicable

### Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

### How you will learn and how you will be assessed

#### Academic year of study 1 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Practical Study: Scenography	Performance Technologies delivered for 5 students per session on campus  Other sessions delivered online	Module is assessed by a 5-10 minute scenographic performance. This may be replaced by a research statement of the scenographic performance for elements which

Module Title	Teaching Delivery	Assessment
		cannot be delivered live or on video
Performance Making A	Performance Technologies will be delivered in studio/lab for 5 students per group.  All other sessions delivered online	15-20 minute performance <b>replaced by</b> a collaboratively produced film production + a research statement.
Performance Making B	Module entirely delivered by on-campus workshops with visiting practitioners.	15-20 minute performance <b>replaced by</b> a collaboratively produced 15-minute online performance + a research statement.
Optional modules	Optional modules from an annually approved list	
Dissertation	Lectures and meetings delivered online.  Technologies and practice sessions delivered on campus.	Dissertation 6000 words (50%) Performance 20-40 mins (50%) <b>replaced by</b>  Dissertation 6000 words (50%) Online Performance 20-40 mins +research statement and essay (50%)