

MA Tourism and Cultural Policy 2020-21 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title: MA Tourism and Cultural Policy

Name of Interim Exit Award(s):

Postgraduate Certificate in Tourism and Cultural Policy

Postgraduate Diploma in Tourism and Cultural Policy

FHEQ Level of Award: Level 7

Programme accredited by: Not applicable

Home Department: Institute for Creative and Cultural Entrepreneurship

Department(s) which will also be involved in teaching part of the programme:

Confucius Institute for Dance and Performance; Computing; Politics and International Relations; Sociology; Educational Studies; English and Comparative Literature; Media, Communications and Cultural Studies; Institute of Management Studies; and Psychology

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Cultural Policy and Practice	Online recorded lectures. Guest speakers delivered online and virtual visits to	No change

Module Title	Teaching Delivery	Assessment
	organisations. Tutorial and seminars held face-to-face on-campus.	
Cultural and Creative Tourism	8 online lectures (recorded where possible, a physical or virtual study visit/fieldwork and a presentation. 2 tutorials and 8 seminars held face-to-face on-campus.	No change
Culture, Tourism and Regeneration	Online lectures (recorded where possible), guest speakers and virtual visits. Tutorial and seminars held face-to-face on-campus.	No change
Dissertation	A blend of online and face-to-face delivery. 4 lectures, forum/email discussion and a presentation delivered online. 4 seminars and 4 tutorials face-to-face on-campus.	No change
Optional module(s)	Optional module(s) from an annually approved list	