

MA Translation

2020-21 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title: MA Translation

Name of Interim Exit Award(s): Not applicable

FHEQ Level of Award: Level 7

Programme accredited by: Not applicable

Home Department: English and Creative Writing

Department(s) which will also be involved in teaching part of the programme:

Institute for Creative and Cultural Entrepreneurship

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Thinking Translation: Introduction to Translation Theory	20% of the module delivered face-to-face in the form of two, three-hour, on-campus workshops. Two out of ten sessions on the module will thus be taught in person.	No change
Becoming a Translator	20% of the module delivered face-to-face in the form of two, three-hour, on-campus	No change

Module Title	Teaching Delivery	Assessment
	workshops. Two out of ten sessions on the module will thus be taught in person.	
Dissertation (MA Translation)'	20% of the module on campus in the form of one, two-hour, on-campus workshop in each of the Autumn and Spring terms, One out of five sessions on the module will thus be taught in person.	No change
Optional modules	Optional modules from an annually approved list	