

MA World Theatres

2020-21 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title: MA World Theatres

Name of Interim Exit Award(s):

Postgraduate Certificate in World Theatres

Postgraduate Diploma in World Theatres

FHEQ Level of Award: Level 7

Programme accredited by: Not applicable

Home Department: Theatre and Performance

Department(s) which will also be involved in teaching part of the programme:

Not applicable

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Contemporary African Theatre and Drama	A combination of online and face-to-face seminars and tutorials. The ten seminars can be delivered face-to-face and will represent at least 20% of the total contact time.	unchanged

Module Title	Teaching Delivery	Assessment
Asian Theatre: From Bharata to Brecht: The Habit of Drama in India	10 seminars and 3 workshops delivered face-to-face Lectures and other teaching will be conducted online.	unchanged
Eastern European Theatre	20 seminars Seminars delivered online but two replacement face-to-face group meetings offered over the course of the term	Essay (60%) Performance Review (20%) Profile (20%) Replaced by 1x 6,000-word essay (100%)
World Theatre: Contexts and Practices	7 lectures and 10 seminars delivered either online or face-to-face but as a minimum, the first and the last will be delivered face-to-face; 3 workshops delivered face-to-face.	unchanged
Research Project	Tutorials and dissertation meetings offered face-to-face on a one-to-one basis	unchanged