

MFA Curating 2020-21 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title: MFA Curating

Name of Interim Exit Award(s): Postgraduate Diploma in Curating

FHEQ Level of Award: Level 7

Programme accredited by: Not applicable

Home Department: Art

Department(s) which will also be involved in teaching part of the programme:

Not applicable

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2020-21 only

Module Title	Teaching Delivery	Assessment
PART ONE	All lectures and seminars/workshops delivered online. Tutorials and small group sessions may take place in person. This will include 6 sessions with small tutorial groups (8 students) each term, and 6 sessions with	Unchanged

Module Title	Teaching Delivery	Assessment
	<p>the cohort (30 students) divided into 2 groups of 15.</p> <p>No changes to number of teaching events.</p>	

Academic year of study 2 for 2020-21 only

Module Title	Teaching Delivery	Assessment
PART TWO	<p>All lectures and seminars/workshops delivered online.</p> <p>Tutorials and small group sessions may take place in person.</p> <p>No changes to number of teaching events.</p>	Unchanged