

## MRes Media and Communications 2020-21 Addenda to Programme Specification

**Awarding Institution:**

University of London (Interim Exit Awards made by Goldsmiths' College)

**Teaching Institution:** Goldsmiths, University of London

**Name of Final Award and Programme Title:** MRes Media and Communications

**Name of Interim Exit Award(s):** Not applicable

**FHEQ Level of Award:** Level 7

**Programme accredited by:** Not applicable

**Home Department:** Media, Communications and Cultural Studies

**Department(s) which will also be involved in teaching part of the programme:**

Not applicable

### Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21\*.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

**\*On-campus time is subject to tutor availability and government health and safety guidance.**

### How you will learn and how you will be assessed

#### Academic year of study 1 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Methods of Cultural Analysis	10 pre-recorded lectures. 8 online seminars. 2 seminars delivered face-to-face on-campus. <u><a href="#">Update 1 October 2020: This text</a></u>	No change

Module Title	Teaching Delivery	Assessment
	replaces the text above. This module is delivered in the autumn term via 10 pre-recorded lectures and 10 online seminars.	
Research Methods Essay	Tutorials delivered online.	No change
Dissertation	15 pre-recorded lectures. Individual tutorials with Dissertation Supervisors will be conducted online.	No change

As these changes mean that all taught sessions on your programme will be delivered online for the Autumn Term 2020, two additional (non-assessed) face-to-face sessions will be offered to you.

1. What is the 'revolution' of the 'digital revolution'? Technology and social change

This lecture (plus Question and Answer session) explores the dynamics of technological change and, in particular, assesses some of the key claims made about the revolutionary potential of digital platforms and the assertion that we are living through a 'digital revolution'. Is this a bloodless and peaceful revolution and what are the key hallmarks of any revolutionary transformation? The lecture considers the allure of a technological determinism that presents change as sometimes unsettling, sometimes welcome but always as inevitable, inexorable and irresistible.

This lecture will be scheduled to be taught twice during the first half of the term, to enable as many students as possible to attend, although attendance will be optional.

2. Essay Writing Skills

This session focusses on essay writing skills in preparation for the first set of assessed essays due after Christmas. This will be a seminar designed to address the requirements of writing at a Master's level and will invite students to discuss their concerns and anxieties about essay writing and bring in example essay questions to consider and draft an essay plan around.

This session will be scheduled twice during the second half of the term, to enable as many students as possible to attend, although attendance will be optional.