

MRes Visual Anthropology 2020-21 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title: MRes Visual Anthropology

Name of Interim Exit Award(s): Not applicable

FHEQ Level of Award: Level 7

Programme accredited by: Not applicable

Home Department: Anthropology

Department(s) which will also be involved in teaching part of the programme:

Not applicable

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study Full-time mode 1 for 2020-21 only

| Module Title | Teaching Delivery | Assessment |
|-------------------------------------|--|-------------------|
| Methods in Anthropological Research | 10 pre-recorded lectures and 10 seminars. 40-60% seminars/workshops will be in-person on-campus. | No change |
| Research Design | 10 pre-recorded lectures and 10 seminars. 40-60% seminars/workshops will be in-person on-campus. | No change |

| Module Title | Teaching Delivery | Assessment |
|------------------------|--|-------------------|
| Visual Practice | 10 pre-recorded lectures and 10 seminars. 40-60% seminars/workshops will be in-person on-campus. | No change |
| Dissertation | Online tutorials | No change |
| Information Technology | Optional module not available during 2020-21 | |