

## MSc Music, Mind and Brain

### 2020-21 Addenda to Programme Specification

**Awarding Institution:**

University of London (Interim Exit Awards made by Goldsmiths' College)

**Teaching Institution:** Goldsmiths, University of London

**Name of Final Award and Programme Title:** MSc Music, Mind and Brain

**Name of Interim Exit Award(s):**

Postgraduate Certificate in Music, Mind and Brain

Postgraduate Diploma in Music, Mind and Brain

**FHEQ Level of Award:** Level 7

**Programme accredited by:** Not applicable

**Home Department:** Psychology

**Department(s) which will also be involved in teaching part of the programme:**

Not applicable

## Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

## How you will learn and how you will be assessed

### Academic year of study 1 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Music Perception	30 hours of blended online and face-to-face on-campus lectures, with live sessions, and forum discussions (30-50% of live session lecture activity face-to-face on-campus). Recorded summaries will be	No change

Module Title	Teaching Delivery	Assessment
	provided for live sessions. 10 hours of online and face-to-face on-campus methods sessions (30-50% face-to-face on-campus).	
Cognitive Neuroscience of Music	36 hours of blended online and face-to-face on-campus lectures, with live sessions, and forum discussions (30-50% of live session lecture activity face-to-face on-campus). Recorded summaries will be provided for live sessions. 4 hours of online and face-to-face on-campus methods sessions (30-50% face-to-face on-campus).	No change
Foundations of Neuroscience	20 hours of blended online and face-to-face on-campus lectures, with live sessions, and forum discussions (30-50% of live session lecture activity face-to-face on-campus). Recorded summaries will be provided for live sessions. 3 hours of face-to-face tutorials/lab sessions.	Examination <u>changed to</u> take home examination
Research Skills	22 hours of blended online and face-to-face on-campus lectures, with live sessions, and forum discussions (30-50% of live session lecture activity face-to-face on-campus). Recorded summaries will be provided for live sessions. 18 hours of online and face-to-face on-campus methods sessions (30-50% face-to-face on-campus).	No change
Statistical Methods	10 hours of online pre-recorded lectures and 10 hours of live online Q&A sessions on each lecture. 7.5 hours of online pre-recorded lab classes and 12.5 hours of live online lab sessions.	Examination <u>changed to</u> take home examination
Research Project	15 hours of online and face-to-face non-timetabled supervisory sessions (50% online and 50% face-to-face on-campus).	Project presentation <u>changed to</u> online project presentation
Research Design and Analysis	20 hours of pre-recorded lectures with embedded activities, followed by live online sessions (recorded), and forum discussions. 5 seminar hours online and	Examination <u>changed to</u> take home examination

Module Title	Teaching Delivery	Assessment
	face-to-face on-campus (approximately 30-50% face-to-face on-campus). <u>Update 16 October 2020:</u> This text replaces the text above. This module is delivered in the autumn term via 20 hours of pre-recorded lectures with embedded activities, followed by live online sessions (recorded), and forum discussions. 5 seminar hours will be delivered live online.	