

MSc Music, Mind and Brain 2020-21 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title: MSc Music, Mind and Brain

Name of Interim Exit Award(s):

Postgraduate Certificate in Music, Mind and Brain

Postgraduate Diploma in Music, Mind and Brain

FHEQ Level of Award: Level 7

Programme accredited by: Not applicable

Home Department: Psychology

Department(s) which will also be involved in teaching part of the programme:

Not applicable

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2020-21 only

| Module Title | Teaching Delivery | Assessment |
|------------------|--|------------|
| Music Perception | 30 hours of blended online and face-to-face on-campus lectures, with live sessions, and forum discussions (30-50% of live session lecture activity face-to-face on-campus). Recorded summaries will be | No change |

| Module Title | Teaching Delivery | Assessment |
|---------------------------------|--|--|
| | provided for live sessions. 10 hours of online and face-to-face on-campus methods sessions (30-50% face-to-face on-campus). | |
| Cognitive Neuroscience of Music | 36 hours of blended online and face-to-face on-campus lectures, with live sessions, and forum discussions (30-50% of live session lecture activity face-to-face on-campus). Recorded summaries will be provided for live sessions. 4 hours of online and face-to-face on-campus methods sessions (30-50% face-to-face on-campus). | No change |
| Foundations of Neuroscience | 20 hours of blended online and face-to-face on-campus lectures, with live sessions, and forum discussions (30-50% of live session lecture activity face-to-face on-campus). Recorded summaries will be provided for live sessions. 3 hours of face-to-face tutorials/lab sessions. | Examination <u>changed to take home examination</u> |
| Research Skills | 22 hours of blended online and face-to-face on-campus lectures, with live sessions, and forum discussions (30-50% of live session lecture activity face-to-face on-campus). Recorded summaries will be provided for live sessions. 18 hours of online and face-to-face on-campus methods sessions (30-50% face-to-face on-campus). | No change |
| Statistical Methods | 10 hours of online pre-recorded lectures and 10 hours of live online Q&A sessions on each lecture. 7.5 hours of online pre-recorded lab classes and 12.5 hours of live online lab sessions. | Examination <u>changed to take home examination</u> |
| Research Project | 15 hours of online and face-to-face non-timetabled supervisory sessions (50% online and 50% face-to-face on-campus). | Project presentation <u>changed to online project presentation</u> |
| Research Design and Analysis | 20 hours of pre-recorded lectures with embedded activities, followed by live online sessions (recorded), and forum discussions. 5 seminar hours online and | Examination <u>changed to take home examination</u> |

| Module Title | Teaching Delivery | Assessment |
|---------------------|---|-------------------|
| | face-to-face on-campus (approximately 30-50% face-to-face on-campus). | |