

MSc Psychology of the Arts, Neuroaesthetics, and Creativity 2020-21 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title:

MSc Psychology of the Arts, Neuroaesthetics, and Creativity (PANC)

Name of Interim Exit Award(s):

Postgraduate Certificate in Psychology of the Arts, Neuroaesthetics and Creativity

Postgraduate Diploma in Psychology of the Arts, Neuroaesthetics and Creativity

FHEQ Level of Award: Level 7

Programme accredited by: Not applicable

Home Department: Psychology

Department(s) which will also be involved in teaching part of the programme:

Computing; Institute of Management Studies; Media, Communications and Cultural Studies

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Aesthetic Science	20 hours of blended online and face-to-face on-campus lectures, with live sessions, and forum discussions (30-50% of live session lecture activity face-to-face)	Oral examination <u>changed to</u> online oral examination

Module Title	Teaching Delivery	Assessment
	on-campus). Recorded summaries will be provided for live sessions.	
Creativity	20 hours of blended online and face-to-face on-campus lectures, with live sessions, and forum discussions (30-50% of live session lecture activity face-to-face on-campus). Recorded summaries will be provided for live sessions.	Oral examination <u>changed to</u> online oral examination
Research Skills	22 hours of blended online and face-to-face on-campus lectures, with live sessions, and forum discussions (30-50% of live session lecture activity face-to-face on-campus). Recorded summaries will be provided for live sessions. 18 hours of online and face-to-face on-campus methods sessions (30-50% face-to-face on-campus).	No change
Statistical Methods	10 hours of online pre-recorded lectures and 10 hours of live online Q&A sessions on each lecture. 7.5 hours of online pre-recorded lab classes and 12.5 hours of live online lab sessions.	Examination <u>changed to</u> take home examination
Research Design and Analysis	20 hours of pre-recorded lectures with embedded activities, followed by live online sessions (recorded), and forum discussions. 5 seminar hours online and face-to-face on-campus (approximately 30-50% face-to-face on-campus).	Examination <u>changed to</u> take home examination
Foundations of Neuroscience	20 hours of blended online and face-to-face on-campus lectures, with live sessions, and forum discussions (30-50% of live session lecture activity face-to-face on-campus). Recorded summaries will be provided for live sessions. 3 hours of face-to-face tutorials/lab sessions.	Examination <u>changed to</u> take home examination
Research Project	15 hours of online and face-to-face non-timetabled supervisory sessions (50% online and 50% face-to-face on-campus).	Project presentation <u>changed to</u> online project presentation
Magic and the Mind	18 hours of pre-recorded lectures with embedded activities, followed by live online sessions (recorded), and forum	Examination <u>changed to</u> take home examination

Module Title	Teaching Delivery	Assessment
	discussions. Recorded summaries will be provide for live sessions. 2 hours face-to-face on-campus tutorials.	
Advanced Quantitative Methods	20 hours of blended online and face-to-face on-campus lectures, with live sessions, and forum discussions (30-50% of live session lecture activity face-to-face on-campus). Recorded summaries will be provided for live sessions. 15 hours of face-to-face and online labs. 5 hours of labs will be face-to-face on-campus.	Examination <u>changed to take home examination</u>
Embodiment & Experience	5 pre-recorded lectures. 4 online seminars. 1 seminar delivered face-to-face on-campus.	No change
Politics of the Audio-visual	10 pre-recorded lectures. 8 online seminars. 2 seminars delivered face-to-face on-campus.	No change
Physical Computing 1	10 x 3-4 hour lecture/lab sessions. Small number of students allowed in class for face-to-face contact, whilst majority participate in lectures/lab online. Students on rotation each week to ensure equal access to on-campus provision.	No change
Physical Computing 2	10 x 3-4 hour lecture/lab sessions. Small number of students allowed in class for face-to-face contact, whilst majority participate in lectures/lab online. Students on rotation each week to ensure equal access to on-campus provision.	No change
Workshops in Creative Coding I	10 x 3-4 hour lecture/lab sessions. Small number of students allowed in class for face-to-face contact, whilst majority participate in lectures/lab online. Students on rotation each week to ensure equal access to on-campus provision.	No change
Psychology of Marketing and Advertising	9 pre-recorded lectures and 9 synchronous activities. 1 presentation session on-campus and written summary on VLE. 1 tutorial on-campus and Q&A VLE forum discussion. 1 pre-recorded exam revision lecture plus synchronous	Exam (50%) <u>changed to take-home exam (50%)</u>

Module Title	Teaching Delivery	Assessment
	Q&A activity and Q&A VLE forum discussion.	
Consumer Behaviour	9 pre-recorded lectures and 9 synchronous activities, plus a written summary on the VLE. 1 presentation session on-campus and written summary on VLE. 2 tutorials on-campus and Q&A VLE forum discussion.	Group project (25%) and exam (50%) changed to group project delivered online (25%) and take-home exam (50%)