

BA (Hons) English and Drama/Drama and English 2020-21 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title: BA (Hons) English and Drama/Drama and

English

Name of Interim Exit Award(s): Not applicable

FHEQ Level of Award: Level 6

Programme accredited by: Not applicable

Home Department: English and Creative Writing

Department(s) which will also be involved in teaching part of the programme:

Theatre and Performance

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2020-21 only

No first year cohort on the programme in 2020-21.



Academic year of study 2 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Optional modules: English and Comparative Writing	Optional modules from an annually approved list	
Optional modules: English and Comparative Writing encompassing pre- 1800 literature	Optional modules from an annually approve	ed list
Optional modules: English and Comparative Writing	Optional modules from an annually approved list	
Optional modules: Drama	Optional modules from an annually approved list	
Questions of Performance	2 x 3 hour workshops for first 5 weeks, followed by workshops, breakout rooms, individual and group coaching in the second 5 weeks. Course content to be delivered through mixture of online and face-to-face provision.	Short Performance and face-to- face Presentation replaced with online Presentations.
Optional modules: Spring Elements of Theatre History	Optional modules from an annually approved list	
Optional modules: Modernisms and Postmodernity B	Optional modules from an annually approved list	
Theatre Making 2	2 introductory lectures, 1 critical reflection and 9 x supervised rehearsals/contact sessions delivered online. 2 alumni led workshops, 6 masterclass sessions, 3 production skills workshops and 9 supervised rehearsals/contact sessions delivered face-to-face.	15 min Assessed Final Production (70%) replaced with i) Individual Role (Performance) Portfolio, including 500 words supporting writing, and ii) Company Digital 3 minute Collaborative Video Presentation (70%)
Modernisms & Postmodernity A	10 lectures and 8 seminars delivered online, plus 2 face-to-face group meetings on-campus.	2-hour Seen Exam (70%) and 10-15 minute Group Presentation (30%) replaced with 48-hour take-home paper (70%) and either a Group Video



Module Title	Teaching Delivery	Assessment
		Presentation OR an Individual
		PowerPoint Presentation (30%).
Optional modules:	Optional modules from an annually approved list	
Elements of Theatre		
History		

Academic year of study 3 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Culture and	10 hours of lectures and 15 hours of	Seen Exam (70%) and Group
Performance A	seminars delivered online (3 seminar	Presentation (30%) replaced
	hours delivered face-to-face).	with 48-hour take-home paper
		(70%) and either a Group Video
		Presentation OR an Individual
		PowerPoint Presentation (30%).
Optional modules:	Optional modules from an annually approved list	
Culture and		
Performance B		
English Dissertation	2 hours of seminars/tutorials delivered	No changes necessary.
	face-to-face.	
Drama Dissertation	Seminars/workshops, plus Tutor Support,	No changes necessary.
	delivered online.	
Optional modules:	Optional modules from an annually approved list	
English and		
Comparative Writing		
Optional modules:	Optional modules from an annually approved list	
Theatre Making 3		
projects		