

# BA (Hons) English with Creative Writing 2020-21 Addenda to Programme Specification

#### **Awarding Institution:**

University of London (Interim Exit Awards made by Goldsmiths' College)

**Teaching Institution:** Goldsmiths, University of London

Name of Final Award and Programme Title: BA (Hons) English with Creative Writing

Name of Interim Exit Award(s): Not applicable

FHEQ Level of Award: Level 6

Programme accredited by: Not applicable

**Home Department:** English and Creative Writing

Department(s) which will also be involved in teaching part of the programme:

Not applicable

#### Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

#### How you will learn and how you will be assessed

### Academic year of study 1 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Explorations in	20 hours of lectures and 20 hours of	3 hour Exam (100%) replaced
Literature	seminars or tutorials. 20% of course	with Online Assessment of 3
	content to be delivered face-to-face on-	Essays (100%).
	campus.	

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Module Title	Teaching Delivery	Assessment
Approaches to Text	20 hours of lectures and 40 hours of	No changes necessary.
	seminars or tutorials. 20% of course	
	content to be delivered face-to-face on-	
	campus.	
Introduction to Poetry	10 hours of lectures and 10 hours of	2 hour Exam (100%) replaced
	seminars or tutorials. 20% of course	with 7 day Take Home Exam
	content to be delivered face-to-face on-	(100%).
	campus.	
Introduction to	20 hours of lectures and 20 hours of	No changes necessary.
Literature of the	seminars or tutorials. 20% of course	
Victorian Period	content to be delivered face-to-face on-	
	campus.	
Foundation Workshop	40 hours of seminars or tutorials. 20%	No changes necessary.
	of course content to be delivered face-	
	to-face on-campus.	

# Academic year of study 2 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Creative Writing	40 hours of seminars or tutorials. 20%	No changes necessary.
Workshop	of course content to be delivered face-	
	to-face on-campus.	
Optional modules	Optional modules from an annually approved list	

## Academic year of study 3 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Project Development	of course content to be delivered face-	No changes necessary.
	to-face on-campus.	
Optional modules	Optional modules from an annually approved list	