

BMus/BSc (Hons) Electronic Music, Computing and Technology

2020-21 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title:

BMus/BSc (Hons) Electronic Music, Computing and Technology

Name of Interim Exit Award: Not applicable

FHEQ Level of Award: Level 6

Programme accredited by: Not applicable

Home Department: Music

Department(s) which will also be involved in teaching part of the programme:

Computing

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Introduction to Programming	Weekly online lecture (also recorded in most cases for students to access later), and weekly 'review seminar' on-campus and online (students allocated on rotation to on-campus seminar). One-to-one or	No changes necessary.

Module Title	Teaching Delivery	Assessment
	small group online contact with lecturer(s) within 'virtual contact hours'. Bookable facilities for unsupervised work.	
Numerical Mathematics	20 hours of lectures plus Review Sessions and Virtual Contact Time delivered through mixture of online and face-to-face delivery.	Exam (80%) replaced by online test or take-home paper (80%).
Sound and Signal 1	10 hours of Review Sessions and Virtual Contact Time delivered through mixture of online and face-to-face delivery.	No changes necessary.
Approaches to Contemporary Music	8 lectures and 4 study skills sessions delivered online. 2 seminars (1/4 class) and small group tutorials delivered face-to-face.	No changes necessary.
Music Computing 1	20 lectures, 19 labs and 2 live assessments delivered online. 1 'Sound Walk' in first week delivered face-to-face.	Video option offered for Live Assessments.
Live Performance Systems	9 lectures and 9 labs delivered online. 2 live assessments delivered face-to-face.	No changes necessary.
Electronic Music Composition and History	9 lectures and 8 labs delivered online. 2 live assessments delivered face-to-face.	No changes necessary.

Academic year of study 2 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Perception & Multimedia Computing	Weekly online lecture (also recorded in most cases for students to access later), and weekly 'review seminar' on-campus and online (students allocated on rotation to on-campus seminar). One-to-one or small group online contact with lecturer(s) within 'virtual contact hours'. Bookable facilities for unsupervised work.	No changes necessary.
Principles & Applications of Programming	Weekly online lecture (also recorded in most cases for students to access later), and weekly 'review seminar' on-campus and online (students allocated on rotation to on-campus seminar). One-to-one or small group online contact with lecturer(s)	Exam (50%) changed to take home/online exam (50%)

Module Title	Teaching Delivery	Assessment
	within 'virtual contact hours'. Bookable facilities for unsupervised work.	
Principles & Applications of Programming	Weekly online lecture (also recorded in most cases for students to access later), and weekly 'review seminar' on-campus and online (students allocated on rotation to on-campus seminar). One-to-one or small group online contact with lecturer(s) within 'virtual contact hours'. Bookable facilities for unsupervised work.	No changes necessary.
Music Computing 2	16 lectures, 15 labs and 3 lecture/presentation sessions delivered online. Split workshops (1/3 of class in each) and Final Performance delivered face-to-face.	No changes necessary.
Creative Projects	Weekly online lecture (also recorded in most cases for students to access later), and weekly 'review seminar' on-campus and online (students allocated on rotation to on-campus seminar). One-to-one or small group online contact with lecturer(s) within 'virtual contact hours'. Bookable facilities for unsupervised work.	No changes necessary.
Sonic Art Techniques	4 seminars delivered online, and individual tutorials delivered face-to-face.	No changes necessary.
Popular Music Production	6 lectures online, and 3 split workshops delivered face-to-face.	No changes necessary.
Sonic Art Practice	6 lectures and 1 listening session delivered online. 1 workshop and 2 tutorials delivered face-to-face.	No changes necessary.
Optional modules: Music	Optional modules from an annually approved list	

Academic year of study 3 for 2020-21 only

No final year cohort of the programme during 2020-21.