

## **BMus (Hons) Music**

### **2020-21 Addenda to Programme Specification**

**Awarding Institution:**

University of London (Interim Exit Awards made by Goldsmiths' College)

**Teaching Institution:** Goldsmiths, University of London

**Name of Final Award and Programme Title:** BMus (Hons) Music

**Name of Interim Exit Award(s):** Not applicable

**FHEQ Level of Award:** Level 6

**Programme accredited by:** Not applicable

**Home Department:** Music

**Department(s) which will also be involved in teaching part of the programme:**

Psychology

## **Overview of programme changes**

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

## **How you will learn and how you will be assessed**

### **Academic year of study 1 for 2020-21 only**

<b>Module Title</b>	<b>Teaching Delivery</b>	<b>Assessment</b>
Composition	9 Lectures and 9 split Seminars delivered online. 4 split Workshops, 1 Live Assessment and 1 small group Tutorial delivered face-to-face.	No changes necessary.

Module Title	Teaching Delivery	Assessment
Performance: Techniques and Repertoire	18 Musicianship Workshops, 12 Seminars or Workshops and 2 Studio Classes delivered online. Live Assessments and small group work delivered face-to-face.	No changes necessary.
Approaches to Contemporary Music	8 Lectures and 4 Study Skills Sessions delivered online. 2 1/4 class Seminars and small group Tutorials delivered face-to-face.	No changes necessary.
Discovering Music: 900-1900	17 Plenary Lectures and 3 Plenary Study Skills Sessions delivered online. 6 Split Seminars plus individual and group Tutorials delivered face-to-face.	No changes necessary.
Creative Music Technology	17 Lectures and 1 Test delivered online. 9 Workshops delivered face-to-face.	No changes necessary.

## Academic year of study 2 for 2020-21 only

Module Title	Teaching Delivery	Assessment
'Classical' versus 'Common' Music: London's Celebrity Culture (1700-1800)	<b>Change of title to:</b> Celebrity, the Black Atlantic and 18 <sup>th</sup> Century British Music  6 Lectures, 1 Plenary Workshop, 1 Split Workshop, group and individual Tutorials and Live Assessment delivered face-to-face.	Video option offered for Live Assessment.
Musicians, Commerce and Commodification	8 Lectures delivered online. Small group Tutorials and supplementary Seminars delivered face-to-face.	No changes necessary.
Russian Music in Context: From Glinka to Stravinsky	Optional module not available during 2020-21	
Music and Identity	8 Lectures delivered online. Small group Tutorials and supplementary Seminars delivered face-to-face.	No changes necessary.
Composition: Creative Strategies	6 Lectures and 3 Workshops delivered online, 1 Group Tutorial delivered face-to-face.	No changes necessary.
Sonic Art Techniques	4 Seminars delivered online, individual Tutorials delivered face-to-face.	No changes necessary.

<b>Module Title</b>	<b>Teaching Delivery</b>	<b>Assessment</b>
Sonic Art Practice	6 Lectures and 1 Listening Session delivered online. 1 Workshop and 2 Tutorials delivered face-to-face.	No changes necessary.
Media Composition	6 Lectures and 1 plenary workshop delivered online. 1 Workshop and 2 drop-ins delivered face-to-face.	No changes necessary.
Techniques in Jazz and Popular Music	9 Lectures delivered online, 2 group Tutorials delivered face-to-face.	No changes necessary.
Music in Film	7 Lectures and 2/3 group Seminars delivered online, Tutorials delivered face-to-face.	No changes necessary.
Arranging in Jazz and Popular Music	9 Lectures delivered online, 2 group Tutorials delivered face-to-face.	No changes necessary.
Music of Africa and Asia	9 Lectures and 2 Plenary Workshops delivered online, group Tutorials and Live Assessment delivered face-to-face.	Exam will take place online.
Techniques of Contemporary Composition	6 Lectures and 3 Plenary Workshops delivered online, group Tutorials delivered face-to-face.	No changes necessary.
Sounding the 19 <sup>th</sup> Century	8 Lectures delivered online, Tutorials and supplementary Seminars delivered face-to-face.	No changes necessary.
Performance: Styles and Contexts	7 Lectures (including guest classes) and 2 plenary Seminars/Workshops delivered online. 5 split Performance Workshops and 3 Live Assessments delivered face-to-face.	Video options offered for 2 of 3 Live Assessments. Assessments to take place later in year.
Aesthetics, Meaning and Culture	8 Lectures delivered online, 1 small group Tutorial and supplementary Seminars delivered face-to-face.	No changes necessary.
Mapping 20 <sup>th</sup> -Century Music	8 Lectures delivered online, 1 small group Tutorial and supplementary Seminars delivered face-to-face.	No changes necessary.
What is Jazz?	8 Lectures delivered online, 1 small group Tutorial and supplementary Seminars delivered face-to-face.	No changes necessary.

**Academic year of study 3 for 2020-21 only**

<b>Module Title</b>	<b>Teaching Delivery</b>	<b>Assessment</b>
Contemporary Jazz Performance and the UK Scene	8 lectures delivered online, 2 hours of workshops delivered face-to-face.	No changes necessary
Minimalism & Postminimalism	8 Lectures delivered online, 1 small group Tutorial and supplementary Seminars delivered face-to-face.	No changes necessary.
Soviet Music and Politics	8 Lectures delivered online, 1 small group Tutorial and supplementary Seminars delivered face-to-face.	No changes necessary.
Phonography	9 hours of Lectures and 3 Tutorials delivered face-to-face / on campus. radioshow/crit delivered online.	No changes necessary.
Live Electronics	7 hours of Lectures delivered online. 1 drop-in Workshop, 1 Tutorial and Live Assessment delivered face-to-face / on campus.	No change necessary.
Advanced Topics in Music History	8 lectures and 1 tutorial delivered online	No change necessary
Improvisation	4 hours of Lectures delivered online. 4 split Workshops (1/4 class in each) and Live Assessment delivered face-to-face.	Video and live streaming options offered for Live Assessment.
Performing South-East Asian Music	Optional module not available during 2020-21	
Music Teaching Skills	2 Lectures delivered online. 12 observations, 10 group classes and 1 Live Assessment delivered face-to-face.	Video options offered for Live Assessment.
Creative Orchestration and Arrangement	9 Lectures delivered online. 1 Tutorial delivered face-to-face.	No changes necessary.
Introduction to Audiovisual Composition	9 Lectures, 9 Labs and 1 Showcase delivered online. Tutorials delivered face-to-face.	No changes necessary.
Fringe and Underground Musics	7 Lectures delivered online. 1 Plenary Workshop, 1 Library Visit and Tutorials delivered face-to-face / on campus.	No changes necessary.
Music/Modernities	8 Lectures delivered online. 1 Tutorial and supplementary Seminars delivered face-to-face / on campus.	No changes necessary.

<b>Module Title</b>	<b>Teaching Delivery</b>	<b>Assessment</b>
Musical Structure and Understanding	Optional module not available during 2020-21	
Music Workshop Skills	9 split Lecture/Workshops (1/2 class in each and Live Assessment delivered face-to-face.	Video options offered for Live Assessment.
Music in Educational, Community and Therapeutic Contexts	9 Lectures/Workshops delivered face-to-face.	Video options offered for Live Assessment.
Advanced Topics in Music and Screen Media	8 Lectures delivered online. 1 small group Tutorial and supplementary Seminars delivered face-to-face / on campus.	No changes necessary.
Psychological Approaches to Music	18 hours of Lectures delivered online, 2 hours of Tutorials delivered face-to-face.	2 hour Exam (70%) <u>changed to</u> Take-Home paper (70%).
Creative Research Project	6 Plenary Lectures delivered online. 1 Tutorial delivered face-to-face.	No changes necessary.
Research Essay	3 Plenary Lectures delivered online. 1 Tutorial delivered face-to-face.	No changes necessary.
Advanced Performance	6 Lectures (including guest session) and 5 Plenary Seminars delivered online. 3 Workshops & 5 Coaching Sessions (1/2 class in each) plus 3 Live Assessments delivered face-to-face.	Live Assessments concentrated into smaller number (3) and moved to Term 2.
Composition Portfolio	7 Lectures and 1 Plenary Tutorial delivered online. 6 Workshops (3 with visiting ensemble) and Live Assessments delivered face-to-face.	No changes necessary.
Analysing Contemporary Music	8 lectures and supplementary seminar delivered online, Tutorials delivered face-to-face	No changes necessary.