

BMus (Hons) Popular Music 2020-21 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title: BMus (Hons) Popular Music

Name of Interim Exit Award(s): Not applicable

FHEQ Level of Award: Level 6

Programme accredited by: Not applicable

Home Department: Music

Department(s) which will also be involved in teaching part of the programme:

Psychology

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Folk and Urban Musics	8 Lectures delivered online. 5 split Workshops, 2 split Seminars and 3 Live Assessments delivered face-to-face.	Video or Live Streaming options offered for Live Assessments.
Popular Music Contexts	8 Lectures delivered online. Small group Tutorials and supplementary Seminars delivered face-to-face.	No changes necessary.

Module Title	Teaching Delivery	Assessment
Practical Popular Music Studies	11 split workshops, 3 split tech tests. Mixture of online and face-to-face delivery.	15-minute Performance Assessment (40%) <u>changed to 2</u> Performance Assessment pieces (40%) delivered online.
Approaches to Contemporary Music	8 Lectures and 4 Study Skills Sessions delivered online. 2 1/4 class Seminars and small group Tutorials delivered face-to-face.	No changes necessary.
Creative Music Technology	17 split Lectures, 9 Workshops and 1 Test delivered online.	No changes necessary.
Popular Music History	8 Lectures and 4 Study Skills Sessions delivered online. Small group Tutorials and Supplementary Seminars delivered face-to-face.	No changes necessary.

Academic year of study 2 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Musicians, Commerce and Commodification	8 Lectures delivered online. Small group Tutorials and supplementary Seminars delivered face-to-face.	No changes necessary.
Music and Identity	8 Lectures delivered online. Small group Tutorials and supplementary Seminars delivered face-to-face.	No changes necessary.
Sonic Art Techniques	4 Seminars delivered online, individual Tutorials delivered face-to-face.	No changes necessary.
Popular Music Production	6 lectures delivered online, 3 workshops and tutorials face-to-face	No changes necessary
Sonic Art Practice	6 Lectures and 1 Listening Session delivered online. 1 Workshop and 2 Tutorials delivered face-to-face.	No changes necessary.
Media Composition	6 Lectures and 1 plenary workshop delivered online. 1 Workshop and 2 drop-ins delivered face-to-face.	No changes necessary.
Techniques in Jazz and Popular Music	9 Lectures delivered online, 2 group Tutorials delivered face-to-face.	No changes necessary.
Music in Film	7 Lectures and 2/3 group Seminars delivered online, Tutorials delivered face-to-face.	No changes necessary.
Arranging in Jazz and Popular Music	9 Lectures delivered online, 2 group Tutorials delivered face-to-face.	No changes necessary.

Module Title	Teaching Delivery	Assessment
Performance: Ensemble	1 Lecture and 1 Plenary Workshop delivered online. 7 split Workshops (1/7th of class in each) and 1 Live Assessment delivered face-to-face.	No changes necessary.
Performance: New Contexts	2 Lectures and 2 Plenary Workshops delivered online. 5 group Tutorials (1/6 th of class in each) and 2 Live Assessments delivered face-to-face.	Video or Live Streaming options offered for Live Assessments.
Songwriting	5 Lectures delivered online. 4 split Workshops (1/4 of class in each) and Live Assessment delivered face-to-face.	No changes necessary.
Music of Africa and Asia	9 Lectures and 2 Plenary Workshops delivered online, group Tutorials and Live Assessment delivered face-to-face.	Exam will take place online.
Aesthetics, Meaning and Culture	8 Lectures delivered online, 1 small group Tutorial and supplementary Seminars delivered face-to-face.	No changes necessary.
Mapping 20th-Century Music	8 Lectures delivered online, 1 small group Tutorial and supplementary Seminars delivered face-to-face.	No changes necessary.
What is Jazz?	8 Lectures delivered online, 1 small group Tutorial and supplementary Seminars delivered face-to-face.	No changes necessary.
Contemporary Jazz Performance and the UK Scene	8 lectures delivered online, 2 hours of workshops delivered face-to-face.	No changes necessary

Academic year of study 3 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Minimalism and Post-minimalism	8 Lectures delivered online, 1 small group Tutorial and supplementary Seminars delivered face-to-face.	No changes necessary.
Phonography	9 hours of Lectures and 3 Tutorials delivered face-to-face / on campus. radioshow/crit delivered online.	No changes necessary.
Live Electronics	7 hours of Lectures delivered online. 1 drop-in Workshop, 1 Tutorial and Live Assessment delivered face-to-face / on campus.	No change necessary.

Module Title	Teaching Delivery	Assessment
Aesthetics of Performance	Optional module not available during 2020-21	
Narrative, Representation & Popular Song	Optional module not available during 2020-21	
Improvisation	4 hours of Lectures delivered online. 4 split Workshops (1/4 class in each) and Live Assessment delivered face-to-face.	Video and live streaming options offered for Live Assessment.
Performing South-East Asian Music	Optional module not available during 2020-21	
Advanced Popular Music Studies	Optional module not available during 2020-21	
DIY Practice and Alternative Sites for Music	4 Lectures delivered online. 2 split workshops (1/2 class in each), 2 group Tutorials, 3-day exhibition site visit, live presentations, and site visit delivered face-to-face.	Presentation and Exhibition (100%) <u>replaced with</u> General Creative Portfolio (100%).
Music Teaching Skills	2 Lectures delivered online. 12 observations, 10 group classes and 1 Live Assessment delivered face-to-face.	Video options offered for Live Assessment.
Creative Orchestration and Arrangement	9 Lectures delivered online. 1 Tutorial delivered face-to-face.	No changes necessary.
Introduction to Audiovisual Composition	9 Lectures, 9 Labs and 1 Showcase delivered online. Tutorials delivered face-to-face.	No changes necessary.
Fringe and Underground Musics	7 Lectures delivered online. 1 Plenary Workshop, 1 Library Visit and Tutorials delivered face-to-face / on campus.	No changes necessary.
Music/Modernities	8 Lectures delivered online. 1 Tutorial and supplementary Seminars delivered face-to-face / on campus.	No changes necessary.
Music Workshop Skills	9 split Lecture/Workshops (1/2 class in each) and Live Assessment delivered face-to-face.	Video options offered for Live Assessment.

Module Title	Teaching Delivery	Assessment
Music in Educational, Community and Therapeutic Contexts	9 Lectures/Workshops delivered face-to-face.	Video options offered for Live Assessment.
Advanced Topics in Music and Screen Media	8 Lectures delivered online. 1 small group Tutorial and supplementary Seminars delivered face-to-face / on campus.	No changes necessary.
Advanced Topics in Music History	8 lectures and 1 tutorial delivered online	No change necessary
Psychological Approaches to Music	18 hours of Lectures delivered online, 2 hours of Tutorials delivered face-to-face.	2 hour Exam (70%) <u>changed to</u> Take-Home paper (70%).
Creative Performance	1 Lecture, 9 Master-classes, 3 Performance Coaching Workshops and 1 Production Meeting delivered online. 3 Tutorials, 1 Live Assessment and Degree Show delivered face-to-face.	Online video/recording options offered for Presentation and Degree Show.
Creative Research Project	6 Plenary Lectures delivered online. 1 Tutorial delivered face-to-face.	No changes necessary.
Research Essay	3 Plenary Lectures delivered online. 1 Tutorial delivered face-to-face.	No changes necessary.
Analysing Contemporary Music	8 lectures and supplementary seminar delivered online, Tutorials delivered face-to-face	No changes necessary.
Contemporary Jazz Performance and the UK Scene	8 lectures delivered online, 2 hours of workshops delivered face-to-face.	No changes necessary