

## **Graduate Diploma in Creative and Cultural Industries 2020-21 Addenda to Programme Specification**

**Awarding Institution:**

University of London (Interim Exit Awards made by Goldsmiths' College)

**Teaching Institution:** Goldsmiths, University of London

**Name of Final Award and Programme Title:** Graduate Diploma in Creative and Cultural Industries

**Name of Interim Exit Award(s):** Not applicable

**FHEQ Level of Award:** Level 6

**Programme accredited by:** Not applicable

**Home Department:** English Language Centre

**Department(s) which will also be involved in teaching part of the programme:** Institute for Creative & Cultural Entrepreneurship

### **Overview of programme changes**

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

## How you will learn and how you will be assessed

### Academic year of study 1 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Contemporary Theories	20 hours of lectures and theoretical classes delivered online. 30 hours of textual analysis tasks and peer feedback delivered online. 30 hours of Seminars/Tutorials – 50% delivered online, 50% face-to-face.	In-class written assignment (25%) <del>changed to</del> written assignment submitted online with a specific time limit (25%).
Academic Writing and Language Development	45 hours of Seminars/Tutorials – 50% delivered online, 50% face-to-face. Tasks and peer feedback delivered online.	Timed essay (25%) <del>changed to</del> essay submitted online within a 24-hour time limit (25%).  Reading and Written Examinations (50%) <del>replaced with</del> Integrated Online Exam: Reading into Writing.
Academic Listening & Speaking	45 hours of Seminars/Tutorials – 50% delivered online, 50% face-to-face. Tasks and peer feedback delivered online.	Oral Presentation (25%) <del>changed to</del> video upload to the VLE (25%).  Listening Examination (25%) <del>changed to</del> receipt of a recording to be summarised and uploaded within a set time limit (25%).  Listening and Oral Examinations (50%) <del>replaced with</del> an Integrated Online Exam: Listening into Speaking (50%).
Images and their Interpretations	60 hours of Seminars/Tutorials – 50% delivered online, 50% face-to-face. Tasks and peer feedback delivered online.	1000 word essay (50%) <del>changed to</del> essay based on unseen image uploaded within a specified time limit (50%).
Introduction to Arts Administration & Cultural Policy	6 x online lecture / seminars 2 x face-to-face lecture / seminars 1 x face-to-face group presentation session with social distancing 2 or 3 x online tutorials	unchanged

Module Title	Teaching Delivery	Assessment
	<p>1 or 2 x face-to-face tutorials</p> <p>If not possible to go ahead with the study visit off campus, this will be replaced by an adequate online session/materials.</p>	
<p>Introduction to Creative &amp; Cultural Industries</p>	<p>6 x online lecture / seminars            2 x face-to-face lecture / seminars            1 x face-to-face group presentation session with social distancing            2 or 3 x online tutorials            1 or 2 x face-to-face tutorials</p> <p>If not possible to go ahead with the study visit off campus, this will be replaced by an adequate online session/materials.</p>	<p>unchanged</p>