Goldsmiths
UNIVERSITY OF LONDON

Graduate Diploma in Design
2020-21 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title: Graduate Diploma in Design

Name of Interim Exit Award(s): Not applicable

FHEQ Level of Award: Level 6

Programme accredited by: Not applicable

Home Department: English Language Centre

Department(s) which will also be involved in teaching part of the programme:
Design

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Contemporary Theories	20 hours of lectures and theoretical classes delivered online. 30 hours of textual analysis tasks and peer feedback delivered through the use of forums. 30 hours of seminars/tutorials delivered online and in-person (50% of seminars/	In-class written assignment (25%) <u>changed to</u> written assignment submitted online with a specific time limit (25%).

Module Title	Teaching Delivery	Assessment
	tutorials delivered face-to-face on-campus).	
Academic Writing and Language Development	45 hours of seminars/tutorials delivered online and in-person (50% of seminars/tutorials delivered face-to-face on-campus). Tasks and peer feedback delivered through the use of forums.	Timed essay (25%) changed to essay submitted online within a 24-hour time limit (25%). Reading and Written Examinations (50%) replaced with Integrated Online Exam: Reading into Writing.
Academic Listening & Speaking	45 hours of seminars/tutorials delivered online and in-person (50% of seminars/tutorials delivered face-to-face on-campus). Tasks and peer feedback delivered through the use of forums.	Oral Presentation (25%) changed to video upload to the VLE (25%). Listening Examination (25%) changed to receipt of a recording to be summarised and uploaded via Turnitin within a set time limit (25%). Listening and Oral Examinations (50%) replaced with an Integrated Online Exam: Listening into Speaking (50%).
Introduction to Design Studio Practice	36 hours of supervised studio work and 36 hours of seminars or tutorials. 25% of course content delivered online, 75% in-person lab work and/or field work.	10 minute video presentation. Portfolio of visual media including 500 words writing submitted in digital format only.
Studio Project: Application of Methods and Processes	36 hours of supervised studio work and 36 hours of seminars or tutorials. 25% of course content delivered online, 75% in-person lab work and/or field work.	10 minute video presentation. Portfolio of visual media including 500 words writing submitted in digital format only.
Pathway Design Project	36 hours of supervised studio work and 36 hours of seminars or tutorials. 25% of course content delivered online, 75% in-person lab work and/or field work.	10 minute video presentation. Portfolio of visual media including 500 words writing submitted in digital format only.