

## **Graduate Diploma in Media, Culture and Social Sciences 2020-21 Addenda to Programme Specification**

**Awarding Institution:**

University of London (Interim Exit Awards made by Goldsmiths' College)

**Teaching Institution:** Goldsmiths, University of London

**Name of Final Award and Programme Title:**

Graduate Diploma in Media, Culture and Social Sciences

**Name of Interim Exit Award(s):** Not applicable

**FHEQ Level of Award:** Level 6

**Programme accredited by:** Not applicable

**Home Department:** English Language Centre

**Department(s) which will also be involved in teaching part of the programme:** Media, Communications and Cultural Studies (MCCS)

### **Overview of programme changes**

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

### **How you will learn and how you will be assessed**

#### **Academic year of study 1 for 2020-21 only**

<b>Module Title</b>	<b>Teaching Delivery</b>	<b>Assessment</b>
Contemporary Theories	20 hours of lectures and theoretical classes delivered online. 30 hours of textual analysis tasks and peer feedback delivered through the use of forums. 30 hours of seminars/tutorials delivered online and in-person (50% of seminars/	In-class written assignment (25%) <del>changed to</del> written assignment submitted online with a specific time limit (25%).

Module Title	Teaching Delivery	Assessment
	tutorials delivered face-to-face on-campus).	
Academic Writing and Language Development	45 hours of seminars/tutorials delivered online and in-person (50% of seminars/tutorials delivered face-to-face on-campus). Tasks and peer feedback delivered through the use of forums.	Timed essay (25%) <del>changed to</del> essay submitted online within a 24-hour time limit (25%).  Reading and Written Examinations (50%) <del>replaced with</del> Integrated Online Exam: Reading into Writing.
Academic Listening & Speaking	45 hours of seminars/tutorials delivered online and in-person (50% of seminars/tutorials delivered face-to-face on-campus). Tasks and peer feedback delivered through the use of forums.	Oral Presentation (25%) <del>changed to</del> video upload to the VLE (25%).  Listening Examination (25%) <del>changed to</del> receipt of a recording to be summarised and uploaded via Turnitin within a set time limit (25%).  Listening and Oral Examinations (50%) <del>replaced with</del> an Integrated Online Exam: Listening into Speaking (50%).
Images and their Interpretations	60 hours of seminars/tutorials delivered online and in-person (50% of seminars/tutorials delivered face-to-face on-campus). Tasks and peer feedback delivered through the use of forums.	1000 word essay (50%) <del>changed to</del> essay based on unseen image uploaded within a specified time limit (50%).  Pair Presentation (50%) to be uploaded to the VLE.
Issues around Modern Knowledge, Modern Power	10 hours of lectures and 30 hours of seminars/tutorials delivered online and in-person (3 face-to-face activities offered per term).	No change necessary.
Issues around Media and Technologies	10 hours of lectures and 30 hours of seminars/tutorials delivered online and in-person (3 face-to-face activities offered per term).	No change necessary.