

Graduate Diploma in Music 2020-21 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title: Graduate Diploma in Music

Name of Interim Exit Award(s): Not applicable

FHEQ Level of Award: Level 6

Programme accredited by: Not applicable

Home Department: English Language Centre

Department(s) which will also be involved in teaching part of the programme:

Music

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Contemporary Theories	20 hours of lectures and theoretical classes delivered online. 30 hours of textual analysis tasks and peer feedback delivered through the use of forums. 30 hours of seminars/tutorials delivered online and in-person (50% of seminars/	In-class written assignment (25%) <u>changed to</u> written assignment submitted online with a specific time limit (25%).

Module Title	Teaching Delivery	Assessment
	tutorials delivered face-to-face on-campus).	
Academic Writing and Language Development	45 hours of seminars/tutorials delivered online and in-person (50% of seminars/tutorials delivered face-to-face on-campus). Tasks and peer feedback delivered through the use of forums.	Timed essay (25%) changed to essay submitted online within a 24-hour time limit (25%). Reading and Written Examinations (50%) replaced with Integrated Online Exam: Reading into Writing.
Academic Listening & Speaking	45 hours of seminars/tutorials delivered online and in-person (50% of seminars/tutorials delivered face-to-face on-campus). Tasks and peer feedback delivered through the use of forums.	Oral Presentation (25%) changed to video upload to the VLE (25%). Listening Examination (25%) changed to receipt of a recording to be summarised and uploaded via Turnitin within a set time limit (25%). Listening and Oral Examinations (50%) replaced with an Integrated Online Exam: Listening into Speaking (50%).
Creative Research Project	6 hours of plenary lectures delivered online. 1 tutorial delivered face-to-face on campus.	No changes necessary.
Research Essay	6 hours of plenary lectures delivered online. 1 tutorial delivered face-to-face on campus.	No changes necessary.
Advanced Performance	6 hours of lectures (including guest session) and 5 plenary seminars delivered online. 3 workshops, 5 coaching sessions and 3 live assessments delivered face-to-face on campus.	Live Assessments concentrated into smaller number (3) and moved to Term 2.
Composition Portfolio	7 hours of lectures and 1 plenary tutorial delivered online.	No changes necessary.

Module Title	Teaching Delivery	Assessment
	6 workshops (3 with visiting ensemble) and live assessments delivered face-to-face on campus.	
Minimalism and Post-minimalism	8 hours of lectures delivered online. 1 tutorial and supplementary seminars delivered face-to-face on campus.	No changes necessary.
Phonography	9 hours of lectures and 3 tutorials delivered face-to-face on campus. Radioshow/crit delivered online.	No changes necessary.
Performing South-East Asian Music	Optional module not available in 2020-21	
Creative Orchestration and Arrangement	9 hours of lectures delivered online. 1 tutorial delivered face-to-face on campus.	No changes necessary.
Audio Visual Composition	9 hours of lectures, 9 labs and 1 showcase delivered online. 9 tutorials and seminars delivered face-to-face on campus.	No changes necessary.
Fringe and Underground Musics	7 hours of lectures delivered online. 1 plenary workshop, 1 library visit and tutorials delivered face-to-face on campus.	No changes necessary.
Music Modernities	8 hours of lectures delivered online. 1 tutorial and supplementary seminars delivered face-to-face on campus.	No changes necessary.
Soviet Music and Politics	8 hours of lectures delivered online. 1 tutorial and supplementary seminars delivered face-to-face on campus.	No changes necessary.
Improvisation	4 hours of lectures delivered online. 4 split workshops (1/4 class in each) and live assessment delivered face-to-face on campus.	Video and live streaming options offered for Live Assessment.
Live Electronics	7 hours of lectures delivered online. 1 drop-in workshop, 1 tutorial and live assessment delivered face-to-face on campus.	No change necessary.
Musical Structure and Understanding	Optional module not available in 2020-21	
Advanced Topics in Music History	Optional module not available in 2020-21	