

## International Foundation Certificate in Design 2020-21 Addenda to Programme Specification

**Awarding Institution:**

University of London (Interim Exit Awards made by Goldsmiths' College)

**Teaching Institution:** Goldsmiths, University of London

**Name of Final Award and Programme Title:** International Foundation Certificate in Design

**Name of Interim Exit Award(s):** Not applicable

**FHEQ Level of Award:** Level 3

**Programme accredited by:** Not applicable

**Home Department:** English Language Centre

**Department(s) which will also be involved in teaching part of the programme:** Design

### Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

### How you will learn and how you will be assessed

#### Academic year of study 1 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Academic Reading & Writing	60 hours of EAP classes delivered asynchronously online. Tasks and peer feedback delivered through the use of forums. Tutorials delivered online. 50% of seminars will be delivered face-to-face.	Reading Summary (15%) and Essay in Class (15%) changed to essays submitted online via Turnitin within a set time limit (2 x 15%).  Reading and Written Examinations (50%) replaced

Module Title	Teaching Delivery	Assessment
		with Integrated Online Exam: Reading into Writing (50%).
What is Design?	3 hours of lectures delivered online. 60 hours of supervised studio/workshop time, plus 60 hours self-directed studio/workshop time, including synchronous activities taking place 3 times per term.	10 minute Presentations (Projects 01, 03 and Major Project) to be submitted as videos.  Exhibitions (Project 02 and Major Project) <u>replaced by</u> digital media portfolios.
Academic Listening & Speaking	60 hours of EAP classes delivered asynchronously online. First part of listening lesson activities completed online, second part completed face-to-face. Speaking lessons take place as online webinars. 50% of seminars delivered face-to-face.	Group Seminar interaction (25%) <u>replaced with</u> individual Video Presentation (25%).  Written Summary (25%) <u>changed to</u> receipt of a recording to be summarised within a set time limit (25%).  Listening and Oral Examinations (50%) <u>replaced with</u> Integrated Online Exam: Listening into Speaking (24 hour time limit) (50%).
Making Drawings, Making Things	2 hours of lectures delivered online. 36 hours of supervised studio/workshop time, plus 16 hours self-directed studio/workshop time, including synchronous activities taking place 3 times per term.	No changes necessary.
Sketchbooks and Reflective Journal	1 hour of lectures delivered online. 15 hours of supervised fieldwork, plus 3.5 hours tutorials/seminars, including synchronous activities taking place 3 times per term.	No changes necessary.
Introduction to Digital Manufacture and Fabrication	60 hours supervised studio/workshop time, plus 60 hours self-directed studio/workshop time, including synchronous activities taking place 3 times per term.	No changes necessary.