

International Foundation Certificate in Music Computing 2020-21 Addenda to Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title: International Foundation Certificate in Music Computing

Name of Interim Exit Award(s): Not applicable

FHEQ Level of Award: Level 3

Programme accredited by: Not applicable

Home Department: English Language Centre

Department(s) which will also be involved in teaching part of the programme: Music and Computing

Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

How you will learn and how you will be assessed

Academic year of study 1 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Academic Reading & Writing	60 hours of EAP classes delivered asynchronously online. Tasks and peer feedback delivered through the use of forums. Tutorials delivered online. 50% of seminars will be delivered face-to-face.	Reading Summary (15%) and Essay in Class (15%) changed to essays submitted online via Turnitin within a set time limit (2 x 15%).

Module Title	Teaching Delivery	Assessment
		Reading and Written Examinations (50%) replaced with Integrated Online Exam: Reading into Writing (50%).
Foundations of Programming	2 hours of lectures delivered online. 1.5 lab hours. Review session delivered online and face-to-face. Students have bookable access to labs for unsupervised work.	Written exam (50%) replaced by online test or take-home paper (50%).
Academic Listening & Speaking	60 hours of EAP classes delivered asynchronously online. First part of listening lesson activities completed online, second part completed face-to-face. Speaking lessons take place as online webinars. 50% of seminars delivered face-to-face.	Group Seminar interaction (25%) replaced with individual Video Presentation (25%). Written Summary (25%) changed to receipt of a recording to be summarised within a set time limit (25%). Listening and Oral Examinations (50%) replaced with Integrated Online Exam: Listening into Speaking (24 hour time limit) (50%).
Composition and Music Technology	5 hours of lectures and 5 workshops delivered face-to-face on campus.	No changes necessary.
Topics in Music Studies	6/7 hours of lectures, workshops, tutorials and live assessment to be delivered face-to-face on campus.	No changes necessary.
Music in Context	8 hours of lectures and 1 live exam to be delivered face-to-face on campus.	No changes necessary.