

## MA Photography and Urban Cultures 2020-21 Addenda to Programme Specification

**Awarding Institution:**

University of London (Interim Exit Awards made by Goldsmiths' College)

**Teaching Institution:** Goldsmiths, University of London

**Name of Final Award and Programme Title:** MA Photography and Urban Cultures

**Name of Interim Exit Award(s):**

Postgraduate Certificate in Photography and Urban Cultures

Postgraduate Diploma in Photography and Urban Cultures

**FHEQ Level of Award:** Level 7

**Programme accredited by:** Not applicable

**Home Department:** Sociology

**Department(s) which will also be involved in teaching part of the programme:**

Not applicable

### Overview of programme changes

Goldsmiths has needed to make changes to the way in which its programmes will be taught in 2020-21 in response to the ongoing global Covid-19 pandemic. This means that all programmes will be taught through a mix of online and in-person teaching sessions in 2020-21.

In some instances changes have also been made to assessment formats where necessary.

This addenda summarises approved changes that will be in place for 2020-21. Further programme information is provided in the published programme specification.

### How you will learn and how you will be assessed

#### Academic year of study 1 for 2020-21 only

Module Title	Teaching Delivery	Assessment
Through the Lens A (Imagining the City)	10 recorded synchronous lectures with discussion breaks followed by 10 seminars (up to 20% of seminars delivered face-to-face on-campus). Students will be set online activities and	2,500-3,000 word coursework essay submitted in print <u>changed to</u> 2,500-3,000 word coursework essay submitted digitally

Module Title	Teaching Delivery	Assessment
	reading in preparation for the lecture and seminars.	
Theories and Debates in Visual Research	4 online asynchronous lecture and live discussion sessions. 1 seminar delivered face-to-face on campus.	No change
Talking Practice A	10 recorded synchronous crit seminars with 3-4 students presenting visual work based on assignment briefs. These crits will also be supported by a seminar tutor for 3 hours per session. Self-guided study.	No change
Navigating Urban Life	Pre-recorded (asynchronous) online lectures/recorded content equivalent to 10 lectures. Synchronous group work and online activities/interaction equivalent to 10 seminars. 2 walks off-campus.	No change
Through the Lens B (Urban Identities)	10 recorded synchronous lectures with discussion breaks followed by 10 seminars (up to 20% of seminars delivered face-to-face on-campus). Students will be set online activities and reading in preparation for the lecture and seminars.	No change
Urban Photographers: A Discussion Series	Workshops will be delivered online with the exception of London field trips which will be taught in-person.	No change
Talking Practice B	10 recorded synchronous crit seminars with 3-4 students presenting visual work based on assignment briefs. These crits will also be supported by a seminar tutor for 3 hours per session. Self-guided study.	No change
Project/Dissertation	Dissertation workshops delivered face-to-face on campus. Supervision sessions delivered online.	No change