

MA Film & Screen Studies

Programme specification

1. Programme details

Item	Information
a) Programme name (incl. pathways):	MA Film & Screen Studies
b) Programme code(s)	730283B
c) Programme credit value(s)	180 CATS 90 ECTS
d) Programme author(s)	Richard MacDonald
e) Entry requirements	You should have (or expect to be awarded) an undergraduate degree of at least 2:2 standard in a relevant/related subject.
f) Academic year effective from	2026-27

2. Programme Aims & Overview

Aims

Students will learn to analyse, contextualise, historicise, and theorise developments in screen based media with reference to key debates in the history, sociology, anthropology and philosophy of film and the media. All students will develop a wide range of transferable skills and intellectual capacities applicable to both related and unrelated fields. These are the ability to make prompt decisions, research independently, analyse imagery, debate controversial topics, use language effectively, and develop their overall rhetorical proficiency.

Overview

MA Film and Screen Studies offers a unique combination of critical and creative approaches to the past and the future of audiovisual media.

MA Film and Screen Studies will equip you with skills and knowledge to address current transformations of moving image media in a globalised world, from the media in your pocket to architectural screens. It explores both the old and the new, philosophy and history, theory and practice, so as to help you understand the challenges of the 21st century's culture of moving images, changing artistic and political contexts as well as ever developing technologies.

What distinguishes the MA Film and Screen Studies is its innovative approach to learning and research. It takes you well beyond the borders of traditional film studies. It encourages you to think critically and

imaginatively, across media forms, disciplinary boundaries as well as conceptual and creative work. Students taking the practice options will have the opportunity to submit some work in non-traditional forms.

Teaching and supervision draw on the diverse research strengths of the globally renowned academics at one of the world's leading media communications, and cultural studies departments, which also has strong traditions in audiovisual practice.

You'll be taught by scholars of international standing who have expertise in the interface between film criticism and creation; new screen technologies; in early cinema and the media archaeology of modernity; in artist's film; and in non-fiction film (eg documentary and avant-garde). See more information about our research interests.

3. External reference

Item	Information
a) FHEQ Level of Award:	7
b) UCAS Code(s):	N/A
c) HECoS Code(s):	(100058) Film Studies
d) QAA Benchmark group:	N/A

4. Awards

Item	Information
a) Awarding institution:	Goldsmiths, University of London
b) Teaching institution:	Goldsmiths, University of London
c) Home School:	MCCS If other, name here:
d) School(s) also involved in teaching of the programme:	1. None 2. None 3. None If other, name here:
e) Entry awards:	<input type="checkbox"/> Foundation Cert <input type="checkbox"/> CertHE <input type="checkbox"/> DipHE <input type="checkbox"/> PGCert <input type="checkbox"/> PGDip
f) Interim exit awards:	<input type="checkbox"/> Foundation Cert <input type="checkbox"/> CertHE <input type="checkbox"/> DipHE <input checked="" type="checkbox"/> PGCert <input checked="" type="checkbox"/> PGDip
g) Final awards:	MA

5. Delivery

Item	Information
a) Language of study:	English
b) Valid intake points in year:	<input type="checkbox"/> January <input checked="" type="checkbox"/> Sept/Oct <input type="checkbox"/> Other If other, specify:

Item	Information	
c) Mode of study:	On Campus Indicate the overall balance of teaching modes in the rows below. Row d) shows total hours of directed learning, with e) and f) showing how this is broken down in in-person vs. online learning, in hours and percentages.	
d) Total hours directed learning/year	120	
e) In-person hours	120	100%
f) Online hours	0	0%
g) Pace of study:	<input checked="" type="checkbox"/> Full time <input checked="" type="checkbox"/> Part time	
h) Duration of programme	Full time: 1 <input checked="" type="checkbox"/> years <input type="checkbox"/> months Part time: 2 <input checked="" type="checkbox"/> years <input type="checkbox"/> months	
i) External accreditation:	N/A	
j) Apprenticeship Standard:	N/A	

6. Programme Learning Outcomes

Also, see the [curriculum map](#) at the end of document.

For UG exit awards, Learning Outcomes must be achieved in the level indicated below:

- CertHE = Level 4
- DipHE = Level 5

Learning outcomes are grouped in categories of:

- **Declarative learning** - knowledge, thinking & facts (D1-3)
- **Functional learning** - application of knowledge, thinking & facts (F1-3)
- **Professional and transferable skills and behaviours** (P1-3)

On successful completion of the programme, you will be able to:

	Learning Outcome	Level	Graduate Attribute
D1	Analyse, contextualise, historicise and theorise current and future developments in screen-based media.	7	Diversity of perspective
D2	Evaluate and articulate key historical, sociological, anthropological and philosophical approaches to Screen Studies.	7	Diversity of perspective
D3	Demonstrate in-depth knowledge of at least four differing areas of critical inquiry in relation to film and screen studies.	7	Diversity of perspective

	Learning Outcome	Level	Graduate Attribute
F1	Manage organisational and problem-solving skills in relation to the successful realisation of complex tasks.	7	Responsible agency
F2	Critically reflect on work and be able to appraise and accept criticism from others, revise or improve individual level of skills as a result.	7	Political in the personal
F3	Identify and apply appropriate theoretical concepts and methodologies in response to existing empirical or theoretical problems and/or suggest lines of enquiry relevant to those contexts.	7	Diversity of perspective
P1	Prepare and deliver clearly argued and critically informed work.	7	Collaboration
P2	Design and undertake a specialist research project, organise the findings, and present them in the form of a single-authored, original piece of academic writing.	7	Collaboration
P3	Show independence and creativity in self-learning, exercise initiative and taking personal responsibility for work.	7	Responsible agency

7. Programme Structure

For Undergraduate programmes (UG), each level must amount to at least **120 CATS** (60 ECTS).

Postgraduate (PGT) programmes must amount to at least 180 CATS (90ECTS), with exception to interim exit awards.

Programmes are staged in **Phases**, where each Phase relates to an exit award.

Compulsory modules must be taken by all students.

Option modules – you must choose one or more of the options available to this programme at this level and point. The option modules available from this list may vary from year to year, depending on student numbers and staff availability. Selection takes place during your studies, not before.

Phase 1 (FT)

Module Name	Code	Credit	Level	Type	Term	Year PT	Pathway
Archaeology of the Moving Image	MC71145 C	30	7	Compulsory	1	Y1	MA Film & Screen Studies
Experimental Media	MC71153 B	30	7	Compulsory	2	Y1	MA Film & Screen Studies
MCCS Dissertation	MC71044 B	60	7	Compulsory	3	Y2	MA Film & Screen Studies
Strategies of World Cinema	MC71065 B	30	7	Option - Shared	1	Y2	MA Film & Screen Studies

Module Name	Code	Credit	Level	Type	Term	Year PT	Pathway
Film Craft Fundamentals	MC71169 A	30	7	Option - Shared	1	Y2	MA Film & Screen Studies
Producing & Legal Fundamentals	MC71173 C	30	7	Option - Shared	1	Y2	MA Film & Screen Studies
Storytelling Strategies	MC71179 B	30	7	Option - Shared	1	Y2	MA Film & Screen Studies
Beyond Capitalism	MC71222 A	30	7	Option - Shared	1	Y2	MA Film & Screen Studies
Queer Crip Decolonial Feminisms	MC71232 B	30	7	Option - Shared	1	Y2	MA Film & Screen Studies
Immersive & Generative Arts	MC71241 B	30	7	Option - Shared	1	Y2	MA Film & Screen Studies
Embodiment & Experience	MC71051 C	30	7	Option - Shared	2	Y2	MA Film & Screen Studies
After Images	MC71230 A	30	7	Option - Shared	2	Y2	MA Film & Screen Studies
Contemporary Feminist Media Cultures	MC71235 A	30	7	Option - Shared	2	Y2	MA Film & Screen Studies
Activist Film & Social Change	MC71168 B	30	7	Option - Shared	2	Y2	MA Film & Screen Studies
Film Editing Fundamentals	MC71171 A	30	7	Option - Shared	2	Y2	MA Film & Screen Studies
Gender Sexuality & Affect	MC71156 B	30	7	Option - Shared	2	Y2	MA Film & Screen Studies
Digital Audiovisual Media	MC71237 A	30	7	Option - Shared	2	Y2	MA Film & Screen Studies

8. Learning, Teaching & Assessment

Learning & Teaching methods

Teaching will be via a range of formats to be as relevant as possible to the topic and learning outcomes. This may be through workshops, practical labs, lectures and seminars. It may have a mix of in-person and online activities, designed to give you the best learning experience and to make the most out of your learning experience. You are expected to attend all of your timetabled learning activities.

Specifically, this programme will be taught in the following ways:

Delivery is centred on lectures, small group workshops, seminars, tutorials and individual supervision. The seminars and workshops combine teaching and learning in a number of possible formats including: short individual presentations by staff and students designed to stimulate debate; team work in pairs; whole group discussion and task-based work appropriate to specific topics. Seminars and workshops are guided by questions designed to focus the debate and clarify the aims of the session. The need for adequate preparation is emphasised and consists of reading from the bibliographies provided and preparing notes and materials based on the questions given. Individual feedback is available in two forms: discussion with module tutors in tutorial hours or supervision and comments provided by tutors on essay work. Intensive individual supervision over a prolonged period is provided for the dissertation, and this consists of guiding and structuring the student’s research, setting mutually agreed deadlines for drafts and providing written and verbal feedback on progress. Dissertation students receive an intensive workshop and written guidance on research methods as well as the instruction and individually tailored advice given by the supervisor.

Assessment modes and approaches

You will be assessed in a range ways throughout your course. These may be both Formative (for feedback and development), and Summative (required to pass and progress to the next level). Summative assessments are compulsory.

The programme uses a wide range of assessment types including presentations, extended research reports, essays and audio-visual work. The programme’s approach to assessment acknowledges that images - photographs, film and video - constitute more and more of our communication. On Experimental Media and the Dissertation module we support and encourage those students who wish to do so to submit audio-visual work accompanied by reflective writing. Archaeology of the Moving Image and the Dissertation module provide students with opportunities to produce original research through long form writing for their assessments.

Feedback is a crucial part of your learning and development in this programme. You will receive feedback both on your Formative (work in progress) tasks/assessments, and your Summative (graded) assessments. This feedback will help the assessment to be a part of your learning, not just a test. It may be verbal, written or video based. Please engage with this feedback to improve your future work.

Specifically, this programme will be assessed in the following ways:

Module	Assessment Type	Submission	Learning Outcomes	Credits
Dissertation	Coursework	10-12,000 words or a hybrid submission of 6-8,000 words plus video work approx 8 minutes	all	60
Archaeology of the Moving Image	1 x Presentation 1 x Essay	8-10 minutes presentation 4,000 words research report	all	30
Experimental media	1 x Curatorial Exercise	1,500 words	all	30

	1 x Final Project	3,500 words (or 1750 words & approx 5 minute video work)		
Options	Essay/ Project	Various theory & practice depending on module chosen	D3, F1, F2	30 x 2

Assessment diet (number of assessments for compulsory modules)

Mode	Level 3	Level 4	Level 5	Level 6	Level 7	Total
Coursework	0	0	0	0	3	3
Exam	0	0	0	0	0	0
Live	0	0	0	0	1	1
Portfolio (multi-modal)	0	0	0	0	1	1
Practical / multimedia	0	0	0	0	0	0
Written	0	0	0	0	0	0
TOTAL:	0	0	0	0	0	0
Of which...	Individual:	5	Group:	0		

9. Other information

Item	Information
a) Assessment regulations	https://www.gold.ac.uk/gam/taught-programmes/assessment/
b) Placement opportunities	N/A
c) Programme-specific requirements	N/A
d) Programme specific costs and resources	N/A
e) Employability and potential career opportunities	N/A

10. Academic support

There is a range of support available to you to give you the best possible chance of success in this programme.

Please see your tutors and student portal/VLE for details of what's available and how to access this support.

11. Curriculum map

Programme Learning Outcomes assessed by each module:

Module name	Code	Type	D1	D2	D3	F1	F2	F3	P1	P2	P3
Archaeology of the Moving Image	MC71145 C	Compulsory	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Experimental Media	MC71153 B	Compulsory	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
MCCS Dissertation	MC71044 B	Compulsory	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Strategies of World Cinema	MC71065 B	Option - Shared	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Film Craft Fundamentals	MC71169 A	Option - Shared	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Film Producing & Media Law	MC71173 C	Option - Shared	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Storytelling Strategies	MC71179 B	Option - Shared	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Beyond Capitalism	MC71222 A	Option - Shared	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Queer Crip Decolonial Feminisms	MC71232 B	Option - Shared	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Immersive & Generative Arts	MC71241 B	Option - Shared	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Embodiment & Experience	MC71051 C	Option - Shared	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
After Images	MC71230 A	Option - Shared	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Contemporary Feminist Media Cultures	MC71235 A	Option - Shared	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Activist Film & Social Change	MC71168 B	Option - Shared	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Module name	Code	Type	D1	D2	D3	F1	F2	F3	P1	P2	P3
Film Editing Fundamentals	MC71171 A	Option - Shared	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Gender Sexuality & Affect	MC71156 B	Option - Shared	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Digital Audiovisual Media	MC71237 A	Option - Shared	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>