

MA/MFA Filmmaking

Programme specification

1. Programme details

Item	Information
a) Programme name (incl. pathways):	MA Filmmaking/MFA Filmmaking Pathways: Directing, Producing, Cinematography, Sound, Editing
b) Programme code(s)	730383B
c) Programme credit value(s)	MA 180 + MFA 180 CATS MA 90 + MFA 90 ECTS
d) Programme author(s)	Olufemi Kolade / Daisy Asquith
e) Entry requirements	An undergraduate degree of at least 2:2 standard in a relevant/related subject. Experience working with sound and image and proficiency with Pro Tools is recommended. You might also be considered if you have relevant experience and can show you can work at postgraduate level
f) Academic year effective from	2026-27

2. Programme Aims & Overview

Aims

The essence of successful filmmaking is working together in a creative environment. This is the ethos that guides MA Filmmaking at Goldsmiths. Our aim is for you to bring your individual skills and creativity to every stage of production as part of collaborative projects.

The programme is modelled on professional film practice, so you will learn the methods, crafts and technologies needed to work in the professional film industry.

Overview

The MA Filmmaking in 5 different pathways combines applied theory from a vibrant Cultural Studies department with specialised film and television industry training and creative practice. Students are provided the opportunity to make films at a professional standard, gaining strong independent skills in their choice of specialisation. The programme is taught by highly qualified, industry-active and award-winning staff and guest lecturers. The five narrative fiction pathways – Directing, Producing, Cinematography, Sound and Editing – work together to create film crews in a professional structure, which allows students to get realistic industry experience while making work with extremely high production values.

A range of optional modules deepen aesthetic perception, creative thinking and practical expertise within the wider context of filmmaking as a cultural activity. Students are also encouraged to develop a variety of transferable intellectual, organisational and communication skills in order to equip themselves for a range of future employment and research contexts. The programme provides specialised technical and creative skills in filmmaking so that our graduates will have the range of vocational training consistent with that of a Film School.

Work from the MA Filmmaking regularly wins the top awards and nominations – BAFTA, Royal Television Society, Learning on Screen. Graduate films have played at film festivals all over the world and in some cases been broadcast on television. The programme is embedded in the Department’s ethos of diversity and interdisciplinarity. This is reflected in the combination of theory and practice which allows us to challenge norms and engage with real-world issues. The programme is practice-driven, but grounded in theory. Students can choose up to 60 credits of optional modules, in both practice and theory, from a wide range of options that include everything from race and gender to media law and film theory, tailoring the programme to their individual interests alongside the chosen specialism.

3. External reference

Item	Information
a) FHEQ Level of Award:	7
b) UCAS Code(s):	N/A
c) HECoS Code(s):	(100443) Media Production
d) QAA Benchmark group:	N/A

4. Awards

Item	Information
a) Awarding institution:	Goldsmiths, University of London
b) Teaching institution:	Goldsmiths, University of London
c) Home School:	MCCS If other, name here:
d) School(s) also involved in teaching of the programme:	1. None 2. None 3. None If other, name here:
e) Entry awards:	<input type="checkbox"/> Foundation Cert <input type="checkbox"/> CertHE <input type="checkbox"/> DipHE <input type="checkbox"/> PGCert <input type="checkbox"/> PGDip
f) Interim exit awards:	<input type="checkbox"/> Foundation Cert <input type="checkbox"/> CertHE <input type="checkbox"/> DipHE <input type="checkbox"/> PGCert <input type="checkbox"/> PGDip
g) Final awards:	MA/MFA

5. Delivery

Item	Information
a) Language of study:	English
b) Valid intake points in year:	<input type="checkbox"/> January <input checked="" type="checkbox"/> Sept/Oct <input type="checkbox"/> Other If other, specify:
c) Mode of study:	On Campus Indicate the overall balance of teaching modes in the rows below. Row d) shows total hours of directed learning, with e) and f) showing how this is broken down in in-person vs. online learning, in hours and percentages.
d) Total hours directed learning/year	MA: 240 / MFA: 60
e) In-person hours	MA: 240 / MFA: 60
f) Online hours	0
g) Pace of study:	<input checked="" type="checkbox"/> Full time <input type="checkbox"/> Part time
h) Duration of programme	Full time: MA 1 year, MFA 2 <input checked="" type="checkbox"/> years <input type="checkbox"/> months Part time: <input type="checkbox"/> years <input type="checkbox"/> months
i) External accreditation:	N/A
j) Apprenticeship Standard:	N/A

6. Programme Learning Outcomes

Also, see the [curriculum map](#) at the end of document.

For UG exit awards, Learning Outcomes must be achieved in the level indicated below:

- CertHE = Level 4
- DipHE = Level 5

Learning outcomes are grouped in categories of:

- **Declarative learning** - knowledge, thinking & facts (D1-3)
- **Functional learning** - application of knowledge, thinking & facts (F1-3)
- **Professional and transferable skills and behaviours** (P1-3)

On successful completion of the programme, you will be able to:

	Learning Outcome	Level	Graduate Attribute
D1	Demonstrate comprehensive knowledge of the key aesthetic and critical issues relevant to the production of film drama.	7	Diversity of perspective
D2	Demonstrate a detailed knowledge of the working production practices relevant to the construction of film drama.	7	Collaboration
D3	Critically reflect on the relationship between theories of film and filmmaking practice.	7	Diversity of perspective
F1	Manage organisational and problem solving skills in relation to the successful realisation of complex tasks.	7	Responsible agency
F2	Critically reflect on work and be able to appraise and accept criticism from others, revise or improve individual level of skills as a result.	7	Political in the personal
F3	Demonstrate originality in making creative choices within the chosen specialised area of film production.	7	Diversity of perspective
P1	Demonstrate an awareness of the critical importance of collaboration, communication and organisation in the successful realisation of a film production to exhibition standard.	7	Collaboration
P2	Demonstrate a comprehensive working knowledge of the interrelated production practices relevant to the construction of film drama.	7	Collaboration
P3	Systematically understand key aspects of the distribution outlets for your work (web, cinema, television, festivals) and how to successfully promote your films or your contribution to a film, either individually or as a team.	7	Responsible agency

7. Programme Structure

For Undergraduate programmes (UG), each level must amount to at least **120 CATS** (60 ECTS).

Postgraduate (PGT) programmes must amount to at least 180 CATS (90ECTS), with exception to interim exit awards.

Programmes are staged in **Phases**, where each Phase relates to an exit award.

Compulsory modules must be taken by all students.

Option modules – you must choose one or more of the options available to this programme at this level and point. The option modules available from this list may vary from year to year, depending on student numbers and staff availability. Selection takes place during your studies, not before.

Phase 1 (FT)

Module Name	Code	Credit	Level	Type	Term	Year PT	Pathway
Specialist Skills (Fiction)	MC71270 A	60	7	Compulsory	1-2		MA Filmmaking /MFA Filmmaking (all pathways)
Final Project (Fiction)	MC71254 A	60	7	Compulsory	3		MA Filmmaking /MFA Filmmaking (all pathways)
Strategies of World Cinema	MC71065 B	30	7	Option - Shared	1		MA Filmmaking /MFA Filmmaking (all pathways)
Archaeology of the Moving Image	MC71145 C	30	7	Option - Shared	1		MA Filmmaking /MFA Filmmaking (all pathways)
//		30	7	Option - Shared	1		MA Filmmaking /MFA Filmmaking (all pathways)
Producing & Legal Fundamentals	MC71173 C	30	7	Option - Shared	1		MA Filmmaking /MFA Filmmaking (all pathways)
Storytelling Strategies	MC71179 B	30	7	Option - Shared	1		MA Filmmaking /MFA Filmmaking (all pathways)
Feminist Practices	SO71087 A	30	7	Option - Shared	1		MA Filmmaking /MFA Filmmaking (all pathways)
Immersive & Generative Arts	MC71241 B	30	7	Option - Shared	1		MA Filmmaking /MFA Filmmaking (all pathways)
Embodiment & Experience	MC71051 C	30	7	Option - Shared	2		MA Filmmaking /MFA Filmmaking (all pathways)
Adaptation for Filmmakers	MC71189 A	30	7	Option - Shared	2		MA Filmmaking /MFA Filmmaking (all pathways)
Experimental Media	MC71153 B	30	7	Option - Shared	2		MA Filmmaking /MFA Filmmaking (all pathways)
Activist Film & Social Change	MC71168 B	30	7	Option - Shared	2		MA Filmmaking /MFA Filmmaking (all pathways)

Module Name	Code	Credit	Level	Type	Term	Year PT	Pathway
Film Editing Fundamentals	MC71171 A	30	7	Option - Shared	2		MA Filmmaking /MFA Filmmaking (all pathways)
Race & the World	MC71039 D	30	7	Option - Shared	2		MA Filmmaking /MFA Filmmaking (all pathways)
Music as Communication	MC71050 A	30	7	Option - Shared	2		MA Filmmaking /MFA Filmmaking (all pathways)

Phase 2 (FT)

Module Name	Module Code	Credit	Level	Module Type	Term	Year PT	Pathway
MFA Independent Practice	MC7XXXA	180	7	Compulsory	1-2-3	N/A	MFA Filmmaking (all pathways)

8. Learning, Teaching & Assessment

Learning & Teaching methods

Teaching will be via a range of formats to be as relevant as possible to the topic and learning outcomes. This may be through workshops, practical labs, lectures and seminars. It may have a mix of in-person and online activities, designed to give you the best learning experience and to make the most out of your learning experience. You are expected to attend all of your timetabled learning activities.

Specifically, this programme will be taught in the following ways:

A mix of practical workshops, technical training, group crits, lectures and masterclasses. Shoots will take place both on and off campus.

Assessment modes and approaches

You will be assessed in a range of ways throughout your course. These will be both Formative (for feedback and development), and Summative (required to pass and progress to the next level). Summative assessments are compulsory.

Feedback is a crucial part of your learning and development in this programme. You will receive feedback both on your Formative (work in progress) tasks/assessments, and your Summative (graded) assessments. This feedback will help the assessment to be a part of your learning, not just

a test. It may be verbal, written or video based. Please engage with this feedback to improve your future work.

Specifically, this programme will be assessed in the following ways:

Module	Assessment Type	Submission	Learning Outcomes	Credits
Final Project	Coursework	Group Film 80%, Individual Viva 20%	all	60
Specialist Skills	Portfolio/Essay	Portfolio & Reflective essay	all	60
Options	Essay/ Project	Various theory & practice depending on module chosen	D3, F1, F2	30 x 2
MFA Independent Practice	Practice Project	Film & Reflective Essay	all	180

Assessment diet (number of assessments for compulsory modules)

Mode	Level 3	Level 4	Level 5	Level 6	Level 7	Total
Coursework	0	0	0	0	1	1
Exam	0	0	0	0	0	0
Live	0	0	0	0	0	0
Portfolio (multi-modal)	0	0	0	0	1	1
Practical / multimedia	0	0	0	0	1	1
Written	0	0	0	0	1	1
TOTAL:	0	0	0	0	4	4
Of which...	Individual:	2	Group:	2		

9. Other information

Item	Information
a) Assessment regulations	https://www.gold.ac.uk/gam/taught-programmes/assessment/
b) Placement opportunities	N/A
c) Programme-specific requirements	N/A
d) Programme specific costs and resources	N/A
e) Employability and potential career opportunities	N/A

10. Academic support

There is a range of support available to you to give you the best possible chance of success in this programme.

Please see your tutors and student portal/VLE for details of what's available and how to access this support.

11. Curriculum map

Programme Learning Outcomes assessed by each module:

Module name	Code	Type	D1	D2	D3	F1	F2	F3	P1	P2	P3
Specialist Skills (Fiction)	MC71254 A	Compulsory	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Final Project (Fiction)	MC71270 A	Compulsory	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Strategies of World Cinema	MC71065 B	Option - Shared	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Archaeology of the Moving Image	MC71145 C	Option - Shared	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Film Craft Fundamentals	MC71169 A	Option - Shared	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Producing & Law Fundamentals	MC71173 C	Option - Shared	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Storytelling Strategies	MC71179 B	Option - Shared	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Doing Cultural Studies	MC71225 B	Option - Shared	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Immersive & Generative Arts	MC71241 B	Option - Shared	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Embodiment & Experience	MC71051 C	Option - Shared	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Adaptation for Filmmakers	MC71189 A	Option - Shared	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Experimental Media	MC71153 B	Option - Shared	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Activist Film & Social Change	MC71168 B	Option - Shared	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Module name	Code	Type	D1	D2	D3	F1	F2	F3	P1	P2	P3
Film Editing Fundamentals	MC71171 A	Option - Shared	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Race & the World	MC71039 D	Option - Shared	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MFA Independent Practice	MC7XXX XA	Compulsory	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>