BA Acting and Performance Making

Programme specification

1. Programme details

Item		Information
a)	Programme name (incl. pathways):	BA Acting and Performance Making
b)	Programme code(s)	TBC
c)	Programme credit value(s)	360 CATS 180 ECTS
d)	Programme author(s)	Philippa Burt, Stella Odunlami, Alexa Reid and Adam Alston
e)	Entry requirements	Standard offer at A Level is CCC. These qualifications must include a minimum Grade C in English Literature, English Language and Literature, Drama or Theatre Studies, or another humanities discipline. General Studies is not accepted as one of the three A-levels. Other qualifications accepted are: BTEC: DMM IB: 27 points with three HL subjects at 555 Access: Pass with 45 Level 3 credits including 24 Distinctions and a number of merits/passes in subject-specific modules
f)	Academic year effective from	2026-27

2. Programme Aims & Overview

Aims

1. encourage independent thought, intellectual curiosity, enthusiasm, and critical and evaluative ability in a stimulating learning environment
2. promote student knowledge and engagement with key issues and debates in twenty-first century performance
3. develop your awareness of the key elements of performance, leading to an understanding and development of the principles, skills and techniques of performance making
4. foster awareness of the roles of society, culture, history and environment in both the making and theory of theatre and performance across different contexts and cultures
5. enhance your understanding of the interaction between practice and theory in all areas of performance study
6. provide a context for you to develop the appropriate practical, critical and analytical techniques and vocabularies for performing, making and understanding a range of aspects of theatre practice

7. develop your skills in conducting and articulating research via presentation in written, oral and performance forms, and in a range of media
8. promote professionalism and rigour in all aspects of your study, demonstrated via a range of transferable skills such as: working in groups, self-management, self-discipline, time management, and project conception, strategy and planning.

Overview

The BA (Hons) Acting and Performance Making is a bold, process-driven degree for creatives who want to forge their own path in contemporary theatre and performance. Rooted in exploration, collaboration, and experimentation, the programme nurtures complete theatre makers who are both creative practitioners and critical thinkers. We will equip you with the skills, insight, and confidence to lead in a changing world. You will be encouraged to become active agents in your own learning, embracing devising processes, interdisciplinary practice, research strategies and risk-taking as essential tools for discovery. This is not a conservatoire course, but a dynamic training that combines practical, conceptual, and professional development, enabling each artist to build a diverse creative toolkit. The curriculum is globally engaged, decolonised, and grounded in ethical, ecological, and socially conscious frameworks. Learning takes place within a vibrant community of peers, practitioners, and researchers, supported by a strong alumni network and a blend of research-led and practitioner-led teaching. Graduates emerge as critically informed, politically engaged, and creatively fearless path forgers - ready to shape the future of performance on their own terms.

3. External reference

Item		Information
a)	FHEQ Level of Award:	6
b)	UCAS Code(s):	TBC
c)	HECoS Code(s):	(100069) Drama
d)	QAA Benchmark group:	Dance, Drama and Performance

4. Awards

Item		Information
g)	Awarding institution:	Goldsmiths, University of London
h)	Teaching institution:	Goldsmiths, University of London
i)	Home School:	Music, English & Theatre
j)	School(s) also involved in teaching of the programme:	1. None 2. None 3. None **If other, name here:**
k)	Entry awards:	☐ CertHE ☐ DipHE ☐ PGCert ☐ PGDip
l)	Interim exit awards:	☒ CertHE ☒ DipHE ☐ PGCert ☐ PGDip
m)	Final awards:	BA (Hons) Acting and Performance Making

5. Delivery

Item		Information	
a)	Language of study:	English	
b)	Valid intake points in year:	☐ January ☒ Sept/Oct ☐ Other If other, specify:	
c)	Mode of study:	On Campus Indicate the overall balance of teaching modes in the table below.	
d)	Total hours directed learning/year	674.5	
e)	In-person hours	674.5	100%
f)	Online hours	0	0%
g)	Pace of study:	☒ Full time ☒ Part time	
h)	Duration of programme	Full time: 3 ☒years ☐months Part time: 6 ☒years ☐months	
i)	External accreditation:	Not applicable	
j)	Apprenticeship Standard:	Not applicable	

6. Programme Learning Outcomes

Also, see the curriculum map at the end of document.

For UG exit awards, Learning Outcomes must be achieved in the level indicated below:
- CertHE = Level 4
- DipHE = Level 5

Learning outcomes are grouped in categories of:

- **Declarative learning** - knowledge, thinking & facts (D1-3)
- **Functional learning** - application of knowledge, thinking & facts (F1-3)
- **Professional and transferable skills and behaviours** (P1-3)

On successful completion of the programme, you will be able to:

	Learning Outcome	Level	Graduate Attribute
D1	Demonstrate systematic understanding of the interrelationship between theory and practice in processes of performance making	6	Responsible agency

D2	Demonstrate robust comprehension of the relevant socio-aesthetic theories underpinning theatre as an art form and as a cultural activity/process	6	Political in the personal
D3	Demonstrate the acquisition of key skills in acting and performance making, including skills in movement, voice work, scenography and audio-visual technologies	6	Diversity of perspective
F1	Use your understanding of key questions, concepts, terms, strategies and practice to inform your own performance making	6	Responsible agency
F2	Apply a range of creative, technical, interpretative and analytical skills to review, consolidate and extend your understanding of acting and performance making	6	Diversity of perspective
F3	Initiate and conduct critically-informed research leading to an independent or group project	6	Responsible agency
P1	Communicate information, ideas, problems and solutions to both specialist and non-specialist audiences effectively in written and oral form	6	Collaboration
P2	Exercise intitative and work practically on an individual basis and as a group member	6	Responsible agency
P3	Take leadership roles and responsibilities and demonstrate collaborative ability and effective decision-making in group projects	6	Collaboration

7. Programme Structure

For Undergraduate programmes (UG), each level must amount to at least **120 CATS** (60 ECTS).

Postgraduate (PGT) programmes must amount to at least 180 CATS (90ECTS), with exception to interim exit awards.

Compulsory modules must be taken by all students.

Option modules – you must choose one or more of the options available to this programme at this level and point. The option modules available from this list may vary from year to year, depending on student numbers and staff availability. Selection takes place during your studies, not before.

Also, see curriculum structure grid.

Academic year 1 (FT)

Module Name	Code	Credit	Level	Type	Term	Year PT	Pathway
Core Techniques in Acting	DR51XXX	30	4	Compulsory	1-2	1	N/A

Module Name	Code	Credit	Level	Type	Term	Year PT	Pathway
Performance Making Skills	DR51XXX	30	4	Compulsory	1	2	N/A
Performance Making 1	DR51012	30	4	Compulsory	2-3	2	N/A
Critical Writing	EN51XXX	15	4	Compulsory	1	1	N/A
Contemporary Creative Industries	MU51024	15	4	Compulsory	2	1	N/A

Academic year 2 (FT)

Module Name	Module Code	Credit	Level	Module Type	Term	Year PT	Pathway
Acting: New Contexts and Technologies	DR52XXX	30	5	Compulsory	1-2	3	N/A
Performance Making Modes	DR52XXX	30	5	Compulsory	1	4	N/A
Performance Making 2	DR52018	30	5	Compulsory	2-3	4	N/A
Goldsmiths Project	CCXXXX	15	5	Compulsory	2	3	N/A
Workshop Faciltation	DR52022	15	5	Option - Core	1	3	N/A
Global Theatre Topics	DR52106	15	5	Option - Core	1	3	N/A

Academic year 3 (FT)

Module Name	Module Code	Credit	Level	Module Type	Term	Year PT	Pathway
Acting and Professional Practice	DR53XXX	30	6	Compulsory	1-2	5	N/A
Performance Making Laboratories	DR53134	30	6	Compulsory	1	6	N/A
Performance Making 3 Projects	DR53152	30	6	Compulsory	2-3	6	N/A

Module Name	Module Code	Credit	Level	Module Type	Term	Year PT	Pathway
Research and Participation in Theatre	DR53XXX	30	6	Compuls ory	1-2	5	N/A

8. Learning, Teaching & Assessment

Learning & Teaching methods

Teaching will be via a range of formats to be as relevant as possible to the topic and learning outcomes. This may be through workshops, practical labs, lectures and seminars. It may have a mix of in-person and online activities, designed to give you the best learning experience and to make the most out of your time on campus. You are expected to attend all your timetabled learning activities.

Specifically, this programme will be taught in the following ways:
Skills-based modules will be taught through a combination of practical large and small-group workshops, and technique classes focused on characterisation, voice and movement. Teaching on the Performance Making modules includes practical demonstrations and specialist scenographic workshops, making and devising sessions, small group supervisions, and staff-led and/or staff-supervised rehearsals. You will further engage in lectures and seminars that will support you to contextualise and analyse the practical work you are completing and its relation to existing practice. Finally, you will also be tuaght through one-to-one supervisions and tutorials.

Assessment modes and approaches

You will be assessed in a range ways throughout your course. These will be both Formative (for feedback and development), and Summative (required to pass and progress to the next level). Summative assessments are compulsory.

Feedback is a crucial part of your learning and development in this programme. You will receive feedback both on your Formative (work in progress) tasks/assessments, and your Summative (graded) assessments. This feedback will help the assessment to be a part of your learning, not just a test. It may be verbal, written or video based. Please engage with this feedback to improve your future work.

Specifically, this programme will be assessed in the following ways:
Practical performed assessments, including devised group performances, rehearsed solo and partner/group scenes, screen and audio performances

Individual and group presentations
Workshop presentation
Multimodal journal
Reflective portfolios

Portfolio of written work
Written essays
Process documentation

Assessment diet (number of assessments for compulsory modules)

Mode	Level 3	Level 4	Level 5	Level 6	Level 7	Total
Coursework	0	0	0	0	0	0
Exam	0	0	0	0	0	0
Live	0	1	1	1	0	3
Portfolio (multi-modal)	0	1	1	2	0	4
Practical / multimedia	0	2	2	2	0	6
Written	0	1	1	0	0	2
TOTAL:	**0**	**5**	**5**	**5**	**0**	**15**
Of which...	**Individual:**	**9**	**Group:**	**6**		

9. Other information

Item	Information
a) Assessment regulations	https://www.gold.ac.uk/gam/taught-programmes/assessment/
b) Placement opportunities	N/A
c) Programme-specific requirements	N/A
d) Programme specific costs and resources	N/A
e) Employability and potential career opportunities	Graduates from the programmes have gone on to be employed in the following sectors: The theatre and the media: as actors, performers, directors, writers, dramaturgs, scenographers, technicians, theatre and production administrators and in production and company management, casting directors, audience development and fundraising, literary and artistic management, television and radio research production, as well as journalists in media, local radio and television. Arts administration/management: as creative personnel within theatres, touring companies, arts councils, regional development agencies, local authority leisure services; administrative, technical and artistic management of arts centres, conference, heritage and tourist facilities.

Item	Information
	Applied theatre and community arts: working in theatre in education, community theatre and youth work, adult education and theatre outreach work, and arts redevelopment projects in a number of different roles. Scholarship and education: in publishing, archival work, teaching in schools and universities, higher degree research and practice-based degrees. Students also gain employment in a range of companies within the commercial sector, the 'third' sector, including charities and NGOs, and areas of social entrepreneurship, which even if they are not directly linked to theatre, are centred on efficiency and competence, and utilise the broad range of transferable skills gained on the programme.

10. Academic support

There is a range of support available to you to give you the best possible chance of success in this programme.

Please see your tutors and student portal/VLE for details of what's available and how to access this support.

11. Curriculum map

Programme Learning Outcomes assessed by each module:

Module name	Code	Type	D1	D2	D3	F1	F2	F3	P1	P2	P3
Core Techniques in Acting	DR51XXX	Compulsory	☐	☐	☒	☐	☒	☐	☐	☒	☐
Performance Making Skills	DR51XXX	Compulsory	☒	☒	☒	☒	☒	☐	☐	☒	☒
Performance Making 1	DR51012	Compulsory	☒	☐	☒	☒	☒	☒	☐	☒	☒
Contemporary Creative Industries	MU51024	Compulsory	☐	☐	☐	☐	☐	☐	☒	☒	☐
Critical Writing	EN51XXX	Compulsory	☐	☐	☐	☐	☐	☐	☒	☒	☐
Acting: New Contexts and Technologies	DR52XXX	Compulsory	☐	☒	☒	☐	☒	☐	☐	☒	☐
Performance Making Modes	DR52XXX	Compulsory	☒	☒	☒	☒	☒	☐	☐	☒	☒
Performance Making 2	DR52018	Compulsory	☒	☐	☒	☒	☒	☒	☐	☒	☒
Goldsmiths Project	CC	Compulsory	☐	☐	☐	☐	☐	☒	☐	☒	☒
Workshop Facilitation	DR52022	Option - Core	☒	☒	☐	☒	☐	☒	☒	☒	☐
Global Theatre Topics	DR52106	Option - Core	☐	☒	☐	☐	☐	☒	☒	☒	☐
Acting and Professional Practice	DR53XXX	Compulsory	☐	☐	☒	☐	☒	☐	☐	☒	☐
Performance Making Laboratories	DR53134	Compulsory	☒	☒	☒	☒	☒	☐	☐	☒	☒
Performance Making 3 Projects	DR53152	Compulsory	☒	☐	☒	☒	☒	☐	☐	☒	☒

Module name	Code	Type	D1	D2	D3	F1	F2	F3	P1	P2	P3
Research and Participation in Theatre	DR53XXX	Compulsory	☒	☒	☐	☐	☐	☒	☒	☒	☒