

BA (Hons) English

Programme specification

1. Programme details

Item	Information
a) Programme name (incl. pathways):	BA (Hons) English
b) Programme code(s)	510013
c) Programme credit value(s)	360 CATS 180 ECTS
d) Programme author(s)	Abigail Shinn
e) Entry requirements	The typical GCE A-level offer is CCC (or equivalent points score). Grade C in A-level English Literature (or English Language and Literature or English Language) required; A-level General Studies is not accepted. Qualifications considered equivalent to GCE A-level CCC: BTEC: DMM IB: 27 points overall with three HL subjects at 555
f) Academic year effective from	2026-7

2. Programme Aims & Overview

Aims

The programme aims to:

1. provide an intellectually stimulating experience of learning and studying, and to foster wide and varied reading through a broad and diverse curriculum
2. promote independent critical, analytical and evaluative skills, and intellectual curiosity
3. promote your analytical, creative and imaginative engagement with the complexities of literary and non-literary discourse
4. expand your knowledge and understanding of cultural, historical and regional evolutions and continuities of literatures in English, in translation into English, and of the English language

5. foster your awareness of a range of differing contextual approaches to the subject
6. develop your understanding of the diverse and sometimes conflicting ways in which literary texts have been interpreted and are being reinterpreted
7. stimulate your appreciation of genre and literary forms and conventions
8. encourage self-development into professionally organised and interactive individuals by practising skills of selection, assimilation and communication in both written and oral domains
9. facilitate a learning environment which promotes continuing enthusiasm for the subject and offers an appropriate foundation for further study of literatures and related disciplines.

Overview

Our English degree is designed to give you a robust foundation in literary and cultural studies, with a strong emphasis on social and cultural diversity. You will study canonical literary texts alongside voices outside the cultural mainstream, and questions of gender, class, race and ethnicity form an integral part of our syllabus. As you progress through your degree you will be able to follow your interests and specialise in topics related to linguistics, pre-1900 and modern and contemporary literature and culture, and comparisons of literatures across different cultures and genres and modes. Many modules will encourage you to explore the intersection of creative and critical approaches to literary studies. As well as core skills in analytical and imaginative reading and writing, the programme also allows you to develop skills in creative writing and the study of language which further enhance your understanding of creative processes and the formation of meaning. The BA English further encourages your self-development into a professionally organised and interactive individual, including through an optional work placement.

3. External reference

Item	Information
a) FHEQ Level of Award:	6
b) UCAS Code(s):	Q300
c) HECoS Code(s):	(100320 English Studies)
d) QAA Benchmark group:	English

4. Awards

Item	Information
g) Awarding institution:	University of London (Interim Exit Awards made by Goldsmiths' University)
h) Teaching institution:	Goldsmiths, University of London
i) Home School:	Music, English & Theatre
j) School(s) also involved in teaching of the programme:	1. None If other, name here:
k) Entry awards:	<input type="checkbox"/> CertHE <input type="checkbox"/> DipHE <input type="checkbox"/> PGCert <input type="checkbox"/> PGDip
l) Interim exit awards:	<input checked="" type="checkbox"/> CertHE <input checked="" type="checkbox"/> DipHE <input type="checkbox"/> PGCert <input type="checkbox"/> PGDip
m) Final awards:	BA (Hons) English

5. Delivery

Item	Information
a) Language of study:	English
b) Valid intake points in year:	<input type="checkbox"/> January <input checked="" type="checkbox"/> Sept/Oct <input type="checkbox"/> Other If other, specify:
c) Mode of study:	On Campus Indicate the overall balance of teaching modes in the table below.
d) Total hours directed learning/year	720
e) In-person hours	720 100%
f) Online hours	0 0%
g) Pace of study:	<input checked="" type="checkbox"/> Full time <input checked="" type="checkbox"/> Part time
h) Duration of programme	Full time: 3 <input checked="" type="checkbox"/> years <input type="checkbox"/> months Part time: 6 <input checked="" type="checkbox"/> years <input type="checkbox"/> months
i) External accreditation:	Not applicable
j) Apprenticeship Standard:	Not applicable

6. Programme Learning Outcomes

Also, see the [curriculum map](#) at the end of document.

For UG exit awards, Learning Outcomes must be achieved in the level indicated below:

- CertHE = Level 4
- DipHE = Level 5

Learning outcomes are grouped in categories of:

- **Declarative learning** - knowledge, thinking & facts (D1-3)
- **Functional learning** - application of knowledge, thinking & facts (F1-3)
- **Professional and transferable skills and behaviours** (P1-3)

On successful completion of the programme, you will be able to:

	Learning Outcome	Level	Graduate Attribute
D1	Demonstrate a very good understanding of a range of writings in English from different periods, including some from before 1800	6	Responsible agency
D2	Demonstrate a very good understanding of writings (or other texts) expressive of diverse regional, cultural, and social backgrounds	6	Diversity of perspective
D3	Demonstrate an extensive understanding of the importance of historical and cultural contexts of literary texts	6	Political in the personal
F1	Assess interactions between modes of production, transmission, and reception in the creation of literary texts and their meaning	6	Political in the personal
F2	Develop close reading skills to produce independent critical and creative interpretations and to formulate convincing arguments about literary texts	6	Responsible agency
F3	Research literary topics using data resources and collecting and sifting primary and secondary evidence	6	Responsible agency
P1	Display enhanced communication and discussion skills, in written and oral contexts, make positive contributions to group study, and display an understanding of group dynamics	6	Collaboration
P2	Demonstrate open-mindedness and capacity for evidence-based independent judgement	6	Diversity of perspective
P3	Demonstrate management of own learning, including working effectively to deadlines	6	Responsible agency

7. Programme Structure

For Undergraduate programmes (UG), each level must amount to at least **120 CATS** (60 ECTS).

Postgraduate (PGT) programmes must amount to at least 180 CATS (90 ECTS), with exception to interim exit awards.

Compulsory modules must be taken by all students.

Option modules – you must choose one or more of the options available to this programme at this level and point. The option modules available from this list may vary from year to year, depending on student numbers and staff availability. Selection takes place during your studies, not before.

Also, see [curriculum structure grid](#).

Academic year 1 (FT)

Module Name	Code	Credit	Level	Type	Term	Year PT	Pathway
Approaches to Text	EN51002	30	4	Compulsory	1-2	1	N/A
Genre	EN51019	30	4	Compulsory	1-2	2	N/A
Explorations in Literature	EN51001	30	4	Compulsory	1-2	1	N/A
Contemporary Creative Industries	MU51024	15	4	Compulsory	1	2	N/A
Critical Writing	EN51XXX	15	4	Compulsory	2	2	N/A

Academic year 2 (FT)

Module Name	Module Code	Credit	Level	Module Type	Term	Year PT	Pathway
Reading the Past	EN52414	30	5	Compulsory	1-2	3	N/A
Revolutions in Writing and Society	EN52415	30	5	Compulsory	1-2	3	N/A
Special Topics in English	EN52XXX	30	5	Compulsory	1-2	4	N/A
Work Placement	EN52295	15	5	Option - Core	1	4	N/A
CC Goldsmiths Project	TBC	15	5	Compulsory	2	4	N/A
CC Goldsmiths Elective	TBC	15	5	Option - Shared	1	4	N/A
Weird Fictions	EN52411A (English elective: students)	15	5	Option - Shared	1	4	N/A

Module Name	Module Code	Credit	Level	Module Type	Term	Year PT	Pathway
	may choose this as their elective option or another elective from College)						

Academic year 3 (FT)

Module Name	Module Code	Credit	Level	Module Type	Term	Year PT	Pathway
Modern and Contemporary Literatures	EN53410	30	6	Compulsory	1-2	5	N/A
Challenging World Literature: Diversity and Difference	EN53411	30	6	Compulsory	1-2	5	N/A
Research Topics in English	EN53XXX	30	6	Compulsory	1-2	6	N/A
Creative Critical Project	EN53XXX	30	6	Compulsory	1-2	6	N/A

8. Learning, Teaching & Assessment

Learning & Teaching methods

Teaching will be via a range of formats to be as relevant as possible to the topic and learning outcomes. This may be through workshops, practical labs, lectures and seminars. It may have a mix of in-person and online activities, designed to give you the best learning experience and to make the most out of your time on campus. You are expected to attend all your timetabled learning activities.

Specifically, this programme will be taught in the following ways:

Taught sessions and lectures provide overviews of themes, which students are encouraged to complement with intensive reading for presentation and discussion with peers at seminars. Assessments build on lectures and seminars so students are expected to attend all taught sessions to build knowledge and their own understanding of their chosen discipline.

Assessment modes and approaches

You will be assessed in a range of ways throughout your course. These will be both Formative (for feedback and development), and Summative (required to pass and progress to the next level). Summative assessments are compulsory.

Feedback is a crucial part of your learning and development in this programme. You will receive feedback both on your Formative (work in progress) tasks/assessments, and your Summative (graded) assessments. This feedback will help the assessment to be a part of your learning, not just a test. It may be verbal, written or video based. Please engage with this feedback to improve your future work.

Specifically, this programme will be assessed in the following ways:

All assessed work submitted by deadlines specified in the module will receive some form of feedback to ensure that students' work is on the right track. It may come in a variety of forms ranging from written comments on a marked essay to oral and written feedback on developing projects and practice as they attend workshops.

Assessment diet (number of assessments for compulsory modules)

Mode	Level 3	Level 4	Level 5	Level 6	Level 7	Total
Coursework	0	0	0	0	0	1
Exam	0	2	0	0	0	2
Live	0	0	1	0	0	4
Portfolio (multi-modal)	0	2	3	1	0	4
Practical / multimedia	0	0	1	0	0	1
Written	0	7	8	6	0	9
TOTAL:	0	11	11	7		27
Of which...	Individual:	26	Group:	1		

9. Other information

Item	Information
a) Assessment regulations	https://www.gold.ac.uk/gam/taught-programmes/assessment/
b) Placement opportunities	Work Placement Module
c) Programme-specific requirements	All Taught undergraduate programmes have a total credit value of 360. Programmes are composed of individual modules, each of which has its own credit value. Part-time students normally take modules to

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	<p>the value of 60 credits each year. The part-time pathway is set out in the Programme Structure section.</p> <p>All modules are at level 4-6 of the Framework for Higher Education Qualifications.</p> <p>More detailed information about the structure and requirements of a Goldsmiths degree is provided in the Goldsmiths Qualifications and Credit Framework.</p>
d) Programme specific costs and resources	N/A
e) Employability and potential career opportunities	<p>The degree develops linguistic and critical skills that provide a sound basis for careers in areas including journalism, the media, publishing, the creative and cultural industries, the Civil Service, local government, advertising, marketing, teaching and research, and the commercial world. The programme's emphasis on the development of critical and analytical skills, on achieving proficiency in assessing evidence and in expressing ideas clearly, its commitment to bringing together insights from a range of subjects, and providing a thorough education in the reading and comparison of texts from diverse cultures, are all attributes that are attractive to prospective employers. Our graduates learn to think critically and creatively, to solve problems, and to communicate with clarity. If you obtain a good degree you may consider postgraduate study – undertaking original research or studying for a professional qualification – at Goldsmiths or elsewhere. Most recent statistics regarding our graduates indicate that a significant percentage gain employment or a place on a postgraduate course of study within a few months of leaving Goldsmiths.</p> <p>Participation in the Work Placement Module at L5 will enhance your employability by introducing you to the creative and cultural industries, developing your networking skills and helping you to reflect on your career goals.</p> <p>The L6 Creative/Critical project supports you to turn research into practice, providing opportunities for valuable skills development in research methodologies, evidence collation, creative exposition and multi-modal delivery.</p>

Item	Information
	Goldsmiths also offers a range of opportunities, including Masters and Doctoral programmes, taught diplomas and certificates, and a Postgraduate Certificate in Education for prospective teachers.

10. Academic support

There is a range of support available to you to give you the best possible chance of success in this programme.

Please see your tutors and student portal/VLE for details of what's available and how to access this support.

11. Curriculum map

Programme Learning Outcomes assessed by each module:

Module name	Code	Type	D1	D2	D3	F1	F2	F3	P1	P2	P3
Approaches to Text	EN5100 2	Compulsory	<input checked="" type="checkbox"/>								
Genre	EN5101 9	Compulsory	<input checked="" type="checkbox"/>								
Explorations in Literature	EN5100 1	Compulsory	<input checked="" type="checkbox"/>								
Contemporary Creative Industries	MUS510 24	Compulsory	<input checked="" type="checkbox"/>								
Critical Writing	EN51XX X	Compulsory	<input checked="" type="checkbox"/>								
Revolutions in Writing and Society	EN5241 5	Compulsory	<input checked="" type="checkbox"/>								
Reading the Past	EN5241 4	Compulsory	<input checked="" type="checkbox"/>								
Special Topics in English	EN52XX X	Compulsory	<input checked="" type="checkbox"/>								
Work Placement	EN5229 5	Option - Core	<input checked="" type="checkbox"/>								
CC Goldsmiths Elective	Students can choose English elective EN52411 A or another Goldsmit	Elective	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>					

Module name	Code	Type	D1	D2	D3	F1	F2	F3	P1	P2	P3
	hs elective										
CC Goldsmiths Project	TBC	Option - Shared	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>					
Modern and Contemporary Literatures	EN5341 0	Compulsory	<input checked="" type="checkbox"/>								
Challenging World Literature: Diversity and Difference	EN5341 1	Compulsory	<input checked="" type="checkbox"/>								
Research Topics in English	EN53XX X	Compulsory	<input checked="" type="checkbox"/>								
Creative Critical Project	EN53XX X	Compulsory	<input checked="" type="checkbox"/>								
Weird Fictions	EN5241 1A	Elective	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>					