

# BA (Hons) English with Creative Writing

## Programme specification

### 1. Programme details

Item	Information
a) Programme name (incl. pathways):	BA (Hons) English with Creative Writing
b) Programme code(s)	TBC
c) Programme credit value(s)	360 CATS 180 ECTS
d) Programme author(s)	Jack Underwood
e) Entry requirements	CCC
f) Academic year effective from	2026

### 2. Programme Aims & Overview

#### Aims

- Promote independent critical and evaluative skills, creative abilities, and intellectual curiosity
- Expand your knowledge and understanding of cultural, historical and regional evolutions or continuities of literatures in English
- Foster your awareness of a range of differing contextual approaches to the study of literature
- Develop your understanding of the diverse and sometimes conflicting ways in which literary texts have been interpreted and are being reinterpreted
- Promote your analytical, creative and imaginative engagement with the complexities of literary and non-literary discourses
- Develop your imaginative and technical skills in creative writing
- Enhance your appreciation of genre and literary forms and conventions, and your ability to engage with them creatively
- Promote the interaction between the study and practice of creative writing
- Encourage your self-development into a professionally organised and interactive individual by practising skills of selection, assimilation and communication in both written and oral domains

10. Facilitate a learning environment in which creative writing can be engaged with both rigorously and supportively, which promotes continuing enthusiasm for the subject, and which offers an appropriate foundation for further study in literature written in English and in related disciplines

## Overview

The BA English with Creative Writing promotes your intellectual curiosity and creativity by combining the study of English literature with the practice of creative writing. It will develop your analytical and critical abilities as well as your imaginative skills. You will study creative writing workshops and specialise in prose fiction or poetry, creative non-fiction or other hybrid genres. The programme offers a challenging, flexible scheme of study invigorated by current research and creative practice, which advances your powers of engagement with literatures in English and develops your abilities as a creative writer. It develops your core skills in analytical and imaginative reading and writing, and it also allows you to develop skills in creative writing and the study of language which further enhance your understanding of creative processes and the formation of meaning. Some modules allow for greater focus on thematic or genre-based approaches to literature, or literature from particular contexts or communities, with an emphasis on diversity. Many of the critical modules offer creative modes of assessment so that you can choose to demonstrate your critical learning through practice-based assessment tasks alongside critical analyses. The programme further encourages your self-development into a professionally organised and interactive individual, including through an optional work placement.

## 3. External reference

Item	Information
a) FHEQ Level of Award:	6
b) UCAS Code(s):	Q300
c) HECoS Code(s):	(100320) English Studies
d) QAA Benchmark group:	English

## 4. Awards

Item	Information
g) Awarding institution:	Goldsmiths, University of London
h) Teaching institution:	Goldsmiths, University of London
i) Home School:	Music, English & Theatre
j) School(s) also involved in teaching of the programme:	1. Music, English & Theatre <b>If other, name here:</b>
k) Entry awards:	<input type="checkbox"/> CertHE <input type="checkbox"/> DipHE <input type="checkbox"/> PGCert <input type="checkbox"/> PGDip
l) Interim exit awards:	<input checked="" type="checkbox"/> CertHE <input checked="" type="checkbox"/> DipHE <input type="checkbox"/> PGCert <input type="checkbox"/> PGDip
m) Final awards:	BA (Hons) English with Creative Writing

## 5. Delivery

Item	Information	
a) Language of study:	English	
b) Valid intake points in year:	<input type="checkbox"/> January <input checked="" type="checkbox"/> Sept/Oct <input type="checkbox"/> Other If other, specify:	
c) Mode of study:	On Campus  Indicate the overall balance of teaching modes in the table below.	
d) Total hours directed learning/year	720	
e) In-person hours	720	100%
f) Online hours	0	0%
g) Pace of study:	<input checked="" type="checkbox"/> Full time <input checked="" type="checkbox"/> Part time	
h) Duration of programme	Full time: 3 <input checked="" type="checkbox"/> years <input type="checkbox"/> months Part time: 4-6 <input checked="" type="checkbox"/> years <input type="checkbox"/> months	
i) External accreditation:	N/A	
j) Apprenticeship Standard:	N/A	

## 6. Programme Learning Outcomes

Also, see the [curriculum map](#) at the end of document.

For UG exit awards, Learning Outcomes must be achieved in the level indicated below:

- CertHE = Level 4
- DipHE = Level 5

### Learning outcomes are grouped in categories of:

- **Declarative learning** - knowledge, thinking & facts (D1-3)
- **Functional learning** - application of knowledge, thinking & facts (F1-3)
- **Professional and transferable skills and behaviours** (P1-3)

### On successful completion of the programme, you will be able to:

	Learning Outcome	Level	Graduate Attribute
D1	Demonstrate a very good understanding of a range of writings in English from different periods (including some from before 1800) and of texts expressive of diverse regional, cultural, and social backgrounds.	6	Diversity of perspective

D2	Demonstrate an extensive understanding of the importance of historical and cultural contexts of literary texts through both creative and critical responses.	6	Political in the personal
D3	Produce original literary works of your own, engaging with the generic concerns, traditions and technical features of your chosen field, and demonstrating knowledge of relevant contemporary forms and debates.	6	Responsible agency
F1	Perceive interactions between historicity of production, modes of transmission, and reception in the creation of textual meanings, including those relating to your own creative practices.	6	Political in the personal
F2	Use close reading to produce independent interpretations and to engage imaginatively and creatively with literary texts.	6	Responsible agency
F3	Research literary topics using data resources and collecting and sifting primary and secondary evidence, and develop your own distinct voice as a writer in response.	6	Responsible agency
P1	Display enhanced communication and discussion skills, in written and oral contexts, make positive contributions to groups, and perception of group dynamics, and learn to provide sensitive, rigorous feedback to the work of your peers.	6	Collaboration
P2	Handle ideas in rational, critical and evaluative ways and demonstrate open-mindedness and capacity for independent judgement, including the implementation of peer feedback relating to your own creative practices.	6	Collaboration
P3	Demonstrate management of own learning, including working effectively to deadlines, developing your own editorial rational through the independent development of your own creative work.	6	Responsible agency

## 7. Programme Structure

For Undergraduate programmes (UG), each level must amount to at least **120 CATS** (60 ECTS).

Postgraduate (PGT) programmes must amount to at least 180 CATS (90ECTS), with exception to interim exit awards.

**Compulsory** modules must be taken by all students.

**Option** modules – you must choose one or more of the options available to this programme at this level and point. The option modules available from this list may vary from year to year, depending on student numbers and staff availability. Selection takes place during your studies, not before.

Also, see [curriculum structure grid](#).

### Academic year 1 (FT)

Module Name	Code	Credit	Level	Type	Term	Year PT	Pathway
Explorations in Literature	EN51001	30	4	Compulsory	1-2	1	N/A
Genre	EN51019	30	4	Compulsory	1-2	2	N/A
Foundation Workshop	EN51010	30	4	Compulsory	1-2	1	N/A
Critical Writing	EN51XXX	15	4	Compulsory	2	2	N/A
Contemporary Creative Industries	MU51024	15	4	Compulsory	1	2	N/A

### Academic year 2 (FT)

Module Name	Module Code	Credit	Level	Module Type	Term	Year PT	Pathway
Writing in Revolutions and Society	EN52415	30	5	Compulsory	1-2	3	N/A
Creative Writing Workshop	EN52250	30	5	Compulsory	1-2	3	N/A
Special Topics in English	EN52XXX	30	5	Compulsory	1-2	4	N/A
Work Placement	EN52295	15	5	Option - Core	2	4	N/A
Goldsmiths Project	CC	15	5	Compulsory	1	4	N/A
Goldsmiths Elective	CC	15	5	Option - Shared	1	4	N/A
Weird Fictions	EN52411A (English elective; but students free to choose other Goldsmiths elective)	15	5	Option - Shared	1	4	N/A

## Academic year 3 (FT)

Module Name	Module Code	Credit	Level	Module Type	Term	Year PT	Pathway
Modern and Contemporary Literatures	EN53410	30	6	Compulsory	1-2	6	N/A
Challenging World Literature: Diversity and Difference	EN53411	30	6	Compulsory	1-2	5	N/A
Research Topics in English	EN53XXX	30	6	Compulsory	1-2	5	N/A
Project Development	EN53370	30	6	Compulsory	1-2	6	N/A

## 8. Learning, Teaching & Assessment

### Learning & Teaching methods

Teaching will be via a range of formats to be as relevant as possible to the topic and learning outcomes. This may be through workshops, practical labs, lectures and seminars. It may have a mix of in-person and online activities, designed to give you the best learning experience and to make the most out of your time on campus. You are expected to attend all your timetabled learning activities.

**Specifically, this programme will be taught in the following ways:**

Taught sessions and lectures provide overviews of themes, which students are encouraged to complement with intensive reading for presentation and discussion with peers at seminars. Creative writing workshops will further provide you with the theoretical and terminological framework to develop your own writing practice, and rigorously critique the work of your peers in a sensitive and coherent way. Assessments build on lectures, seminars and workshops so students are expected to attend all taught sessions to build knowledge and their own understanding of their chosen disciplines in both literary and creative writing studies.

### Assessment modes and approaches

You will be assessed in a range of ways throughout your course. These will be both Formative (for feedback and development), and Summative (required to pass and progress to the next level). Summative assessments are compulsory.

Feedback is a crucial part of your learning and development in this programme. You will receive feedback both on your Formative (work in progress) tasks/assessments, and your Summative (graded) assessments. This feedback will help the assessment to be a part of your learning, not just a test. It may be verbal, written or video based. Please engage with this feedback to improve your future work.

**Specifically, this programme will be assessed in the following ways:**

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**Assessment diet (number of assessments for compulsory modules)**

Mode	Level 3	Level 4	Level 5	Level 6	Level 7	Total
Coursework	0	0	0	0	0	
Exam	0	2	0	0	0	2
Live	0	0	1	0	0	1
Portfolio (multi-modal)	0	3	3	1	0	7
Practical / multimedia	0	0	1	0	0	1
Written	0	2	5	6	0	13
<b>TOTAL:</b>	<b>0</b>	<b>7</b>	<b>10</b>	<b>7</b>	<b>0</b>	<b>24</b>
<b>Of which...</b>	<b>Individual:</b>	<b>23</b>	<b>Group:</b>	<b>1</b>		

## 9. Other information

Item	Information
a) Assessment regulations	<a href="https://www.gold.ac.uk/gam/taught-programmes/assessment/">https://www.gold.ac.uk/gam/taught-programmes/assessment/</a>
b) Placement opportunities	Work Placement Module
c) Programme-specific requirements	<p>All Taught undergraduate programmes have a total credit value of 360. Programmes are composed of individual modules, each of which has its own credit value. Part-time students normally take modules to the value of .... credits each year. The part-time pathway is set out in the Programme Structure section.</p> <p>All modules are at level 4-6 of the Framework for Higher Education Qualifications.</p>

Item	Information
	<p>More detailed information about the structure and requirements of a Goldsmiths degree is provided in the Goldsmiths Qualifications and Credit Framework.</p>
<p>d) Programme specific costs and resources</p>	<p>All modules are taught in college seminar rooms, lecture theatres and via tutorials in staff offices.</p>
<p>e) Employability and potential career opportunities</p>	<p>The degree develops linguistic, critical, and creative writing skills that provide a sound basis for careers in areas including journalism, the media, publishing, the creative industries, the Civil Service, publishing, local government, teaching and research, and the commercial world. Many graduates of the programme have gone on to publish literary works with prestigious publishing houses, and have been shortlisted for (and in some cases have been recipients of) leading national literary prizes and awards.</p> <p>The programme's emphasis on originality, innovation and technical ability in writing makes it one of the most successful of its kind nationally in terms of preparing students for a career in writing. The development of critical and analytical skills, achieving proficiency in assessing evidence and in expressing ideas clearly, its commitment to enhancing the ability to bring together insights from a range of subjects, and providing a thorough education in the reading and comparison of texts from diverse cultures are all attributes that are attractive to prospective employers. Our graduates learn to think critically and creatively, to solve problems, and to communicate with clarity and originality. If you obtain a good degree, or achieve excellence in creative writing studies modules, you may consider postgraduate study – undertaking original research, developing your writing practice further, or studying for a professional qualification – at Goldsmiths College or elsewhere. Most recent statistics regarding our graduates indicate that a significant percentage gain employment or a place on a postgraduate course of study within a few months of leaving the College.</p> <p>Participation in the Work Placement Module at L5 will enhance your employability by developing your familiarity of a particular working environment and provide you with an opportunity to develop relevant professional skills and network development. The level 6 Project Development module allows students to develop a substantial literary work of their own, providing the basis for later career development as a writing practitioner, alongside relevant professional skills and network development.</p>

Item	Information
	Goldsmiths also offers a range of opportunities, including Masters and Doctoral programmes, taught diplomas and certificates, and a Postgraduate Certificate in Education for prospective teachers.

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## 10. Academic support

There is a range of support available to you to give you the best possible chance of success in this programme.

Please see your tutors and student portal/VLE for details of what's available and how to access this support.

## 11. Curriculum map

### Programme Learning Outcomes assessed by each module:

Module name	Code	Type	D1	D2	D3	F1	F2	F3	P1	P2	P3
Foundation Workshop	EN5101 0A	Compulsory	☒	☒	☒	☒	☒	☒	☒	☒	☒
Genre	EN5101 9	Compulsory	☒	☒	☒	☒	☒	☒	☒	☒	☒
Exploration in Literature	EN5100 1	Compulsory	☒	☒	☒	☒	☒	☒	☒	☒	☒
Contemporary Creative Industries	MUS510 24	Compulsory	☒	☒	☒	☒	☒	☒	☒	☒	☒
Critical Writing	EN51XX X	Compulsory	☒	☒	☒	☒	☒	☒	☒	☒	☒
Revolutions in Writing and Society	EN5241 5	Compulsory	☒	☒	☒	☒	☒	☒	☒	☒	☒
Reading the Past	EN5241 5	Compulsory	☒	☒	☒	☒	☒	☒	☒	☒	☒
Special Topics in English	EN52XX X	Compulsory	☒	☒	☒	☒	☒	☒	☒	☒	☒
Work Placement	EN5229 5	Option - Core	☒	☒	☒	☒	☒	☒	☒	☒	☒
CC Goldsmiths Elective	TBC	Elective	☒	☒	☒	☒	☒	☒	☒	☒	☒
CC Goldsmiths Project	TBC	Option - Shared	☒	☒	☒	☒	☒	☒	☒	☒	☒
Modern and Contemporary Literatures	EN5341 0	Compulsory	☒	☒	☒	☒	☒	☒	☒	☒	☒
Challenging World Literature: Diversity and Difference	EN5341 1	Compulsory	☒	☒	☒	☒	☒	☒	☒	☒	☒
Research Topics in English	EN53XX X	Compulsory	☒	☒	☒	☒	☒	☒	☒	☒	☒
Project Development	EN5337 0	Compulsory	☒	☒	☒	☒	☒	☒	☒	☒	☒

Module name	Code	Type	D1	D2	D3	F1	F2	F3	P1	P2	P3
Weird Fictions	EN5XXX X	Elective	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>