BMus Music

Programme specification

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1. Programme details

Item		Information
a)	Programme name (incl. pathways):	BMus Music
b)	Programme code(s)	512190C
c)	Programme credit value(s)	360 CATS 180 ECTS
d)	Programme author(s)	TBC
e)	Entry requirements	The standard offer is CCC at GCE A-level, DMM at BTEC or equivalent. A music qualification is recommended (e.g. UAL Extended Diploma, BTEC, A-level), but we will also consider those with substantial experience in performing, composition or theory. It will be advantageous if you have had some experience of reading and writing music notation. This may be as part of formal learning or personal study. If you have achieved a graded exam in Music Theory, or have studied notation at school or college, please add this to your personal statement. However, this is not essential for application to the programme. For further details please refer to our website http://www.gold.ac.uk/ug/bmus-music/. Students who have completed the first year of a comparable degree at another university, or an appropriate HND, can apply for direct entry into the second year, subject to confirmation of previous attainment of equivalent Level 4 learning outcomes. In exceptional cases we accept direct entry into the third year of the programme.
f)	Academic year effective from	2024/25

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2. Programme Aims & Overview

Aims

The BMus (Hons) Music programme is a vibrant, research-led programme whose mix of academic and practice-led studies is unique in the UK. Goldsmiths was the first UK university to create an electronic music studio for research, and all BMus Music students experience work in this studio as a part of their studies. The BMus Music offers you focuses in sonic arts, electronic music, contemporary music, and innovation in all aspects of music studies, from performance (classical and jazz) through to musicology,

ethnomusicology, music education and music for moving image and film. Steered by leading scholars and practitioners, the BMus Music degree programme combines creativity, rigorous academic study, and cutting-edge technology to educate and nurture its diverse, international cohort. BMus (Hons) Music delivers the expertise required for employment and graduate studies in the field of music.

Overview

The programme foregrounds creativity and practice, bringing together a wide range of repertories in research-led modules. As a student, you follow three paths into musical knowledge: performance, composition, and musicology, exploring innovative approaches through music-making, critical reflection, music technologies and links with the vibrant musical community in South-East London and London more broadly. Co-curricular learning through performance in ensembles, and creative work in studios enriches your curricular learning throughout the programme. BMus Music students experience and advance the importance of music in society, and the ways that music fosters both the individual and diverse communities.

3. External reference

Item		Information
a)	FHEQ Level of Award:	6
b)	UCAS Code(s):	W302
c)	HECoS Code(s):	(100070) Music
d)	QAA Benchmark group:	n/a

4. Awards

Item		Information
g)	Awarding institution:	University of London (Interim Exit Awards made by Goldsmiths' University)
h)	Teaching institution:	Goldsmiths, University of London
i)	Home School:	Music, English & Theatre
j)	School(s) also involved in teaching of the programme:	1. Creative Management 2. Mind, Body & Society 3. CALL **If other, name here:**
k)	Entry awards:	☐ CertHE ☐ DipHE ☐ PGCert ☐ PGDip
l)	Interim exit awards:	☒ CertHE ☒ DipHE ☐ PGCert ☐ PGDip
m)	Final awards:	BMus Music

5. Delivery

Item		Information
a)	Language of study:	English

Item	Information
b) Valid intake points in year:	☐ January ☒ Sept/Oct ☐ Other If other, specify: N/A
c) Mode of study:	On Campus Indicate the overall balance of teaching modes in the table below.

Total hours directed learning/year	200	
In-person hours	200	100%
Online hours	0	0%

Item	Information
d) Pace of study:	☒ Full time ☒ Part time
e) Duration of programme	Full time: 3 ☒years ☐months Part time: 6 ☒years ☐months
f) External accreditation:	n/a
g) Apprenticeship Standard:	n/a

6. Programme Learning Outcomes

Also, see the curriculum map at the end of document.

For UG exit awards, Learning Outcomes must be achieved in the level indicated below:
- CertHE = Level 4
- DipHE = Level 5

Learning outcomes are grouped in categories of:

- **Declarative learning** - knowledge, thinking & facts (D1-3)
- **Functional learning** - application of knowledge, thinking & facts (F1-3)
- **Professional and transferable skills and behaviours** (P1-3)

On successful completion of the programme, you will be able to:

Learning Outcome		Level	Graduate Attribute
D1	Explain musical and sonic phenomena, including music that has been notated or encoded in some form, using selected historical, contextual, sociological, psychological and analytical approaches.	4	Diversity of perspective
D2	Explain and evaluate your creative strategies, demonstrating an understanding of the relationship between theory and practice.	5	Political in the personal

D3	Critically evaluate selected professional contexts for music-making, including in creative industries and teaching.	6	Diversity of perspective
F1	Deploy research, compositional and performance techniques in response to a brief, using suitable technologies as required.	4	Responsible agency
F2	Communicate creative intentionality in performance and composition, and in accompanying critical reflections.	5	Political in the personal
F3	Cultivate and express individual viewpoints, while critically assessing a diverse range of existing sources in musicology and related disciplines.	6	Diversity of perspective
P1	Organise and manage a personal schedule of learning in order to work effectively towards deadlines and performances.	4	Responsible agency
P2	Demonstrate professionalism in collaborative tasks through respectful communication, responsible contribution and effective cooperation.	5	Collaboration
P3	Independently plan and execute substantial research and creative projects, drawing on appropriately diverse and robust resources, and adhering to ethical standards.	6	Responsible agency

7. Programme Structure

For Undergraduate programmes (UG), each level must amount to at least **120 CATS** (60 ECTS).

Postgraduate (PGT) programmes must amount to at least 180 CATS (90ECTS), with exception to interim exit awards.

Compulsory modules must be taken by all students.

Option modules – you must choose one or more of the options available to this programme at this level and point. The option modules available from this list may vary from year to year, depending on student numbers and staff availability. Selection takes place during your studies, not before.

Also, see curriculum structure grid.

Academic year 1 (FT)

Module Name	Code	Credit	Level	Type	Term	Year PT	Pathway
Performance	MU51020	30	4	Compulsory	1-2	1	N/A
Composition for Ensembles and Media	MU51019	30	4	Compulsory	1-2	2	N/A

Module Name	Code	Credit	Level	Type	Term	Year PT	Pathway
Discovering Music	MU51061	30	4	Compulsory	1-2	2	N/A
Contemporary Creative Industries	MU51024	15	4	Compulsory	1-2	1	N/A
Critical Writing	EN51XXX	15	4	Compulsory	1-2	1	N/A

Academic year 2 (FT)

Module Name	Module Code	Credit	Level	Module Type	Term	Year PT	Pathway
Goldsmiths Project	CC52001A	15	5	Compulsory	2	3	N/A
Goldsmiths Elective	various	15	5	Compulsory	1	4	N/A
Collaborative Performance	MU52080A	15	5	Compulsory	1	3	N/A
Creative Composition	MU52061D	15	5	Compulsory	2	4	N/A
Global Musics	MU52079A	30	5	Option - Shared	1-2		N/A
Music and the Moving Image	MU52077A	30	5	Option - Shared	1-2	.	N/A
Sonic Art: Contexts and Practices	MU52078A	30	5	Option - Shared	1-2		N/A
Electronic Music Studio Skills	MU52076A	15	5	Option - Shared	1		N/A
Music Production	MU52025E	15	5	Option - Shared	2		N/A

Module Name	Module Code	Credit	Level	Module Type	Term	Year PT	Pathway
Developing Performance	MU52075A	15	5	Option - Shared	2		N/A
Pitching Creative Businesses	IC52257A	15	5	Option - Shared	1		N/A
Japan, Music and Cultural Identity	MU52073A	15	5	Elective	1		N/A
Songwriting (Elective)	MU52081A	15	5	Elective	1		N/A

Academic year 3 (FT)

Module Name	Module Code	Credit	Level	Module Type	Term	Year PT	Pathway
Major Project	MU530XX	30	6	Compulsory	1-2-3	6	N/A
Writing to Brief	MU530XX	15	6	Option - Shared	1	Choose an item.	N/A
Live Performance	MU53076A	15	6	Option - Shared	2-3	Choose an item.	N/A
Music Teaching and Outreach	MU53058G	30	6	Option - Shared	1-2	Choose an item.	N/A

Module Name	Module Code	Credit	Level	Module Type	Term	Year PT	Pathway
Global Musics	MU53077A	30	6	Option - Shared	1-2		N/A
Sonic Art: Contexts and Practices	MU53079A	30	6	Option - Shared	1-2		N/A
Music and the Moving Image	MU53078A	30	6	Option - Shared	1-2		N/A
Music in Focus	MU53064C	15	6	Option - Shared	1		N/A
Psychological Approaches to Music	PS53036B	15	6	Option - Shared	2		N/A
You as Your Future: Developing Creative Careers	IC53267B	15	6	Option - Shared	2		N/A
Improvisation	MU53040A	15	6	Option - Shared	2		N/A
Creative Strategies in Music Production	MU53080A	15	6	Option - Shared	1		N/A
Performing Southeast Asian Music	MU53042	15	6	Option - Shared	2		N/A
Experimental Musics	MU53061	15	6	Option - Shared	1		N/A

8. Learning, Teaching & Assessment

Learning & Teaching methods

Teaching will be via a range of formats to be as relevant as possible to the topic and learning outcomes. This may be through workshops, practical labs, lectures and seminars. It may have a mix of in-person and online activities, designed to give you the best learning experience and to make the most out of your time on campus. You are expected to attend all your timetabled learning activities.

Specifically, this programme will be taught in the following ways:
You will be taught through lectures, workshops, seminars, tutorials and 1:1 lessons on your first instrument/voice. Weekly in-person sessions will be accompanied by preparatory self-study, including reading, listening, viewing, rehearsing and short practical tasks, set out on the module VLE page. After the first year, you will be able to carve out your own pathway of study through the options you select, culminating in the third-year Major Project in which you will bring together the skills and knowledge acquired during the programme into a substantial written and/or practical project of your own design.

Assessment modes and approaches

You will be assessed in a range ways throughout your course. These will be both Formative (for feedback and development), and Summative (required to pass and progress to the next level). Summative assessments are compulsory.

Feedback is a crucial part of your learning and development in this programme. You will receive feedback both on your Formative (work in progress) tasks/assessments, and your Summative (graded) assessments. This feedback will help the assessment to be a part of your learning, not just a test. It may be verbal, written or video based. Please engage with this feedback to improve your future work.

Specifically, this programme will be assessed in the following ways:
You'll be assessed by a variety of methods, depending on your module choices. These will include solo and group performances, composition (including for ensembles, screen, production, songwriting and sonic arts), improvisation, essays, podcasts, commentaries and presentations. You will receive formative feedback through smaller group sessions and in writing, preparing you for summative assessments.

Assessment diet (number of assessments for compulsory modules)

Mode	Level 3	Level 4	Level 5	Level 6	Level 7	Total

Coursework	0	3	1	0	0	4
Exam	0	0	0	0	0	0
Live	0	3	1	0	0	4
Portfolio (multi-modal)	0	0	0	1	0	1
Practical / multimedia	0	3	1	0	0	4
Written	0	2	0	0	0	2
TOTAL:	**0**	**11**	**3**	**2**	**0**	**15**
Of which...	Individual:	10	Group:	5		

9. Other information

Item	Information
a) Assessment regulations	https://www.gold.ac.uk/gam/taught-programmes/assessment/
b) Placement opportunities	The Music department maintains relationships with the local community within the programmes. This includes our long-standing partnership with the Albany Theatre in Deptford, the venue for a number of the shows in our PureGold Festival. We further maintain links with other local music organisations, such as Lewisham Music, who currently employ several of our graduates, and with whom we create placement opportunities for our students in the module Music Teaching and Outreach (an optional module at Level 6). The department continues to support community initiatives, including through the Alchemy Project: the Music Department provides space and equipment to support this music production and mentoring for young people aged 14-18 from the borough, and our students frequently work as volunteers within the programme. Our label, NX Records, releases music created by Goldsmiths' Music students, alumni, and community in Lewisham. The Music department currently has international partnerships with Kristiana University (Norway), Rhythmic Music Conservatory (Denmark) and Osaka University (Japan), which offer our students academic placement opportunities in those countries.
c) Programme-specific requirements	none
d) Programme specific costs and resources	none
e) Employability and potential career opportunities	The BMus Music degree is designed to provide the necessary skills, knowledge, and understanding for diverse careers in music, such as in teaching, performing, creative work in the media, arts administration, publishing and retailing, record companies and production, community musicianship, librarianship and technical work in radio or television. The programme provides many opportunities for students to develop and evidence a wide range

Item	Information
	of skills sought by employers. Employers may also contribute to BMus workshops. Students have the opportunity to develop and maintain a personal development plan, run by the Goldsmiths Gold Award scheme, during their period of study. This helps them record aspirations, plans and goals, record achievements, and enables progress to be monitored, in order to help achieve individual aims. Personal tutors are available to discuss the Gold Award scheme with students, and the Department advise about how best to approach this task. The degree is designed to provide the necessary knowledge, understanding and skills for a wide range of careers in fields related to music: teaching, performing, creative work in the media, arts administration, publishing and retailing, record companies and production, community musicianship, librarianship and technical work in radio or television. The programme provides many opportunities for students to develop and demonstrate the wide range of transferable skills that employers are seeking. A member of the academic staff in Music is assigned to be a School Careers and Employablity Lead (SCEL). In accordance with the School's Employability Action Plan, the SCEL appointee works with the Careers consultant to organise student career events and student training for interviews, CV preparation, placements, and employment; these sessions are embedded within modules. The SCEL, and other music staff as appropriate, creates and updates the Music Career Guidance on the VLE, passing onto student cohorts notices of employers' vacancies and placement opportunities.

10. Academic support

There is a range of support available to you to give you the best possible chance of success in this programme.

Please see your tutors and student portal/VLE for details of what's available and how to access this support.

11. Curriculum map

Programme Learning Outcomes assessed by each module:

Module name	Code	Type	D1	D2	D3	F1	F2	F3	P1	P2	P3
Critical Writing	EN51XXX	Compulsory	☐	☐	☐	☒	☐	☐	☒	☐	☐
Composition for Ensembles and Media	MU51019	Compulsory	☐	☒	☐	☒	☒	☐	☒	☒	☐
Discovering Music	MU51061	Compulsory	☒	☐	☐	☒	☐	☒	☒	☒	☐
Performance	MU51020	Compulsory	☐	☒	☐	☒	☒	☐	☒	☒	☐
Contemporary Creative Industries	MU51024	Compulsory	☒	☐	☒	☒	☐	☒	☒	☒	☐
Goldsmiths Project	CC52001	Compulsory	☒	☒	☐	☒	☐	☒	☒	☒	☐
Developing Performance	MU52075A	Option - Shared	☐	☒	☒	☒	☒	☐	☒	☒	☐
Collaborative Performance	MU52080A	Compulsory	☐	☐	☐	☒	☒	☐	☒	☒	☐
Creative Composition	MU52061D	Compulsory	☐	☒	☐	☒	☒	☐	☒	☐	☐
Global Musics	MU52079A/MU53077A	Option - Shared	☒	☐	☐	☒	☐	☒	☒	☒	☐
Sonic Art: Contexts and Practices	MU52078A/MU53079A	Option - Shared	☒	☒	☐	☒	☒	☒	☒	☐	☐
Music and the Moving image	MU52077A/MU53078A	Option - Shared	☒	☒	☒	☒	☒	☒	☒	☐	☐

Module name	Code	Type	D1	D2	D3	F1	F2	F3	P1	P2	P3
Electronic Music Studio Skills	MU52076A	Option - Shared	☐	☒	☐	☒	☒	☐	☒	☐	☐
Music Production	MU52025E	Option - Shared	☐	☒	☐	☒	☒	☐	☒	☐	☐
Japan, Music and Cultural Identity	MU52073A	Elective	☒	☐	☐	☒	☐	☒	☒	☐	☐
Songwriting (Elective)	MU52081A	Elective	☐	☒	☐	☒	☒	☐	☒	☐	☐
Major Project	MU530xxx	Compulsory	☒	☒	☐	☒	☒	☒	☒	☐	☒
Writing to Brief	MU530xxx	Option - Shared	☐	☐	☒	☒	☐	☐	☒	☐	☐
Improvisation	MU53040A	Option - Shared	☐	☒	☐	☒	☒	☐	☒	☒	☐
Music in Focus	MU53064C	Option - Shared	☒	☐	☐	☒	☐	☒	☒	☐	☐
Creative Strategies in Music Production	MU53080A	Option - Shared	☐	☒	☐	☒	☒	☐	☒	☐	☐
Music Teaching and Outreach	MU53058G	Option - Shared	☒	☒	☒	☒	☐	☒	☒	☐	☐
You as Your Future	IC53267B	Option - Shared	☒	☒	☒	☒	☐	☒	☒	☐	☐
Psychological Approches to Music	PS53036B	Option - Shared	☒	☐	☐	☒	☐	☒	☒	☐	☐
Live Performance	MU530xxx	Option - Shared	☐	☒	☐	☒	☒	☐	☒	☒	☒
Performing Southeast Asian Music	MU53042	Option - Shared	☐	☒	☐	☐	☒	☒	☒	☒	☐
Pitching Creative Businesses	IC52257	Option - Shared	☒	☐	☒	☒	☐	☐	☒	☐	☐
Experimental Musics	MU53061	Option - Shared	☒	☒	☐	☒	☒	☒	☒	☒	☐