

# MA Gender Sexuality and Creative Practice

## Programme specification

### 1. Programme details

Item	Information
a) Programme name (incl. pathways):	MA Gender Sexuality and Creative Practice
b) Programme code(s)	730208B
c) Programme credit value(s)	180 CATS 90 ECTS
d) Programme author(s)	Louise Chambers & Nirmal Puwar
e) Entry requirements	You should have (or expect to be awarded) an undergraduate degree of at least 2:2 standard in a relevant/related subject. You might also be considered if you aren't a graduate or your degree is in an unrelated field, but have you relevant experience and can show you can work at postgraduate level
f) Academic year effective from	2026-27

### 2. Programme Aims & Overview

#### Aims

This MA programme has the following aims:

1. We will introduce students to, and enable them to develop in depth, critical, creative and conceptual interventions in gender and sexuality studies and through modes of creative practice. In this way, students will be able to mobilise feminist practices, by combining theoretical and practice research.
2. We will support students in developing bespoke case studies and research projects in line with their interests and skills.
3. We aim to mobilise knowledge in multiple directions, ranging from questions of corporeality and embodiment, institutional structures and innovative methodological innovations. Students will leave with a solid grounding in complex concepts and critical modes of creative engagement, utilising media, social research and creative practices.

#### Overview

The MA Gender, Sexuality & Creative Practice introduces you to recent conceptual debates and creative practices drawing on interdisciplinary domains of feminist, queer, social and cultural conversations. The MA offers a hub for learning and connecting in critical, creative and conceptual ways.

Building on the internationally recognised and pioneering expertise of feminist staff in the Department of Media, Communications and Cultural Studies the programme offers you the opportunity to develop cutting-edge critical and creative skills in relation to cultural approaches to gender formation and sexualities. The students benefit from the Centre for Feminist Research, which has innovative events across the academic year. There is plenty of potential for students to take the lead in collectively shaping ecologies of learning through the Feminist Postgraduate Forum.

As well as providing theoretical and analytical points of orientation, the MA Gender Sexuality & Creative Practice programme aims to help you grasp the importance of epistemology and methodology for developing depth in your own empirical investigations of gender formations and sexualized subjectivities within a framework of transnational, intersectional and decolonial perspectives.

The programme therefore introduces you to, and offers training in, the key socio-cultural methods for the study of gender and sexualities in the contemporary world, including methods for the study of visual culture; the body and affect; intersectionalities; ecologies; spatial practices and digital cultures.

The theory and creative practice elements of the programme are brought together in a dissertation or final project, which involves tailored supervision in the application of creative research methods and conceptual depth.

### 3. External reference

Item	Information
a) FHEQ Level of Award:	7
b) UCAS Code(s):	N/A
c) HECoS Code(s):	(100444) Media & Communications
d) QAA Benchmark group:	N/A

### 4. Awards

Item	Information
a) Awarding institution:	Goldsmiths, University of London
b) Teaching institution:	Goldsmiths, University of London
c) Home School:	MCCS
d) School(s) also involved in teaching of the programme:	1. Global Change 2. Choose an item. 3. Choose an item. <b>If other, name here:</b> Click or tap here to enter text.
e) Entry awards:	<input type="checkbox"/> Foundation Cert <input type="checkbox"/> CertHE <input type="checkbox"/> DipHE <input type="checkbox"/> PGCert <input type="checkbox"/> PGDip
f) Interim exit awards:	<input type="checkbox"/> Foundation Cert <input type="checkbox"/> CertHE <input type="checkbox"/> DipHE <input checked="" type="checkbox"/> PGCert <input checked="" type="checkbox"/> PGDip

Item	Information
g) Final awards:	MA

## 5. Delivery

Item	Information
a) Language of study:	English
b) Valid intake points in year:	<input type="checkbox"/> January <input checked="" type="checkbox"/> Sept/Oct <input type="checkbox"/> Other If other, specify: <a href="#">Click or tap here to enter text.</a>
c) Mode of study:	On Campus  Indicate the overall balance of teaching modes in the rows below. Row d) shows total hours of directed learning, with e) and f) showing how this is broken down in in-person vs. online learning, in hours and percentages.
d) Total hours directed learning/year	<b>120</b>
e) In-person hours	120 <b>100%</b>
f) Online hours	0 <b>0%</b>
g) Pace of study:	<input checked="" type="checkbox"/> Full time <input checked="" type="checkbox"/> Part time
h) Duration of programme	Full time: 1 <input checked="" type="checkbox"/> years <input type="checkbox"/> months Part time: 2 <input checked="" type="checkbox"/> years <input type="checkbox"/> months
i) External accreditation:	N/A
j) Apprenticeship Standard:	N/A

## 6. Programme Learning Outcomes

Also, see the [curriculum map](#) at the end of document.

For UG exit awards, Learning Outcomes must be achieved in the level indicated below:

- CertHE = Level 4
- DipHE = Level 5

**Learning outcomes are grouped in categories of:**

- **Declarative learning** - knowledge, thinking & facts (D1-3)
- **Functional learning** - application of knowledge, thinking & facts (F1-3)
- **Professional and transferable skills and behaviours** (P1-3)

**On successful completion of the programme, you will be able to:**

	<b>Learning Outcome</b>	<b>Level</b>	<b>Graduate Attribute</b>
D1	Demonstrate conceptual and methodological knowledge and awareness of the key concepts and creativity in the study of Gender, Sexuality and Creative Practice, including new approaches within this growing field.	7	Diversity of perspective
D2	To analyse socio-cultural phenomena in relation to specific theoretical approaches and texts across the range of fields of topics followed in chosen option module.	7	Diversity of perspective
D3	Synthesise, critically analyse and assess the literature on, and development of the field of gender and sexuality studies and its relationship with interdisciplinary areas of feminist theory specifically and social and cultural theory more generally.	7	Diversity of perspective
F1	Systematically, creatively and critically engage in debates relating to the main themes in the analysis of gender and sexuality in original and imaginative ways.	7	Diversity of perspective
F2	Establish creative connections between theories, concepts and creative practices, developing interdisciplinary thinking.	7	Collaboration
F3	Critically engage cultural communication theories, methodologies and creative practices relevant to contemporary gender and sexuality formations, and generate intellectual engagement with these theories and methods through a project.	7	Political in the personal
P1	Adapt concepts and methods flexibly and imaginatively to pursue future specific aims relating to employment or further research linked to the study of Gender, Sexualities, Creative Practice (e.g. research degrees; studies for national agencies or government organisations; policy design, implementation or evaluation; various forms of media and culture industry research).	7	Responsible agency
P2	Demonstrate understanding of feminist and cultural theory, the gender/queered body in the social and cultural world and empirical methodological application.	7	Diversity of perspective
P3	The ability to summarise arguments of varying degrees of complexity and manage self-directed learning that demonstrates a competence required for continuous autonomous professional development.	7	Diversity of perspective

## 7. Programme Structure

For Undergraduate programmes (UG), each level must amount to at least **120 CATS** (60 ECTS).

Postgraduate (PGT) programmes must amount to at least 180 CATS (90ECTS), with exception to interim exit awards.

Programmes are staged in **Phases**, where each Phase relates to an exit award.

**Compulsory** modules must be taken by all students.

**Option** modules – you must choose one or more of the options available to this programme at this level and point. The option modules available from this list may vary from year to year, depending on student numbers and staff availability. Selection takes place during your studies, not before.

### Phase 1 (FT)

Module Name	Code	Credit	Level	Type	Term	Year PT	Pathway
Feminist Practices	MC7xxxx	30	7	Compulsory	1	Y1	MA Gender Sexuality and Creative Practice
Gender Sexuality & Affect	MC71156 B	30	7	Compulsory	2	Choose an item.	MA Gender Sexuality and Creative Practice
Dissertation: Gender, Sexuality and Creative Practice	MC7xxxx	60	7	Compulsory	3	Y3	MA Gender Sexuality and Creative Practice
Strategies of World Cinema	MC71065 B	30	7	Option - Shared	1	Y1	MA Gender Sexuality and Creative Practice
Film Craft Fundamentals	MC71169 A	30	7	Option - Shared	1	Y1	MA Gender Sexuality and Creative Practice
Social Media in Everyday Life	MC71190 A	30	7	Option - Shared	1	Y1	MA Gender Sexuality and Creative Practice
Doing Cultural Studies	MC71225 B	30	7	Option - Shared	1	Y1	MA Gender Sexuality and Creative Practice
Queer Crip Decolonial Feminisms	MC71232 B	30	7	Option - Shared	1	Y1	MA Gender Sexuality and Creative Practice
Fashion Sustainability & Global Cult	MC71256 A	30	7	Option - Shared	1		MA Gender Sexuality and Creative Practice
Methodology Now	SO71148A	30	7	Option - Shared	1		MA Gender Sexuality and Creative Practice

Module Name	Code	Credit	Level	Type	Term	Year PT	Pathway
Embodiment & Experience	MC71051 C	30	7	Option - Shared	2		MA Gender Sexuality and Creative Practice
Mediating the City	MC71042 D	30	7	Option - Shared	2		MA Gender Sexuality and Creative Practice
Experimental Media	MC71153 B	30	7	Option - Shared	2		MA Gender Sexuality and Creative Practice
Race & the World	MC71039 D	30	7	Option - Shared	2		MA Gender Sexuality and Creative Practice
Activist Film & Social Change	MC71168 B	30	7	Option - Shared	2		MA Gender Sexuality and Creative Practice
Digital Methods	MC71247 A	30	7	Option - Shared	2		MA Gender Sexuality and Creative Practice
Mobile & Podcast Journalism	MC71264 A	30	7	Option - Shared	2		MA Gender Sexuality and Creative Practice

## 8. Learning, Teaching & Assessment

### Learning & Teaching methods

Teaching will be via a range of formats to be as relevant as possible to the topic and learning outcomes. This may be through workshops, practical labs, lectures and seminars. It may have a mix of in-person and online activities, designed to give you the best learning experience and to make the

most out of your learning experience. You are expected to attend all of your timetabled learning activities.

**Specifically, this programme will be taught in the following ways:**

1. Full-time students will be required to attend two core modules, comprising 30 credits each, which are taught in autumn and spring terms; teaching comprises a series of lectures, seminars and workshops in each term.
2. Students also have the opportunity to take two further, optional modules (30 credits each), which can be chosen from a variety of options in the School of Media, Communications and Cultural Studies, that include both theoretical and practical elements; teaching in optional modules will also be delivered through lectures, seminars and workshops. The available modules are listed in section 11 (below).
3. Students undertake a research project, comprising 60 credits, and this is supported by several practical workshops and one-to-one supervision meetings for each student.
4. Part-time students are required to do the two core modules in their first year of study, then the optional modules and research project in their second year.

**Assessment modes and approaches**

You will be assessed in a range ways throughout your course. These will be both Formative (for feedback and development), and Summative (required to pass and progress to the next level). Summative assessments are compulsory.

Feedback is a crucial part of the learning and development in this programme. You will receive feedback both on your Formative (work in progress) tasks/assessments, and your Summative (graded) assessments. This feedback will help the assessment to be a part of your learning, not just a test. It may be verbal, written or video based. Please engage with this feedback to improve your future work.

**Specifically, this programme will be assessed in the following ways:**

Module	Assessment Type	Submission	Learning Outcomes	Credits
Dissertation/ Final Project	Coursework	12-15,000 words or 8-10,000 with zine, film, exhibiton or agreed creative output	all	60
Feminist Practices	Portfolio/Essay		all	30
Gender Sexuality & Affect	Essay		all	30

Optional modules	Essay/ Project	Various theory & practice depending on module chosen	all	60
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**Assessment diet (number of assessments for compulsory modules)**

Mode	Level 3	Level 4	Level 5	Level 6	Level 7	Total
Coursework	N/A	N/A	N/A	N/A	1	1
Exam	N/A	N/A	N/A	N/A	N/A	0
Live	N/A	N/A	N/A	N/A	N/A	0
Portfolio (multi-modal)	N/A	N/A	N/A	N/A	1	1
Practical / multimedia	N/A	N/A	N/A	N/A	N/A	0
Written	N/A	N/A	N/A	N/A	2	2
<b>TOTAL:</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>4</b>
<b>Of which...</b>	<b>Individual:</b>	<b>4</b>	<b>Group:</b>	<b>0</b>		

## 9. Other information

Item	Information
a) Assessment regulations	<a href="https://www.gold.ac.uk/gam/taught-programmes/assessment/">https://www.gold.ac.uk/gam/taught-programmes/assessment/</a>
b) Placement opportunities	N/A
c) Programme-specific requirements	N/A
d) Programme specific costs and resources	N/A
e) Employability and potential career opportunities	N/A

## 10. Academic support

There is a range of support available to you to give you the best possible chance of success in this programme.

Please see your tutors and student portal/VLE for details of what's available and how to access this support.

## 11. Curriculum map

### Programme Learning Outcomes assessed by each module:

Module name	Code	Type	D1	D2	D3	F1	F2	F3	P1	P2	P3
Feminist Practices	SO71087A	Compulsory	☒	☒	☒	☒	☒	☒	☒	☒	☒
Gender Sexuality & Affect	MC71156 B	Compulsory	☒	☒	☒	☒	☒	☒	☒	☒	☒
Dissertation/ Final Project	SO71089A	Compulsory	☒	☒	☒	☒	☒	☒	☒	☒	☒
Strategies of World Cinema	MC71065 B	Option - Shared	☒	☒	☒	☒	☒	☒	☒	☒	☒
Film Craft Fundamentals	MC71169 A	Option - Shared	☒	☒	☒	☒	☒	☒	☒	☒	☒
Social Media in Everyday Life	MC71190 A	Option - Shared	☒	☒	☒	☒	☒	☒	☒	☒	☒
Doing Cultural Studies	MC71225 B	Option - Shared	☒	☒	☒	☒	☒	☒	☒	☒	☒
Queer Crip Decolonial Feminisms	MC71232 B	Option - Shared	☒	☒	☒	☒	☒	☒	☒	☒	☒
Fashion Sustainability & Global Cult	MC71256 A	Option - Shared	☒	☒	☒	☒	☒	☒	☒	☒	☒
Methodology Now	SO71148A	Option - Shared	☒	☒	☒	☒	☒	☒	☒	☒	☒
Embodiment & Experience	MC71051 C	Option - Shared	☒	☒	☒	☒	☒	☒	☒	☒	☒
Mediating the City	MC71042 D	Option - Shared	☒	☒	☒	☒	☒	☒	☒	☒	☒
Experimental Media	MC71153 B	Option - Shared	☒	☒	☒	☒	☒	☒	☒	☒	☒
Race & the World	MC71039 D	Option - Shared	☒	☒	☒	☒	☒	☒	☒	☒	☒
Activist Film & Social Change	MC71168 B	Option - Shared	☒	☒	☒	☒	☒	☒	☒	☒	☒

Module name	Code	Type	D1	D2	D3	F1	F2	F3	P1	P2	P3
Digital methods	MC71247 A	Option - Shared	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Mobile & Podcast Journalism	MC71264 A	Option - Shared	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>