

BA Musical Theatre

Programme specification

1. Programme details

Item	Information
a) Programme name (incl. pathways):	BA Musical Theatre
b) Programme code(s)	TBC
c) Programme credit value(s)	360 CATS 180 ECTS
d) Programme author(s)	Bradley Rogers, Luis Garcia and Philippa Burt
e) Entry requirements	Standard offer at A Level is CCC. These qualifications must include a minimum Grade C in English Literature, English Language and Literature, Drama or Theatre Studies, or another humanities discipline. General Studies is not accepted as one of the three A-levels. Other qualifications accepted are: BTEC: DMM IB: 27 points with three HL subjects at 555 Access: Pass with 45 Level 3 credits including 24 Distinctions and a number of merits/passes in subject-specific modules
f) Academic year effective from	2026-27

2. Programme Aims & Overview

Aims

- develop your awareness of the key elements of musical theatre and proficiency in the principles, skills and techniques of this performance genre 2. promote student knowledge and engagement with key issues and debates in twenty-first century musical theatre performance
- provide space and support/guidance for you to develop the appropriate practical, critical and analytical techniques and vocabularies for performing, making and understanding a range of aspects of theatre practice
- promote professionalism and rigour in all aspects of your study, demonstrated via a range of transferable skills such as: working in groups, self-management, self-discipline, time management, and project conception, strategy and planning.

– foster awareness of the roles of society, culture, history and environment in both the making and theory of theatre across different contexts and cultures

Overview

The BA Musical Theatre prepares you to create musical theatre and establish yourself in the performing arts sector. As part of a close-knit community, you'll develop your skills, talents and knowledge of musical theatre from a range of positions and angles. As such, the programme encourages you to develop your practice not only as a performer but also in relation to other areas of musical theatre, including: as a director, choreographer, musical director, stage manager, writer, dramaturg,, publicist, designer, or arts administrator.

While studying on the programme, you will train as a company and work in collaboration with a range of creators and thinkers and share the responsibilities of producing theatre. You will also undertake classes that develop a foundation of skills and which you will continue to develop and build on over the course of the degree – this includes taking one-to-one and small-group singing lessons, as well as studying movement fundamentals, including jazz and tap. In addition to staging cabaret performances and licensed musicals, you will also have the opportunity to develop your own original work.

3. External reference

Item	Information
a) FHEQ Level of Award:	6
b) UCAS Code(s):	W312
c) HECoS Code(s):	(100069) Drama
d) QAA Benchmark group:	Dance, Drama and Performance

4. Awards

Item	Information
g) Awarding institution:	Goldsmiths, University of London
h) Teaching institution:	Goldsmiths, University of London
i) Home School:	Music, English & Theatre
j) School(s) also involved in teaching of the programme:	1. None 2. None 3. None If other, name here: N/A
k) Entry awards:	<input type="checkbox"/> CertHE <input type="checkbox"/> DipHE <input type="checkbox"/> PGCert <input type="checkbox"/> PGDip
l) Interim exit awards:	<input checked="" type="checkbox"/> CertHE <input checked="" type="checkbox"/> DipHE <input type="checkbox"/> PGCert <input type="checkbox"/> PGDip
m) Final awards:	BA (Hons) Musical Theatre

5. Delivery

Item	Information	
a) Language of study:	English	
b) Valid intake points in year:	<input type="checkbox"/> January <input checked="" type="checkbox"/> Sept/Oct <input type="checkbox"/> Other If other, specify: N/A	
c) Mode of study:	On Campus Indicate the overall balance of teaching modes in the table below.	
d) Total hours directed learning/year	630	
e) In-person hours	630	100%
f) Online hours	0	0%
g) Pace of study:	<input checked="" type="checkbox"/> Full time <input checked="" type="checkbox"/> Part time	
h) Duration of programme	Full time: 3 <input checked="" type="checkbox"/> years <input type="checkbox"/> months Part time: 6 <input checked="" type="checkbox"/> years <input type="checkbox"/> months	
i) External accreditation:	Non-applicable	
j) Apprenticeship Standard:	Non-applicable	

6. Programme Learning Outcomes

Also, see the [curriculum map](#) at the end of document.

For UG exit awards, Learning Outcomes must be achieved in the level indicated below:

- CertHE = Level 4
- DipHE = Level 5

Learning outcomes are grouped in categories of:

- **Declarative learning** - knowledge, thinking & facts (D1-3)
- **Functional learning** - application of knowledge, thinking & facts (F1-3)
- **Professional and transferable skills and behaviours** (P1-3)

On successful completion of the programme, you will be able to:

	Learning Outcome	Level	Graduate Attribute
D1	Develop significant skills in styles of acting, singing and dancing used in musical theatre	6	Diversity of perspective
D2	Demonstrate an understanding of, and fundamental skills in, the range of creative practices necessary for musical	6	Responsible agency

	theatre, which can include directing, choreography, scenography and design, musical direction, stage management, marketing and front of house operation		
D3	Develop and utilise fundamental skills in musical theatre dramaturgy	6	Diversity of perspective
F1	Understand the fundamentals of musical theatre history and situate your own practice within that history	6	Political in the personal
F2	Display an expanded repertoire representing a range of styles and approaches	6	Diversity of perspective
F3	Analyse critically the genre of musical theatre and its relation to questions of ethics and representation, including identity, nationality, embodiment, gender, race and sexuality	6	Political in the personal
P1	Demonstrate your skills in a range of professional benchmarks, including cabaret, new work development, and in a book musical	6	Responsible agency
P2	Understand how to articulate and demonstrate your own performance practice orally to both specialist and non-specialist audiences in such contexts as auditions, production pitches, and so on.	6	Responsible agency
P3	Take leadership roles and responsibilities and demonstrate collaborative ability and effective decision-making in group projects	6	Collaboration

7. Programme Structure

For Undergraduate programmes (UG), each level must amount to at least **120 CATS** (60 ECTS).

Postgraduate (PGT) programmes must amount to at least 180 CATS (90 ECTS), with exception to interim exit awards.

Compulsory modules must be taken by all students.

Option modules – you must choose one or more of the options available to this programme at this level and point. The option modules available from this list may vary from year to year, depending on student numbers and staff availability. Selection takes place during your studies, not before.

Also, see [curriculum structure grid](#).

Academic year 1 (FT)

Module Name	Code	Credit	Level	Type	Term	Year PT	Pathway
Core Techniques in Musical Theatre	DR51XXX	30	4	Compulsory	1-2	1	N/A

Module Name	Code	Credit	Level	Type	Term	Year PT	Pathway
Performance Making Skills	DR51XXX	30	4	Compulsory	1	2	N/A
Performance Making 1	DR51012	30	4	Compulsory	2-3	2	N/A
Critical Writing	EN51XXX	15	4	Compulsory	1	1	N/A
Contemporary Creative Industries	MU51024	15	4	Compulsory	2	1	N/A

Academic year 2 (FT)

Module Name	Module Code	Credit	Level	Module Type	Term	Year PT	Pathway
Musical Theatre: Developing Your Craft	DR52XXX	30	5	Compulsory	1-2	3	N/A
Performance Making Modes	DR52XXX	30	5	Compulsory	1	4	N/A
Performance Making 2	DR52XXX	30	5	Compulsory	2-3	4	N/A
Goldsmiths Project	CCXXXX	15	5	Compulsory	2	3	N/A
Workshop Facilitation	DR52022	15	5	Option - Core	1	3	N/A
Global Theatre Topics	DR52106	15	5	Option - Core	1	3	N/A

Academic year 3 (FT)

Module Name	Module Code	Credit	Level	Module Type	Term	Year PT	Pathway
Musical Theatre and Professional Practice	DR53XXX	30	6	Compulsory	1-2	5	N/A
Performance Making Laboratories	DR53134	30	6	Compulsory	1	6	N/A
Performance Making 3 Projects	DR53152	30	6	Compulsory	2-3	6	N/A

Module Name	Module Code	Credit	Level	Module Type	Term	Year PT	Pathway
Research and Participation in Theatre	DR53XXX	30	6	Compulsory	1-2	5	N/A

8. Learning, Teaching & Assessment

Learning & Teaching methods

Teaching will be via a range of formats to be as relevant as possible to the topic and learning outcomes. This may be through workshops, practical labs, lectures and seminars. It may have a mix of in-person and online activities, designed to give you the best learning experience and to make the most out of your time on campus. You are expected to attend all your timetabled learning activities.

Specifically, this programme will be taught in the following ways:

Skills-based modules will be taught through a combination of practical large and small-group workshops, and technique classes focused on movement and dance, vocal work and singing (which includes small-group and one-to-one tuition), and acting. Teaching on the Performance Making modules includes practical demonstrations and specialist scenographic workshops, making and devising sessions, small group supervisions, and staff-led and/or staff-supervised rehearsals. You will further engage in lectures and seminars that will support you to contextualise and analyse the practical work you are completing and its relation to existing practice.

Assessment modes and approaches

You will be assessed in a range ways throughout your course. These will be both Formative (for feedback and development), and Summative (required to pass and progress to the next level). Summative assessments are compulsory.

Feedback is a crucial part of your learning and development in this programme. You will receive feedback both on your Formative (work in progress) tasks/assessments, and your Summative (graded) assessments. This feedback will help the assessment to be a part of your learning, not just a test. It may be verbal, written or video based. Please engage with this feedback to improve your future work.

Specifically, this programme will be assessed in the following ways:

- Practical performed assessments, including devised group performances, a directed production, performed choreographed dance sequences
- Musical scene presentation (individual and/or in pairs/groups)
- Workshop presentation

- Individual and group presentations, including a research paper
- Viva examination
- Reflective portfolios
- Multi-modal portfolio of work
- Multi-modal journal
- Written essays
- Process documentation

Assessment diet (number of assessments for compulsory modules)

Mode	Level 3	Level 4	Level 5	Level 6	Level 7	Total
Coursework	0	0	0	0	0	0
Exam	0	0	0	0	0	0
Live	0	2	2	2	0	6
Portfolio (multi-modal)	0	0	1	1	0	2
Practical / multimedia	0	2	1	2	0	5
Written	0	1	1	0	0	2
TOTAL:	0	5	5	5	0	15
Of which...	Individual:	10	Group:	5		

9. Other information

Item	Information
a) Assessment regulations	https://www.gold.ac.uk/gam/taught-programmes/assessment/
b) Placement opportunities	N/A
c) Programme-specific requirements	Students are required to attend any one-to-one singing lessons that are included as part of the Programme's structure. There is some expectation that each student will acquire their own sheet music based on their repertoire preferences, though singing tutors will provide a wide range of repertoire sheet music and backing tracks. For Dance and Voice classes, students will require comfortable loose clothing that facilitate movement. At L4 and L5 Ballet Jazz and Tap Dance will require specific advice on dance footwear from the Module convenor. Students will need to purchase or borrow this footwear independently.
d) Programme specific costs and resources	For Jazz, Ballet and Tap Dance classes at Levels 4 and 5, you will need to purchase or borrow specialist footwear independently.
e) Employability and potential career opportunities	Graduates from the programmes have gone on to be employed in the following sectors:

Item	Information
	<p>The theatre and the media: as actors, performers, directors, writers, dramaturgs, scenographers, technicians, theatre and production administrators and in production and company management, casting directors, audience development and fundraising, literary and artistic management, television and radio research production, as well as journalists in media, local radio and television.</p> <p>Arts administration/management: as creative personnel within theatres, touring companies, arts councils, regional development agencies, local authority leisure services; administrative, technical and artistic management of arts centres, conference, heritage and tourist facilities.</p> <p>Applied theatre and community arts: working in theatre in education, community theatre and youth work, adult education and theatre outreach work, and arts redevelopment projects in a number of different roles.</p> <p>Scholarship and education: in publishing, archival work, teaching in schools and universities, higher degree research and practice-based degrees.</p> <p>Students also gain employment in a range of companies within the commercial sector, the 'third' sector, including charities and NGOs, and areas of social entrepreneurship, which even if they are not directly linked to theatre, are centred on efficiency and competence, and utilise the broad range of transferable skills gained on the programme.</p>

10. Academic support

There is a range of support available to you to give you the best possible chance of success in this programme.

Please see your tutors and student portal/VLE for details of what's available and how to access this support.

11. Curriculum map

Programme Learning Outcomes assessed by each module:

Module name	Code	Type	D1	D2	D3	F1	F2	F3	P1	P2	P3
Core Techniques in Musical Theatre	DR531X XX	Compulsory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Performance Making Skills	DR51XX X	Compulsory	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Performance Making 1	DR5101 2	Compulsory	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Contemporary Creative Industries	MU5102 4	Compulsory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Critical Writing	EN51XX X	Compulsory	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Musical Theatre: Developing Your Craft	DR52XX X	Compulsory	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Performance Making Modes	DR52XX X	Compulsory	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Performance Making 2	DR5201 8	Compulsory	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Goldsmiths Project	CC	Compulsory	<input type="checkbox"/>	<input checked="" type="checkbox"/>							
Workshop Facilitation	DR5210 6	Option - Core	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>				
Global Theatre Topics	DR5210 6	Option - Core	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Musical Theatre and Professional Practice	DR53XX X	Compulsory	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Performance Making Laboratories	DR5313 4	Compulsory	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Performance Making 3 Projects	DR5315 2	Compulsory	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Module name	Code	Type	D1	D2	D3	F1	F2	F3	P1	P2	P3
Research and Participation in Theatre	DR53XX X	Compulsory	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>