

MA Art and Politics

Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Final Award: MA Art and Politics

Programme Name: MA Art and Politics

Total credit value for programme: 180 credits

Name of Interim Exit Award(s):

Postgraduate Diploma in Art and Politics

Duration of Programme: 1 Year full-time or 2 years part-time

UCAS Code(s): Not applicable

HECoS Code(s): (100491) Politics

QAA Benchmark Group: Not applicable

FHEQ Level of Award: 7

Programme accredited by: Not applicable

Date Programme Specification last updated/approved: October 2022

Home Department: Politics and International Relations

Department(s) which will also be involved in teaching part of the programme: Not applicable

Programme overview

At the heart of cultural politics today are a new range of issues: the global 'war on terror'; rising nationalism, populism, authoritarianism and conflict; issues of human rights, coercive 'humanitarian intervention' and post-conflict justice; concerns about environmental degradation, immigration and the spread of infectious diseases. In such a climate, questions about the 'autonomy', 'politicality' and the materiality of art are being posed with renewed vigour and urgency. Contemporary arts practices are increasingly claiming political origins and motivations and simultaneously, political actors are seeking endorsements from, and the involvement of, artists and cultural practitioners. Meanwhile, the increasing desire to commemorate victims of war, terrorism and famine, has led both to the formation of new partnerships across cultural and political lines but also to the embedding of deep and difficult rivalries. The creative industries and/or heritage museums (such as the V&A) openly collaborate with think-tanks (such as Demos) in order to set out new strategies for the advancement of soft diplomacy and international cooperation between nations. Similarly,

there have been significant new developments in international laws dealing with cultural property: for example, increased governmental interests in cultural artefacts and practices have led to heightened interests in aesthetico-political debates particularly with regard to issues of ownership, intellectual property rights, national identity and greater claims for self-determination. Contemporary activist practices are emerging that interrupt and re-invent the languages of both politics and art.

The MA in Art and Politics provides students with the opportunity to explore these issues in a genuinely interdisciplinary setting, using a strong theoretical basis in order to better understand a range of empirical, aesthetic and conceptual issues. It opens up space for the acknowledgment of the ways that contemporary capitalism, media control, authoritarianism and the erosion of democracy affects all our lives and reflects on the possibilities of struggling against it. The programme aims to promote independent critical and evaluative skills as well as an intellectual curiosity in the relationship between art and politics. It seeks to expand students' knowledge of the issues which traverse the disciplines of both Art and Political Science, and provide them with a deeper level of understanding into the many facets which lie behind contemporary international politics and artistic practices.

The programme is unique in that it combines theoretical and practiced-based approaches to the study of Art & Politics through the modules it offers. Students enrolled in the Art & Politics programme must take at least one practiced-based module from a pool of three options. The programme is also unique in its option of undertaking a Dissertation by Practice (subject to approval).

Programme entry requirements

Students should normally have successfully completed an undergraduate programme in a relevant subject and obtained a good grade in their final papers (usually an Upper Second Class Honours). However, the Politics and International Relations Department is committed to widening participation in its degree programmes, including taught postgraduate modules, and welcomes applications from those who have a substantial amount of relevant work experience, but who lack formal qualifications. In such cases entrance is by interview/ portfolio or equivalent evidence of research interests as well as the submission of an essay on a topic determined by the department. Applicants who do not have the relevant first degree are encouraged to approach the department informally before applying. Non-native speakers of English will be expected to possess an IELTS score of 6.5, or equivalent.

Programme learning outcomes

Students who successfully complete the **Postgraduate Diploma in Art and Politics** will have demonstrated achievement of the following outcomes.

Knowledge and understanding

Code	Learning outcome	Taught by the following module(s)
A1	Fundamental understanding of the interconnectedness of culture, politics and society in the 20 th and 21 st -centuries	Art & Politics 1: Theory History Event Dissertation; option modules
A2	Developed understanding of a range of creative and political practices which test the boundaries of both 'Art' and 'Politics'	Art & Politics 1: Theory History Event
A3	Ability to deploy a range of major works in art theory, international politics, cultural politics, political theory, aesthetics and visual culture.	Art & Politics 1: Theory History Event
A4	Critical understanding of the relationship between theory and practice as it relates to the study of art and politics. An understanding of 'context' and how this bears on the reading, understanding and outcome of practical project work.	Art & Politics 1: Theory History Event Compulsory practice-based module
A5	Through material outcomes and evidence, a broad reflexive and critical approach to research and in relation to the project element, an ability to take responsibility for this in the context of its public presentation	Art & Politics 1: Theory History Event Compulsory practice-based module
A6	The techniques and strategies employed in the making, curating and exhibition of 'work' and how these can be thought about in a variety of public contexts	Art & Politics 1: Theory History Event Compulsory practice-based module

Cognitive and thinking skills

Code	Learning outcome	Taught by the following module(s)
B1	Demonstrate a high-level understanding of the core theoretical tools in the emerging subfield of Art and Politics.	Art & Politics 1: Theory History Event
B2	Critically examine and apply a range of ideas, theories and practices, found in artistic, non-academic and academic sources, to contemporary international	Art & Politics 1: Theory History Event Compulsory practice-based module

Code	Learning outcome	Taught by the following module(s)
	aesthetic-political events, practices and processes.	
B3	Produce written work of a standard that fully meets the expectations of assessors and examiners and satisfies the requirement that written work is presented, organised and referenced in ways that accord with established academic criteria and standards in the discipline of politics	Art & Politics 1: Theory History Event Dissertation; Option Modules
B4	Systematically and creatively engage in debates relating to art and politics and relate these to contemporary issues in original and imaginative ways	Art & Politics 1: Theory History Event
B5	Critically engage theories and methodologies relevant to art and politics and generate intellectual engagement with these through a choice of options.	Art & Politics 1: Theory, History, Event Compulsory practice-based module
B6	Critically and creatively present project work to public audiences	Compulsory practice-based module
B7	Offer reasoned and informed introductions to their projects, in terms of concept, strategy, imagined outcome(s) and audience(s)	Art & Politics 1: Theory History Event Compulsory practice-based module
B8	Make good use of a wide range of academic, artistic and other agents and expertise in presenting, developing and implementing projects	Art & Politics 1: Theory History Event Compulsory practice-based module
B9	Produce project-work that satisfies the requirement that work is constructed, organised, or curated in ways that accord with criteria, standards and limits set out within the choice, development and context of students' own research projects and that this is of a standard that meets the expectations of assessors and examiners.	Art & Politics 1: Theory History Event Compulsory practice-based module

Subject specific skills and professional behaviours and attitudes

Code	Learning outcome	Taught by the following module(s)
C1	Conceptualise and articulate contemporary theoretical and empirical debates and practices that occur in relation to notions of culture and politics	Art & Politics 1: Theory History Event Compulsory practice-based module
C2	Creatively apply critical skills to the theory and practice of art and politics	Art & Politics 1: Theory History Event Compulsory practice-based module
C3	Through material outcomes and evidence, develop a broad reflexive and critical approach to research and in relation to the project element, an ability to take responsibility for this in the context of its public presentation	Art & Politics 1: Theory History Event Compulsory practice-based module
C4	Demonstrate an understanding of 'context' and how this bears on the reading, understanding and outcome of activist and project work	Art & Politics 1: Theory History Event Compulsory practice-based module

Transferable skills (Elements)

Code	Learning outcome	Taught by the following module(s)
D1	Effectively communicate, explain and debate in a wide range of contexts and with a broad range of interlocutors (from both the fields of art and politics), including designing and producing clear and well-structured written work on specific themes/topics or events;	Art & Politics 1: Theory History Event elective options Compulsory practice-based module
D2	Exercise initiative and personal responsibility in effective independent work with the attendant skills of work organisation, time planning, independent decision making and keeping to deadlines under often complex and unpredictable circumstances	Art & Politics 1: Theory History Event elective options Compulsory practice-based module
D3	Work productively in a group, organising and allocating responsibilities and providing mutual support.	Art & Politics 1: Theory History Event; Compulsory practice-based module; elective options

Code	Learning outcome	Taught by the following module(s)
D4	The ability to communicate ideas and information through a variety of non-discursive means and with a variety of audiences.	Art & Politics 1: Theory History Event; Compulsory practice-based module
D5	The skills to access and utilise required materials, expertise and contexts for dedicated project-work.	Art & Politics 1: Theory and History; Compulsory practice-based module

* Where 'Compulsory Practice-Based Module' is stated, students select at least one module from a pool of practiced-based modules including: *Designing Politics*, *Material Encounters* and *Counter-Mapping: the Politics of Space*.

In addition to the above learning outcomes, students who successfully complete the **MA in Art and Politics** will also have demonstrated the achievement of the following learning outcomes:

Knowledge and understanding

Code	Learning outcome	Taught by the following module(s)
A1	Methods, concepts and terminologies employed in the study of Art Theory, Visual Culture, Cultural Studies, International Politics and the interpretation of political art / actions in the contemporary world.	Dissertation
A2	Ideologies and theories that have most powerfully shaped and influenced contemporary international political art theory, practices and debates.	Dissertation

Cognitive and thinking skills

Code	Learning outcome	Taught by the following module(s)
B1	An ability to make sophisticated and discriminating use of the language and concepts found in contemporary international politics and in contemporary art, critical theory and visual culture.	Dissertation
B2	An ability to formulate and present views, in a coherent and persuasive fashion,	Dissertation

Code	Learning outcome	Taught by the following module(s)
	about the relationship between art, politics and broader cultural events.	
B3	An ability to accurately present and critically evaluate rival views of the 'proper' relationship between art and politics.	Dissertation
B4	An ability to undertake substantial independent research – using electronic and conventional library resources as well as materials from primary and secondary sources – into the relationship between art, politics, issues and processes.	Dissertation

Subject specific skills and professional behaviours and attitudes

Code	Learning outcome	Taught by the following module(s)
C1	The techniques and strategies employed in the making, curating and exhibition of 'work' and how these can be thought about in a variety of public contexts	Dissertation

Transferable skills (Elements)

Code	Learning outcome	Taught by the following module(s)
D1	The experience of using research strategies to a level appropriate to progression to doctoral level or in research management.	Dissertation
D2	The ability to appraise critically existing studies, evaluate their usefulness, and be able to apply this learning both in critical and practical research projects.	Dissertation
D3	The ability to undertake independent research projects through dissertations and project work.	Dissertation
D4	The capacity to utilize their experience of using research and practical strategies to a level appropriate to progression to doctoral level.	Dissertation

Code	Learning outcome	Taught by the following module(s)
D5	Effectively communicate, explain and debate in a wide range of contexts and with a broad range of interlocutors (from both the fields of art and politics), including designing and producing clear and well- structured written or project work on specific themes/topics or events;	Dissertation

Grading Criteria (postgraduate)

Mark	Descriptor	Specific Marking Criteria
80-100%	Distinction (Outstanding/ Exceptional)	Represents the overall achievement of the learning outcomes and the skills below to an exceptional level
70-79%	Distinction	Represents the overall achievement of the learning outcomes and the skills below to an excellent level: <ul style="list-style-type: none"> • Clear and logical argument with appropriate linkages • Analytical use of key concepts in exposition • Appropriate location in relevant literature • Relation of theoretical and empirical material • Location of subject within a wider framework of debate • Good use of theory in structuring hypotheses • Skilled application of selected research techniques • Thorough organisation and planning • Location and use of source materials • Implementation of strategies for collecting information • Clarity of expression and appropriate use of language • Accuracy in spelling, grammar and punctuation Consistency and thoroughness in referencing and bibliography
60-69%	Merit	Represents the overall achievement of the appropriate learning outcomes to a good level. There will be very good use of many or most of features outlined above. However, some aspects will be less fully realised. The work will not be as strongly original, distinctive or individual as a 70%+ grade answer. <ul style="list-style-type: none"> • Overall structure of the argument is clear and coherent • Evaluative use of key concepts • Location of argument within relevant literature • Awareness of relation between theory and empirical data • Knowledge of position of subject matter in wider debates

		<ul style="list-style-type: none"> • Use of theoretical material in structuring hypotheses • Application of selected research techniques • Effective organisation and planning • Accessing relevant sources • Competent implementation of strategies for collecting information • Clarity of expression • Appropriate spelling, grammar and punctuation <p>Consistent use of referencing and bibliography</p>
50-59%	Pass	<p>Represents the overall achievement of the appropriate learning outcomes to a threshold level. There will be good use of some of the features of a 70%+ grade answer. However, some elements will be only partially realised. The work will not contain any serious omissions or irrelevancies.</p> <ul style="list-style-type: none"> • Most of the argument will be clearly structured • Understanding and recognition of key concepts • Recognition of most of the relevant literature • Limited, though fairly sound, use of theory and empirical data • Some understanding of wider debates surrounding the subject • Limited use of theory in structuring hypotheses • Satisfactory use of chosen research methods • Reasonable organisation and planning • Accessing some relevant sources • Limited use of strategies for collecting information • Reasonably clear expression • Mostly correct spelling, grammar and punctuation <p>Referencing and bibliography broadly in line with guidelines</p>
30-49%	Fail	<p>Represents an overall failure to achieve the appropriate learning outcomes. There may be errors, omissions or irrelevancies and significant elements of the learning outcomes and skills will be unmet.</p> <ul style="list-style-type: none"> • Unclear structure and logical progression • Limited understanding of key concepts • Limited recognition of relevant literature • Uneven use of theoretical and empirical materials • Little understanding of wider debates surrounding the area • Uneven application of theory in structuring hypotheses • Uneven application of selected methods • Limited organisation and planning

		<ul style="list-style-type: none"> • Limited accessing of relevant sources • Lack of clarity in expression • Mistakes in spelling, grammar and punctuation which impede clarity <p>Referencing and bibliography only partially accurate</p>
10-29%	Bad fail	<p>Represents a significant overall failure to achieve the appropriate learning outcomes. Students will show minimal or no evidence of knowledge or understanding of key themes and issues. The work will suffer from one or more of the following:</p> <ul style="list-style-type: none"> • Structure and logic are weak and muddled • Very limited understanding of key concepts • Little recognition of relevant literature • Little use of theoretical and empirical material • Very little understanding of the subject in the context of wider debates • Very limited application of theory in structuring hypotheses • Poor application of selected research methods • Disorganised research and lack of planning • Little accessing of relevant sources • Unclear expression which distorts argument • Many mistakes in spelling, grammar and punctuation <p>Little accuracy in referencing and bibliography</p>
1-9%	Very bad fail	<p>A submission that does not address the specified learning outcomes (shall be deemed a non valid attempt and the unit must be re-sat). The work will suffer in some degree from most or all of the characteristics below:</p> <ul style="list-style-type: none"> • Structure and logic are very unclear • Little or no understanding of key concepts • Very poor or no recognition of relevant literature • Very poor or no use of theoretical and empirical material • No recognition of subject in the light of wider debates • Poor application of theory in structuring hypotheses • Very poor application of selected research methods • Very poor organisation and planning • Very poor or no accessing of relevant literature • Very unclear expression which distorts argument • Very poor spelling, grammar and punctuation <p>No referencing or bibliography</p>
0%	Non submission or plagiarised	<p>A categorical mark representing either the failure to submit an assessment or a mark assigned for a plagiarised assessment.</p>

Mode of study

The department is strongly committed to the use of seminars in delivering its curriculum at post-graduate level, and in engaging its students in the learning process. All modules provide students with an opportunity to participate in discussions designed to explore and reinforce the knowledge they have gained through reading and making presentations. Seminars use a range of methods including lectures, student presentations, group work, workshops and debates.

The MAAP programme also provides dedicated members of staff who co-ordinate regular weekly (or more frequent) group tutorials for the practical and critical progression of projects. Workshops are designed to complement the regular use of lectures or seminars in that they provide a critical, reflexive environment in which students discuss all aspects of their project work and within this environment.

Individual feedback tutorials are also provided where necessary to discuss and critique individual and project development. These supplement and consolidate knowledge and understanding listed in the learning outcomes.

In recognition of the trans-disciplinary nature of this programme, MAAP students are expected to make regular visits to relevant cultural and other events across London. This ensures that students keep abreast of new artistic practices and strategies and have access to art practitioners and academics. This experience also creates new opportunities for reflection and critical evaluation in related, but different intellectual and critical settings.

Through specialist optional modules, MAAP students are able to access classes which develop critical, creative, practical and reflexive skills in a manner which compliments core elements of the MAAP programme: this includes for example, optional courses which allow students to test ideas, proposals and propositions in relation to environments, outcomes and publics.

Project-based study

The compulsory project-based element of the MAAP programme sets it apart from many other MA programmes and is designed to develop the students critical, creative, practical and reflexive skills in a manner which complements and critiques the other elements of the MAAP programme. Project work enables students to test ideas, proposals and propositions in relation to outcomes and audiences. It demonstrates and consolidates commitment to and development of a particular project and necessitates a 'practical' or 'pragmatic' result, wherein a public or audience can encounter it.

This commitment to project-based work sees students enroll in at least one of a pool of practice-based modules, including: *PO71019F Designing Politics*, *PO71018D Material Encounters*, and *PO71047B Counter-Mapping: the Politics of Space*. Projects undertaken in these modules have a student-centered material focus, complementing the theoretical emphasis of core and optional modules, and seek to raise awareness of particular issues and draw attention to their position in the public arena. They may be written, broadcast, performed, curated, made, or involve any other kind of appropriately documented submission. Project work is monitored and co-ordinated by project module staff who oversee students' individual needs while ensuring that there is continuity of support and that there are opportunities to build upon both individual and collective strengths and weaknesses. It may also be supplemented, where necessary, with additional input from specialist visiting tutors.

Often regarded as the pinnacle of any MA programme is the research dissertation. Those undertaking the MA Art & Politics have the choice of submitting either a 10,000-word dissertation OR a Dissertation by Practice on a topic or project of their choice, which is conducted under the supervision of a member of staff. The criteria for assessing written work are set out clearly in the programme handbook and underline the importance attached by staff to clear expression, informed argument and a rigorous, analytical approach or practice-based methodology suitable to the study of art and politics.

The Dissertation by Practice Option is a multi-modal project, based on a research topic of choice (subject to approval). It is an option for MA Art and Politics students which provides them with an opportunity to undertake an independent piece of research by means other than a 10,000-word written assignment. The Dissertation by Practice option facilitates students who may already have considerable skills in the Art and Politics subject domain, to undertake a practice-based dissertation project, and to do so on an equal footing with those conducting a written dissertation. In particular, it allows students to take advantage of 'doing-thinking' approaches that are otherwise actively encouraged in the MA Art and Politics core practice-based modules or in student's own practices. It enables those invested in practice-based methodologies to undertake an independent research project in ways that combine theory and practice and that incorporate a much larger variety of research-based methodologies. Work for the Dissertation by Practice will be supervised by a member of staff with particular expertise or interest in practice-based research and in the research field chosen for study. The particular form or mode of inquiry is not prescribed in advance but is negotiated in consultation with an appropriate Dissertation by Practice Supervisor, as befits a multi-dimensional research project, and its submission along with accompanying documentation and contextualizing statement are submitted along with standard discursive dissertations in August. Undertaking a Dissertation-by-Practice cannot be guaranteed and is subject to project approval and suitable staff availability.

Assessment and Feedback

In addition to summative forms of assessment, students benefit from formative assessment in the shape of feedback and discussion that is designed to facilitate improvement of their subject specific skills through a critical and constructive appreciation of the strengths and weaknesses of their written work, their contributions to seminar discussions; project-based work and accompanying workshops as well as oral presentations. Student powers of self-expression, along with their willingness and ability to participate in open discussions, are developed throughout the degree programme. Members of the academic staff offer specific guidance for students designed to assist and encourage them to develop their range of skills. Tutors are available to support postgraduates and serve as an important source of individual guidance to students about such matters as time management, information management, use of bibliographical resources and the development of analytical and communication skills.

Specifically, knowledge and understanding and subject specific skills are assessed in coursework essays, presentations and the dissertation insofar as the demonstration of these learning outcomes provides evidence that students have acquired the requisite knowledge to be awarded the degree. Cognitive skills are also assessed by the dissertation and the module essays with particular attention in essays and the dissertation. Transferable skills are assessed through all forms of assessment on the module. These pertain especially to the coursework essays and the dissertation, though practice-based modules often offer additional and unique transferable skills. Oral communication skills are assessed formatively via seminar presentations and discussions.

Staff and Resources

Students have high levels of interaction with staff - not only during regular office hours, lectures, seminars and workshops but also in addition to timetabled teaching, MAAP students are able to obtain additional support from academic staff (live, by MS Teams, Skype and on email), through additional project-specific workshops. In some practice-based modules, additional expertise is made available where necessary through Visiting Tutors. Also, some modules employ workshops to help inculcate knowledge and understanding and provide an environment in which students can demonstrate and discuss the requisite subject specific learning outcomes. Workshops provide an environment which is conducive for the learning and teaching of transferable skills, focusing particularly on the preparation for, and feedback from, assessed summative and unassessed formative work.

Each full-time member of the academic staff offers at least two guaranteed office hours per week during term time. Support for independent study is constantly being developed and improved, and students now benefit from the wide range of facilities available in the Rutherford Information Services Building (RISB). The RISB provides access to and advice on the use of a wide range of library and electronic resources. Students have access to the British Library's social science holdings, and the libraries at the London School of

Economics and Senate House which together hold an extensive collection of books and journals in the field of Politics and International Relations. In addition, a wide range of audio-visual materials are available to all postgraduate students within the RISB collection as well as Media training and editing facilities are available as and when students need them during their project-based work. Students can work by appointment with studio staff at the Media Research Laboratories.

Programme structure

Full-time mode

Module Name	Module Code	Credits	Level	Module Type	Term
Art & Politics 1: Theory History Event	PO71016C	30	7	Compulsory	1
At least one (1) Compulsory practice-based module from a pool of modules including: <i>Designing Politics</i> (30 credits); <i>Material Encounters</i> (15 credits) or <i>Counter-Mapping: The Politics of Space*</i> (30 credits)	PO71019F PO71018D or PO71047B	15 OR 30	7	Compulsory	1-2
Dissertation	PO71020B	60	7	Compulsory	2-3
Optional modules to a value of either 60 or 75 credits (to make up 180 credits in total) from a list provided annually by the Department of Politics and International Relations, at least 30 credits of which should be from within the Department of Politics and International Relations	Various	60 or 75	7	Optional	1-2

* As the *Counter-Mapping* module offers students a choice to submit either a written or a practice-based assignment, MAAP students will be required to undertake the practice-based assignment if *Counter-Mapping* is their *only* 'compulsory practice-based module'.

Part-time mode

Academic year of study 1

Progression Requirements – In Year 1, Part-Time students take the core module, Art and Politics 1: Theory History Event (30 credits) and select 30 credits of optional modules.

Module Name	Module Code	Credits	Level	Module Type	Term
Art & Politics 1: Theory History Event	PO71016C	30	7	Compulsory	1
Optional modules or Compulsory practice-based modules to a value of 30 credits from a list provided annually by the Department of Politics and International Relations	Varies	30	7	Optional or Compulsory	2

Academic year of study 2

Progression Requirements – Part-time candidates will be required to have passed the compulsory module before proceeding to the second year. In Year 2, Part-Time students take the core module PO71020B Dissertation (60 credits) and select 60 credits of optional modules. All MAAP students must also choose one of the compulsory practice-based modules from a pool of modules including: Designing Politics (30 credits); Material Encounters (15 credits) or Counter-Mapping: The Politics of Space* (30 credits). This may be in Year 1 or in Year 2

Module Name	Module Code	Credits	Level	Module Type	Term
Optional modules or Compulsory practice-based modules to a value of 60 credits from a list provided annually by the Department of Politics and International Relations	Varies	60	7	Optional	1-2
Dissertation	PO71020B	60	7	Compulsory	2-3

As the Counter-Mapping module offers students a choice to submit either a written or a practice-based assignment, MAAP students will be required to undertake the practice-based assignment if Counter-Mapping is their only 'compulsory practice-based module'.

Academic support

Support for learning and wellbeing is provided in a number of ways by departments and College support services who work collaboratively to ensure students get the right help to reach their best potential both academically and personally.

All students are allocated a Personal Tutor (one in each department for joint programmes) who has overall responsibility for their individual progress and welfare. Personal Tutors meet with their student at least twice a year either face-to-face, as part of a group and/or electronically. The first meeting normally takes place within the first few weeks of the autumn term. Personal Tutors are also available to students throughout the year of study. These meetings aim to discuss progress on modules, discussion of the academic discipline and reports from previous years if available (for continuing students). This provides an opportunity for progress, attendance and assessment marks to be reviewed and an informed discussion to take place about how to strengthen individual learning and success.

All students are also allocated a Senior Tutor to enable them to speak to an experienced academic member of staff about any issues which are negatively impacting their academic study and which are beyond the normal scope of issues handled by Programme Convenors and Personal Tutors.

Students are provided with information about learning resources, the [Library](#) and information available on [Learn.gold \(VLE\)](#) so that they have access to department/programme handbooks, programme information and support related information and guidance.

Taught sessions and lectures provide overviews of themes, which students are encouraged to complement with intensive reading for presentation and discussion with peers at seminars. Assessments build on lectures and seminars so students are expected to attend all taught sessions to build knowledge and their own understanding of their chosen discipline.

All assessed work is accompanied by some form of feedback to ensure that students' work is on the right track. It may come in a variety of forms ranging from written comments on a marked essay to oral and written feedback on developing projects and practice as they attend workshops.

Students may be referred to specialist student services by department staff or they may access support services independently. Information about support services is provided on the [Goldsmiths website](#) and for new students through new starter information and induction/Welcome Week. Any support recommendations that are made are agreed with the student and communicated to the department so that adjustments to learning and teaching

are able to be implemented at a department level and students can be reassured that arrangements are in place. Opportunities are provided for students to review their support arrangements should their circumstances change. The [Disability](#) and [Wellbeing](#) Services maintain caseloads of students and provide on-going support.

The [Careers Service](#) provides central support for skills enhancement, running [The Gold Award](#) scheme and other co-curricular activities that are accredited via the Higher Education Achievement Report ([HEAR](#)).

The [Centre for Academic Language and Literacies](#) works with academic departments offering bespoke academic literacy sessions. It also provides a programme of academic skills workshops and one-to-one provision for students throughout the year.

Employability and potential career opportunities

This programme is especially attractive to those who have a passionate interest in both art and politics. Arts and Politics alumni have found employment in museum and gallery curating, project management, journalism, law, non-governmental organisations, biennials, higher education, media (broadcast, digital and traditional) public relations, as well as disparate positions in a range of other institutions, associations and outlets. MAAP graduates have had disproportionate success in procuring doctoral funding and fellowships.

In addition to this, project work offered by MAAP optional modules affords many valuable opportunities for liaison with a wide range of professionals: for example, projects have involved collaboration with organisations and institutions such as London Eye, Museum of London, Palace of Westminster, Millwall FC, Wormwood Scrubs and a variety of synagogues, restaurants, NGOs and art-collectives (amongst others). Students also benefit from direct engagement with artists, activists, architects, curators, dramaturges and performing arts professionals brought in as guest lecturers or tutors on some of the practice-based modules.

Programme-specific requirements

Tuition fee costs

Information on tuition fee costs is available at: <https://www.gold.ac.uk/students/fee-support/>

Specific programme costs

In addition to these standard costs, you will also be expected to meet some costs which are specifically related to your programme, which are set out below:

In some modules there are occasional local field trips to support your studies and the cost of these are no more than the price of a Zone 1-4 London travel card. These modules are: *Counter-Mapping: the Politics of Space*; *Material Encounters* (Individual Project); *Designing Politics* (Group Project). If you choose to study either the *Material Encounters* or *Designing Politics*, you will be supported with a small budget for your project. This budget will be decided based on an assessment of the project's needs, and if you decide to go beyond this budget you will need to fund this yourself.