

MA Filmmaking (Directing Fiction); MA Filmmaking (Producing); MA Filmmaking (Screen Documentary); MA Filmmaking (Cinematography); MA Filmmaking (Sound Recording, Post-Production and Design); MA Filmmaking (Editing)

Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title:

MA Filmmaking (Directing Fiction)

MA Filmmaking (Producing)

MA Filmmaking (Screen Documentary)

MA Filmmaking (Cinematography)

MA Filmmaking (Sound Recording, Post-Production and Design)

MA Filmmaking (Editing)

Name of Interim Exit Award(s):

Postgraduate Certificate in Filmmaking (Directing Fiction)

Postgraduate Certificate in Filmmaking (Producing)

Postgraduate Certificate in Filmmaking (Screen Documentary)

Postgraduate Certificate in Filmmaking (Cinematography)

Postgraduate Certificate in Filmmaking (Sound Recording, Post-Production and Design)

Postgraduate Certificate in Filmmaking (Editing)

Duration of Programme: 1 year full-time

UCAS Code(s): Not applicable

HECoS Code(s): (100443) Media Production

QAA Benchmark Group: Not applicable

FHEQ Level of Award: Level 7

Programme accredited by: ScreenSkills (MA Filmmaking (Screen Documentary) only)

Date Programme Specification last updated/approved: December 2020

Home Department: Media, Communications and Cultural Studies

Department(s) which will also be involved in teaching part of the programme:

MA Filmmaking (Directing Fiction); MA Filmmaking (Producing); MA Filmmaking (Screen Documentary); MA Filmmaking (Cinematography); MA Filmmaking (Sound Recording, Post-Production and Design); MA Filmmaking (Editing) - Programme Specification

Goldsmiths, University of London

Not applicable

Programme overview

This MA Filmmaking takes the concept of the university-taught media offering specialised film and television industry teaching alongside opportunities to produce films in a creative atmosphere where you will study and critique existing forms and trends. Highly qualified, industry-active and award-winning staff and guest lecturers will teach the programme.

Programme entry requirements

The programme is aimed at film graduates and existing filmmakers wishing to develop their filmmaking skills to a professional level with a high degree of intellectual rigour. Candidates should normally hold an appropriate first degree in the Arts or Humanities and should be able to demonstrate a keen interest, as well as some practical experience in the specialist pathway to which they apply.

Those students who do not hold a degree, but who nonetheless possess significant filmmaking experience, and who can demonstrate a commitment to reflecting on their practice, may qualify for the programme. Non graduates, and students holding a degree in an unrelated field, may be subject to a qualifying examination.

If your first language is not English, you normally need a minimum score of 7 in IELTS (including 7 in the written element) or equivalent.

Aims of the programme

The programme will provide specialised technical, creative and organisational skills in filmmaking so that our graduates will have the range of vocational training consistent with that of a Film School.

However students will also be able to work together in innovative ways and pick up other useful ancillary skills and important critical perspectives. They will also, through the dynamic learning environment of the Media and Communications Department, be exposed to broader inspirations and influences - weekly Media Forums, the Olive Till memorial lectures, and a variety of other screenings, debates and events.

Throughout the programme modules, we aim not simply to teach 'industry skills' but to deepen aesthetic perception, creative thinking and practical expertise within the wider context of filmmaking as a cultural activity. Students are also encouraged to develop a

variety of transferable intellectual, organisational and communication skills in order to equip themselves for a range of future employment and research contexts.

What you will be expected to achieve

Students who successfully complete between 60-90 credits, and choose to leave the programme with a Postgraduate Certificate, will have:

(Modules with * are also transferable skills)

Knowledge and understanding

Code	Learning outcome	Taught by the following module(s)
A1	<p>SPECIFIC TO DIRECTING FICTION: Demonstrate an advanced understanding of the development process and modes of collaboration with writers and producers through realising a shooting script. Co-ordinate the work of the cast and crew to realise a cinematic narrative and generate appropriate engagement from the audience. Apply an advanced understanding of the craft of acting and performance, and methods of working with actors. Demonstrate critically and technically informed decision-making in the postproduction process.</p>	Specialist Skills Module
A2	<p>SPECIFIC TO PRODUCING: Demonstrate an advanced understanding of the script development process and modes of collaboration with writers and directors. The ability to apply practical and theoretical concepts of producing to each stage of the filmmaking process. Demonstrate the ability to schedule, create and control a budget. Demonstrate the ability to operate flexibly and independently, engage key members</p>	Specialist Skills Module

Code	Learning outcome	Taught by the following module(s)
	of the creative team to include cast and crew.	
A3	SPECIFIC TO CINEMATOGRAPHY: An ability to apply practical and theoretical principles of cinematography to the visual storytelling of high production-value fiction films.	Specialist Skills Module
A4	SPECIFIC TO EDITING: The ability to make appropriate editing decisions in the context of fiction filmmaking.	Specialist Skills Module
A5	SPECIFIC TO SOUND RECORDING, POST-PRODUCTION AND DESIGN: The ability to integrate practical and theoretical concepts of sound recording and sound design and apply these notions to narrative storytelling.	Specialist Skills Module
A6	SPECIFIC TO SOUND RECORDING, POST-PRODUCTION AND DESIGN: The ability to use music and of other non-diegetic sound material in the generation of the film soundtrack.	Specialist Skills Module
A7	SPECIFIC TO SCREEN DOCUMENTARY: A familiarity with a range of documentary production techniques and practices, and the means by which they may be realised, in the generation of your own approach.	Representing Reality Module

Cognitive and thinking skills

Code	Learning outcome	Taught by the following module(s)
B1	Developing written and oral communication skills in the formation of intellectual, creative and organisational projects and planning. *	Specialist Skills Modules

Subject specific skills and professional behaviours and attitudes

Code	Learning outcome	Taught by the following module(s)
C1	An appreciation of current trends in the UK media industries.	All modules
C2	An understanding of crew roles and how your specific role interfaces with other specialisations and norms.	All modules
C3	An understanding of crew roles and how your specific role interfaces with those of others to produce creative and dynamic work.	Specialist Skills Modules

Transferable skills

Code	Learning outcome	Taught by the following module(s)
D1	Written and oral communication skills required in the development of intellectual and creative projects.	Specialist Skills Modules
D2	An ability to make creative choices within the chosen specialised area of film production.	Specialist Skills Modules
D3	Organisational and problem solving skills in relation to the successful realisation of complex tasks.	Specialist Skills Modules
D4	Developed written and oral communication skills in the formation of intellectual, creative and organisational strategies.	Specialist Skills Modules

Students who successfully complete the MA Filmmaking will have learnt to work at a professional level in a chosen skill and will be able to critique and reflect on questions and issues in that field. In addition to the learning outcomes stated above, graduates will have:

Knowledge and understanding

Code	Learning outcome	Taught by the following module(s)
A1	A comprehensive knowledge of the key aesthetic and critical issues relevant to the production of film drama (for Screen	Specialist Skills Module; Final Production Module

Code	Learning outcome	Taught by the following module(s)
	Documentary pathway, relevant to the production of documentary film).	
A2	An understanding of the complex structural aspects of screen narration.	Specialist Skills Module; Final Production Module
A3	A detailed knowledge of the working production practices relevant to the construction of screen drama (for Screen Documentary pathway, relevant to the production of documentary film).	Specialist Skills Module; Final Production Module
A4	An awareness of the critical importance of collaboration, communication and organisation in the successful realisation of a film production to exhibition standard.	Specialist Skills Module; Final Production Module
A5	Diverse critical perspectives on the production of film and new media work.	Screen School Options

Cognitive and thinking skills

Code	Learning outcome	Taught by the following module(s)
B1	An ability to critically reflect on the relationship between theories of film, and filmmaking practice.	Specialist Skills Module, Final Production module
B2	Ability to critically reflect on creative and production practice, in the context of contemporary media production. *	Specialist Skills Module, Final Production module, Screen School Options
B3	High level written and oral communication skills in the formation of intellectual, creative and organisational strategies. *	Final Production module

Subject specific skills and professional behaviours and attitudes

Code	Learning outcome	Taught by the following module(s)
C1	The ability to develop new creative projects in a team situation. The ability to pitch effectively to potential funders and content producers.	All modules
C2	The ability to reflect on work and be able to appraise and accept criticism from others, revise or improve individual level of skills as a result.	All modules

Code	Learning outcome	Taught by the following module(s)
C3	An understanding of the distribution outlets for your work (web, cinema, television, festivals) and how to successfully promote your films or your contribution to a film, either individually or as a team.	All modules

Transferable skills

Code	Learning outcome	Taught by the following module(s)
D1	A detailed working knowledge of the interrelated production practices relevant to the construction of screen drama.	All modules
D2	An awareness of the importance of collaboration, communication and organisation in the successful realisation of a film production to exhibition standard.	All modules
D3	Cultural understanding and literacy, which enables individuals to evaluate their own work and that of others in a range of contexts.	All modules
D4	A high degree of analytical skills in the critical evaluation of their own work and that of others.	All modules
D5	A flexibility of approach and a willingness to engage in disparate yet interrelated film production practices in a collaborative working environment.	All modules

How you will learn

In Terms 1 and 2, you will work for one day a week in your specialised pathway, acquiring skills and reflecting on current learning in the field. These sessions comprise practical demonstrations and exercises, lectures, screenings, small group seminars and workshops.

You will elect to take three options, which will be taught through practical workshops and hands-on experience, as well as critical discussion and essay writing.

In Term Three on your Final Production, you will learn through a series of progress and feedback meetings, plus by individual tutorials.

How you will be assessed

SPECIALIST SKILLS 30 CATS:

FOR PATHWAYS IN DIRECTING FICTION, PRODUCING, CINEMATOGRAPHY, SOUND RECORDING AND DESIGN AND EDITING:

You will be assessed as follows:

- A 5,000 word reflective essay on how you approached these exercises in the context of your critical study, and what you achieved in them (100%)

FOR PATHWAY IN SCREEN DOCUMENTARY (45 credits):

You will be assessed as follows:

- Either: a critical essay related to learning throughout the year (2,500 –3,500 words)
Or a reflective essay on an internship/ placement (2,500 – 3,500 words) (50%)
- A record of work on fellow students' Individual Personal Exercises and Final Projects or other projects, in note form (10%)
- An Edit Analysis (20%)
- Portfolio of samples of relevant production paperwork from throughout the year (20%)

FINAL PRODUCTION 90 CATS:

- A portfolio demonstrating your contribution to one substantive piece of audio-visual work ("Final Production") (80%)
- A viva that reflects on your practice in light of appropriate critical ideas (20%)

OPTIONS: 2 x 15 CAT modules (for Screen Documentary Pathway) or 3 x 15 CAT modules (for all other Pathways)

These modules deliver further complementary technical and creative skills to MA Filmmaking students, and to add to the breadth of students' understanding of theory and critical concepts around filmmaking and film ideas.

Typically these options comprise 5 weeks of teaching, plus a practical assignment and/or essay/written piece of work.

They are designed to encourage students to think across conventional theory/practice divisions, and this is reflected in the range of assessments.

Alongside the summative assessments, a range of formative criteria will be used for example:

- Attendance and time keeping
- Practical production skills on shooting exercises
- Collaborative ability on shooting exercises
- Contribution to discussion and group activities in class and during exercises and productions
- Quality of individual presentation to the class

Marking criteria

Mark	Descriptor	Specific Marking Criteria
80-100%	Distinction (Outstanding/ Exceptional)	<p>Main Film Project and Portfolio Grading Criteria: A mark in this category is awarded when a candidate satisfies the requirements for a distinction to an exceptional degree where the work is also both highly original and innovative. This is work that the Department would normally regard as appropriate to exhibit or broadcast externally. It will have been exceptionally well researched and planned, and exhibit a highly developed critical awareness of the medium, and a highly effective use of audio and visual elements to sustain the engagement of an audience.</p> <p>Production Essay Grading Criteria: A mark in this category is awarded when a candidate satisfies the requirements for a distinction to an exceptional degree. This is work that the Department would normally regard as appropriate to publish externally.</p> <p>Theory Essay Grading Criteria: A mark in this category is awarded when a candidate satisfies the requirements for a distinction to an exceptional degree. Such work may be of publishable quality, and will be a significant contribution to debate within the field.</p>

Mark	Descriptor	Specific Marking Criteria
		(Screen Documentary only) Coursework Log Marking Criteria: 80% and over will be awarded when the log demonstrates the achievement of the outcomes to an outstanding degree.
70-79%	Distinction	<p>Main Film Project and Portfolio Grading Criteria: Work of outstanding overall quality. It will consist of an original and ambitious project which has achieved its goals with a good to high level of technical competence. It will be informed both by the strength of its original idea(s) and an appropriate and distinctive structure. It will have been very well researched/planned and exhibit a developed critical awareness of the medium, and a effective use of audio and visual elements to sustain the engagement of an audience.</p> <p>Production Essay Grading Criteria: A mark in this category is awarded when candidates demonstrate an impressive grasp of key issues to be examined in each of the four areas of evaluation. The issues will be critically reviewed with insight and independence of thought. Arguments and the presentation of evidence will demonstrate sophisticated reasoning, with clear awareness of issues of methodology and evidence, and be particularly clear, well focused and cogent.</p> <p>Theory Essay Grading Criteria: A mark in this category is awarded when candidates show evidence of extensive relevant reading and an impressive grasp of current major issues in the field. This knowledge will have been reviewed critically with insight and independence of thought. Arguments and the presentation of evidence will demonstrate sophisticated reasoning, with clear awareness of issues of methodology and evidence, and be particularly clear, well focused and cogent.</p> <p>(Screen Documentary only) Coursework Log Marking Criteria: 70-79% is awarded when the Log demonstrates the very effective application of appropriate knowledge, understandings and skills specified in the learning outcomes. Candidates will also demonstrate an impressive degree of insight into their own development as it has related to key issues in documentary. Their arguments and the presentation of evidence in their self-assessment, Edit Analysis, Student-led</p>

Mark	Descriptor	Specific Marking Criteria
		<p>Seminar papers and IPE critiques will demonstrate sophisticated reasoning, with clear awareness of issues of methodology and evidence, and be well-focused and cogent. It will also demonstrate substantial involvement in the work of fellow students, and present evidence of outstandingly competent production management in their submitted paperwork.</p>
60-69%	Merit	<p>Main Film Project and Portfolio Grading Criteria: Work that overall achieves a high standard. The work will have achieved the majority of its goals and will demonstrate a significant degree of originality and ambition with a good level of technical competence. It will be based on an original idea and will be well structured. It will show significant evidence of research/planning and demonstrate a critical awareness of the medium for storytelling with sound performances and good use of audio visual elements to sustain the involvement of the audience. It will be work that the Department would normally regard as appropriate to exhibit or publish or broadcast externally.</p> <p>Production Essay Grading Criteria: A mark in this category is awarded when candidates show consistency and fluency in discussing and evaluating major issues. They will demonstrate an ability to skilfully review products and processes with well-reasoned arguments and the presentation of evidence.</p> <p>Theory Essay Grading Criteria: A mark in this category is awarded when candidates show consistency and fluency in discussing and evaluating evidence and theories drawn from a wide range of sources. They will demonstrate an ability to relate this reading to their topic, and will clearly have understood and assimilated the relevant literature.</p> <p>(Screen Documentary only) Coursework Log Marking Criteria: 60-69% is awarded when the Log demonstrates the effective application of appropriate knowledge, understandings and skills specified in the learning outcomes. Candidates will also show consistency and fluency in discussing and evaluating their own work. They will demonstrate an ability to skilfully review products and processes with well-reasoned arguments</p>

Mark	Descriptor	Specific Marking Criteria
		and the presentation of evidence. They will present evidence of a moderate amount of work on other student's productions, and of competent production management.
50-59%	Pass	<p>Main Film Project and Portfolio Grading Criteria: Work of an overall satisfactory standard showing degrees of originality and ambition and the achievement of its primary goal(s). Technically it will be competent in quality with a recognisable and successful overall structure. It will be based on a degree of research/planning and exhibit some critical awareness of the medium but with marked variations in the effectiveness of performances and in the use audio and visual elements to sustain the involvement of the audience. It will be work that the Department would normally consider appropriate for internal College & Departmental exhibition.</p> <p>Production Essay Grading Criteria: A mark in this category is awarded when there is clear evidence of knowledge and understanding of major issues, but where there may be limited depth of reasoning and/or an inability to remain consistently focussed in use of arguments or evidence. Within these limitations there will be an indication that the candidate has grasped fundamental concepts and procedures in the field.</p> <p>Theory Essay Grading Criteria: A mark in this category is awarded when there is clear evidence of knowledge and understanding, but where there may be limited development of ideas, critical comment or methodology. There will be reference to relevant reading, though not necessarily critical evaluation. Within these limitations there will be indication that the candidate has grasped fundamental concepts and procedures in the field.</p> <p>Coursework Log Marking Criteria: 50-59% is awarded when the Log demonstrates a satisfactory application of appropriate knowledge, understandings and skills specified in the learning outcomes. There is also clear evidence of knowledge and understanding of major issues in their own work, but where there may be a more limited depth of insight and/or an inability to remain consistently focused in use of arguments or evidence. Within these limitations there will be an indication</p>

Mark	Descriptor	Specific Marking Criteria
		that the candidate has grasped fundamental concepts and procedures in the field to a good level, and helped on other students productions at least to a limited extent.
30-49%	Fail	<p>Main Film Project and Portfolio Grading Criteria: Work of an overall unsatisfactory standard, demonstrating little originality or ambition. It is likely that its goals will not have been achieved to a satisfactory extent and its level of technical competence will range from adequate to poor with a weak structure. It will show evidence of a lack of research/planning and indicate little critical understanding of its medium for storytelling with uneven development of content and generally ineffective use of audio and visual elements to sustain the involvement of the audience. It will be work that the Department would not normally regard as appropriate for any exhibition or publication.</p> <p>Production Essay Grading Criteria: A mark in this category indicates that a candidate has not satisfied the examiners that they have understood the essential evaluation issues and when there is inadequate organisation of the work. The Notes will be poorly organised and the issues inadequately discussed.</p> <p>Theory Essay Grading Criteria: A mark in this category indicates that a candidate has not satisfied the examiners that they have read and understood the essential texts of the module and when there is inadequate organisation of the work. There may be confusion and incoherence and unfocused comment on the literature.</p> <p>(Screen Documentary only) Coursework Log Marking Criteria: A mark of 30--49% indicates that the Log demonstrates an unsatisfactory application of appropriate knowledge, understandings and skills specified in the learning outcomes. The candidate will not have satisfied the examiners that they have understood the essential evaluation issues and there also will be an inadequate organisation of the work. Relevant issues will have been inadequately discussed, and there will be little or no evidence of work on fellow students productions.</p>

Mark	Descriptor	Specific Marking Criteria
10-29%	Bad fail	A mark in this category represents a significant overall failure to achieve the appropriate learning outcomes.
1-9%	Very bad fail	A submission that does not even attempt to address the specified learning outcomes.
0%	Non submission or plagiarised	A categorical mark representing either the failure to submit an assessment or a mark assigned for a plagiarised assessment.

How the programme is structured

Pathway in Directing Fiction

Module Title	Module Code	Credits	Level	Module Status	Term
Directing Fiction: Specialist Skills	MC71162C	30	7	Compulsory	1 & 2
Final Project	MC71167C	90	7	Compulsory	1, 2 & 3
Contemporary Screen Narratives	MC71179B	15	7	Compulsory	1
Modules to the value of 45 credits from the list of approved options	Various	45	7	Optional	1 & 2

Pathway in Producing

Module Title	Module Code	Credits	Level	Module Status	Term
Producing: Specialist Skills	MC71164C	30	7	Compulsory	1 & 2
Final Project	MC71167C	90	7	Compulsory	1, 2 & 3
Contemporary Screen Narratives	MC71179B	15	7	Compulsory	1
Modules to the value of 45 credits from the list of approved options	Various	45	7	Optional	1 & 2

Pathway in Screen Documentary

Module Title	Module Code	Credits	Level	Module Status	Term
Documentary: Specialist Skills	MC71165A	45	7	Compulsory	1&2
Final Project	MC71167D	90	7	Compulsory	1,2 & 3
Representing Reality	MC71182A	15	7	Compulsory	2
Modules to the value of 30 credits from the list of approved options	Various	30	7	Optional	1 & 2

Pathway in Cinematography

Module Title	Module Code	Credits	Level	Module Status	Term
Cinematography: Specialist Skills	MC71161C	30	7	Compulsory	1&2
Final Project	MC71167C	90	7	Compulsory	1,2 & 3
Contemporary Screen Narratives	MC71179B	15	7	Compulsory	1
Modules to the value of 45 credits from the list of approved options	Various	45	7	Optional	1 & 2

Pathway in Sound Recording, Post-Production and Design

Module Title	Module Code	Credits	Level	Module Status	Term
Sound Recording, Post-Production and Design: Specialist Skills	MC71166C	30	7	Compulsory	1&2
Final Project	MC71167C	90	7	Compulsory	1,2 & 3
Contemporary Screen Narratives	MC71179B	15	7	Compulsory	1
Modules to the value of 45 credits from the list of approved options	Various	45	7	Optional	1 & 2

Pathway in Editing

Module Title	Module Code	Credits	Level	Module Status	Term
Film Editing: Specialist Skills	MC71163C	30	7	Compulsory	1&2
Final Project	MC71167C	90	7	Compulsory	1,2 & 3
Contemporary Screen Narratives	MC71179B	15	7	Compulsory	1
Modules to the value of 45 credits from the list of approved options	Various	45	7	Optional	1 & 2

Academic support

Support for learning and wellbeing is provided in a number of ways by departments and College support services who work collaboratively to ensure students get the right help to reach their best potential both academically and personally.

All students are allocated a Personal Tutor (one in each department for joint programmes) who has overall responsibility for their individual progress and welfare. Personal Tutors meet with their student at least twice a year either face-to-face, as part of a group and/or electronically. The first meeting normally takes place within the first few weeks of the autumn term. Personal Tutors are also available to students throughout the year of study. These meetings aim to discuss progress on modules, discussion of the academic discipline and reports from previous years if available (for continuing students). This provides an opportunity for progress, attendance and assessment marks to be reviewed and an informed discussion to take place about how to strengthen individual learning and success.

All students are also allocated a Senior Tutor to enable them to speak to an experienced academic member of staff about any issues which are negatively impacting their academic study and which are beyond the normal scope of issues handled by Programme Convenors and Personal Tutors.

Students are provided with information about learning resources, the [Library](#) and information available on [Learn.gold \(VLE\)](#) so that they have access to department/programme handbooks, programme information and support related information and guidance.

Taught sessions and lectures provide overviews of themes, which students are encouraged to complement with intensive reading for presentation and discussion with peers at seminars. Assessments build on lectures and seminars so students are expected to attend

all taught sessions to build knowledge and their own understanding of their chosen discipline.

All assessed work is accompanied by some form of feedback to ensure that students' work is on the right track. It may come in a variety of forms ranging from written comments on a marked essay to oral and written feedback on developing projects and practice as they attend workshops.

Students may be referred to specialist student services by department staff or they may access support services independently. Information about support services is provided on the [Goldsmiths website](#) and for new students through new starter information and induction/Welcome Week. Any support recommendations that are made are agreed with the student and communicated to the department so that adjustments to learning and teaching are able to be implemented at a department level and students can be reassured that arrangements are in place. Opportunities are provided for students to review their support arrangements should their circumstances change. The [Disability](#) and [Wellbeing](#) Services maintain caseloads of students and provide on-going support.

The [Careers Service](#) provides central support for skills enhancement, running [The Gold Award](#) scheme and other co-curricular activities that are accredited via the Higher Education Achievement Report ([HEAR](#)).

The [Academic Skills Centre](#) works with academic departments offering bespoke academic literacy sessions. It also provides a programme of academic skills workshops and one-to-one provision for students throughout the year.

Links with employers, placement opportunities and career prospects

Upon completing the programme, graduates will be prepared to enter the highly competitive freelance filmmaking arena, equipped with an enriched understanding of their practical, intellectual and creative capabilities as filmmakers within their specific discipline.

They are able to apply themselves to a range of related occupations in the media industries. Past graduates have achieved significant successes, from being commissioned by the BBC, to working for Paramount and a range of independent film companies. Their films have been screened at festivals in the UK and Internationally, and have won awards at the One World events the RTS, London Independent Film Festival and many others.

Students will be encouraged and supported by the University to seek mentorships and internships during their period of study.

The requirements of a Goldsmiths degree

All taught postgraduate degrees have a minimum total value of 180 credits and involve one calendar year of full-time study. Some programmes may extend over more than one calendar year and, when this is the case, they have a higher total credit value. Programmes are composed of individual modules, each of which has its own credit value. Part-time students normally take modules to the value of 90 credits each year. If a programme has a part-time pathway, the structure will be set out in the section “How the programme is structured” above. Normally, all modules are at level 7 of the Framework for Higher Education Qualifications.

More detailed information about the structure and requirements of a Goldsmiths degree is provided in the [Goldsmiths Qualifications and Credit Framework](#).

Modules

Modules are defined as:

- “Optional” – which can be chosen from a group of modules
- “Compulsory” – which must be taken as part of the degree

Progression

Some programmes may require students to pass specific modules prior to completion of the dissertation/major project (or equivalent). Additionally, where a programme of study extends beyond one calendar year, students may be required to pass specific modules in their first year of study before progressing to the second year. Where this is the case, these requirements will be set out in this Programme Specification.

Award of the degree

In order to graduate, students must successfully complete all modules specified for the programme, as set out within the section “How the programme is structured” above.

Classification

Final degree classification is calculated on the basis of a student’s mean average mark (based on credit value) across all modules on the programme.

Masters degrees are awarded with the following classifications:

Distinction – 70%+

Merit – 60-69%

Pass – 50-59%

More detail on the [calculation of the final classification](#) is on our website.

Interim exit awards

Some programmes incorporate interim exit points of Postgraduate Certificate and/or Postgraduate Diploma, which may be awarded on the successful completion of modules to the minimum value of 60 credits or 120 credits respectively. The awards are made without classification.

When these awards are incorporated within the programme, the relevant learning outcomes and module requirements will be set out within the “What you will be expected to achieve” section above.

The above information is intended as a guide, with more detailed information available in the [Goldsmiths Academic Manual](#).

Programme-specific rules and facts

General programme costs

In addition to your tuition fees, you will be responsible for meeting standard costs associated with your study. Find out more information at gold.ac.uk/programme-costs.

Specific programme costs

In addition to these standard costs, you will also be expected to meet some costs which are specifically related to your programme, which are set out below:

Screen Documentary pathway: If you take any option modules with an audio-visual assessment, you may need to submit work on a USB drive, which you will need to provide, however it will be returned after marking.

How teaching quality will be monitored

Goldsmiths employs a number of methods to ensure and enhance the quality of learning and teaching on its programmes.

Programmes and modules are formally approved against national standards and are monitored throughout the year, such as in departmental committees, a variety of student feedback mechanisms and through the completion of module evaluation questionnaires. Every programme has at least one External Examiner who reviews comments annually on the standards of awards and student achievement. External Examiner(s) attend Boards of Examiners meetings and submit an annual written report.

Modules, programmes and/or departments are also subject to annual and periodic review internally, as well as periodic external scrutiny.

Quality assurance processes aim to ensure Goldsmiths' academic provision remains current, that the procedures to maintain the standards of the awards are working effectively and the quality of the learning opportunities and information provided to students and applicants is appropriate.

Detailed information on all these procedures are published on the [Quality Office web pages](#).