

MA Promotional Media: Public Relations, Advertising and Marketing

Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title:

MA Promotional Media: Public Relations, Advertising and Marketing

Name of Interim Exit Award(s):

Postgraduate Certificate in Promotional Media: Public Relations, Advertising and Marketing

Postgraduate Diploma in Promotional Media: Public Relations, Advertising and Marketing

Duration of Programme: 1 year full-time or 2 years part-time

UCAS Code(s): Not applicable

HECoS Code(s): (100444) Media and Communication Studies

QAA Benchmark Group: Not applicable

FHEQ Level of Award: Level 7

Programme accredited by: Not applicable

Date Programme Specification last updated/approved: December 2020

Home Department: Media, Communications and Cultural Studies

Department(s) which will also be involved in teaching part of the programme:

Not applicable

Programme overview

The MA Promotional Media: Public Relations, Advertising and Marketing crosses the formalised boundaries established between media, public relations (PR), marketing and advertising in theorisations of these fields; establishing links between practitioner literatures/theory, and media and cultural studies. The compulsory modules consists of two full modules taught in the Department of Media, Communications. and Cultural Studies. These two full modules provide an in-depth exploration of contemporary issues and debates within the PR, advertising and marketing professions, as well as demonstrating techniques for analysing promotional media texts.

Programme entry requirements

Applicants will normally be expected to hold a good first degree in a relevant subject area, and non-native speakers of English will be expected to possess an IELTS score of 6.5, or equivalent. However, consideration may also be given to students without an academic background in a relevant subject area if they have professional experience in this area or are able to demonstrate their ability and commitment to the pursuit of a programme of rigorous academic study.

Aims of the programme

The MA Promotional Media: Public Relations, Advertising and Marketing crosses the formalised boundaries established between media, public relations (PR), marketing and advertising in theorisations of these fields; establishing links between practitioner literatures/theory, and media and cultural studies. The compulsory modules consist of two full modules taught in the Department of Media, Communications and Cultural Studies. The two full modules provide an in-depth exploration of contemporary issues and debates within the PR, advertising and marketing professions, as well as demonstrating techniques for analysing promotional media texts.

The MA also seeks to equip students with specific skills that will provide opportunities for career enhancement. Students will develop critical and cognitive skills in analysing and interpreting developments in the PR, advertising and marketing sectors, and practical skills in applying their knowledge and insights to new areas and projects. The MA enables students to conduct further research of their own in this area (for example at PhD level), and provides them with both the knowledge and skills to pursue careers related to media, public relations, advertising and marketing communications. The MA seeks to serve these career trajectories by offering a careful balance of theory and practice, a range of optional modules that allow students to develop their own interests and trajectories, and by keeping at its heart a focus on the deepening of students' intellectual engagement with the social, economic and political issues that make social communication and media so central to contemporary societies.

What you will be expected to achieve

The programme learning outcomes require students to develop a body of knowledge and a set of cognitive skills enabling them to explain and critically analyse the contemporary organisation and practice of Public Relations, Advertising and Marketing. Students are required to develop skills that will enable them to contribute to these bodies of knowledge, but which will also be of use in a broader range of professional contexts.

Students who successfully complete the Postgraduate Certificate in Promotional Media: Public Relations, Advertising and Marketing will demonstrate:

Knowledge and understanding

Code	Learning outcome	Taught by the following module(s)
A1	An in-depth understanding of the promotional professions (PR, advertising and marketing) as professional projects and an awareness of the debates and struggles within and between the fields, from both industry and academic perspectives.	Promotional Media I Promotional Media II
A2	A comprehensive understanding of different theoretical models used to define and demarcate PR, advertising and marketing as disciplines.	Promotional Media I Promotional Media II
A3	The ability to evaluate debates and theoretical models critically, using appropriate evidence and reasoning.	Promotional Media I Promotional Media II
A4	The ability to explore and deconstruct promotional media texts using taught analytical techniques, and to apply these techniques to develop promotional campaigns.	Promotional Media I Promotional Media II

Cognitive and thinking skills

Code	Learning outcome	Taught by the following module(s)
B1	A high degree of critical reasoning and significant independence of thought.	Promotional Media I Promotional Media II
B2	The ability to develop and structure complex arguments, and communicate these with clarity in written and oral form.	Promotional Media I Promotional Media II

Subject specific skills and professional behaviours and attitudes

Code	Learning outcome	Taught by the following module(s)
C1	An understanding of the intellectual and practical/ professional concerns that underpin contemporary research on PR,	Promotional Media I Promotional Media II

Code	Learning outcome	Taught by the following module(s)
	advertising and marketing, and the ability to contribute to this research through the use of appropriate research skills and resources.	
C2	The ability to apply knowledge acquired across the programme to new examples and practical projects where promotional techniques are used.	Promotional Media I Promotional Media II

Transferable skills

Code	Learning outcome	Taught by the following module(s)
D1	The ability to initiate new projects, deploying a range of organisational, research and communication skills and take responsibility for seeing such projects through to completion.	Promotional Media I Promotional Media II
D2	The ability to understand and analyse promotional projects and work environments.	Promotional Media I Promotional Media II
D3	The ability to work in international teams.	Promotional Media I Promotional Media II

Students who successfully complete the Postgraduate Diploma in Promotional Media: Public Relations, Advertising and Marketing will demonstrate:

Knowledge and understanding

Code	Learning outcome	Taught by the following module(s)
A1	An in-depth understanding of the promotional professions (PR, advertising and marketing) as professional projects, and an awareness of debates and struggles within and between the fields, from both industry and academic perspectives.	Promotional Media I Promotional Media II
A2	A comprehensive understanding of different theoretical models used to define and demarcate PR, advertising and marketing as disciplines.	Promotional Media I Promotional Media II

Code	Learning outcome	Taught by the following module(s)
A3	The ability to evaluate debates and theoretical models critically, using appropriate evidence and reasoning.	Promotional Media I Promotional Media II
A4	The ability to explore and deconstruct promotional texts using taught analytical techniques, and to apply these techniques to develop promotional campaign activity.	Promotional Media I Promotional Media II
A5	An in-depth understanding of one or more related areas of study in media/communications or sociology, and the ability to explain how these areas relate to the development of promotional work.	Promotional Media I Promotional Media II Options

Cognitive and thinking skills

Code	Learning outcome	Taught by the following module(s)
B1	A high degree of critical reasoning and significant independence of thought.	Promotional Media I Promotional Media II Options
B2	Ability to develop and structure complex arguments, and communicate these with clarity in written and oral form.	Promotional Media I Promotional Media II Options

Subject specific skills and professional behaviours and attitudes

Code	Learning outcome	Taught by the following module(s)
C1	An understanding of the intellectual and practical/ professional concerns that underpin contemporary research on PR, advertising and marketing communication, and the ability to contribute to this research through the use of appropriate research skills and resources.	Promotional Media I Promotional Media II
C2	The ability to apply knowledge acquired across the programme to new examples and practical projects where promotional techniques are used.	Promotional Media I Promotional Media II Options

Transferable skills

Code	Learning outcome	Taught by the following module(s)
D1	The capacity to undertake independent research in one or more of the areas covered by the programme to a high standard.	Promotional Media I Promotional Media II Options
D2	The ability to initiate new projects, deploying a range of organisational, research and communication skills and take responsibility for seeing such projects through to completion.	Promotional Media I Promotional Media II Options
D3	The ability to understand and analyse promotional projects and work environments.	Promotional Media I Promotional Media II Options
D4	The ability to work in international teams.	Promotional Media I Promotional Media II Options

Students who successfully complete the MA Promotional Media: Public Relations, Advertising and Marketing will demonstrate:

Knowledge and understanding

Code	Learning outcome	Taught by the following module(s)
A1	An in-depth understanding of the promotional professions (PR, advertising and marketing) as professional projects, and an awareness of debates and struggles within and between the fields, from both industry and academic perspectives.	Promotional Media I Promotional Media II
A2	A comprehensive understanding of different theoretical models used to define and demarcate PR, advertising and marketing as disciplines.	Promotional Media I Promotional Media II
A3	The ability to evaluate debates and theoretical models critically, using appropriate evidence and reasoning.	Promotional Media I Promotional Media II
A4	The ability to explore and deconstruct promotional texts using taught analytical	Promotional Media I Promotional Media II

Code	Learning outcome	Taught by the following module(s)
	techniques, and to apply these techniques to develop promotional campaign activity.	
A5	An in-depth understanding of one or more related areas of study in media/communications or sociology, and the ability to explain how these areas relate to the development of promotional work.	Promotional Media I Promotional Media II Options

Cognitive and thinking skills

Code	Learning outcome	Taught by the following module(s)
B1	A high degree of critical reasoning and significant independence of thought.	Promotional Media I Promotional Media II Options
B2	The ability to develop and structure complex arguments, and communicate these with clarity in written and oral form.	Promotional Media I Promotional Media II Options

Subject specific skills and professional behaviours and attitudes

Code	Learning outcome	Taught by the following module(s)
C1	An understanding of the intellectual and practical/ professional concerns that underpin contemporary research on PR, advertising and marketing, and the ability to contribute to this research through the use of appropriate research skills and resources.	Promotional Media I Promotional Media II
C2	The ability to apply knowledge acquired across the programme to new examples and practical projects where promotional techniques are used.	Promotional Media I Promotional Media II Options

Transferable skills

Code	Learning outcome	Taught by the following module(s)
D1	The capacity to undertake independent research in one or more of the areas	Promotional Media I Promotional Media II

Code	Learning outcome	Taught by the following module(s)
	covered by the programme to a high standard.	Options
D2	The ability to initiate new projects, deploying a range of organisational, research and communication skills and take responsibility for seeing such projects through to completion.	Promotional Media I Promotional Media II Options
D3	The ability to understand and analyse promotional projects and work environments.	Promotional Media I Promotional Media II Options
D4	The ability to work in international teams.	Promotional Media I Promotional Media II Options

How you will learn

The first set of learning outcomes are supported through weekly lectures and seminars across the two compulsory modules – Promotional Media I (30 CATS) and Promotional Media II (30 CATS); together with optional modules, and through the assessment methods set out below. Students are expected to read at least one article ahead of each lecture-seminar, but are strongly encouraged to conduct further reading of their own, and to share their insights with other students in seminar discussions. Lectures and seminars provide an opportunity for students to clarify their understanding of particular themes and topics. Seminars include tasks that ask students to discuss, analyse and critically assess different models and perspectives; in this way, seminars also support the second set of learning outcomes, namely skills in critical reasoning, and in the development and communication of complex arguments. These tasks also provide students with an opportunity to rehearse skills that will be used in some of the formal assessments. Weekly office hours held by core teaching staff offer students the possibility of one-to-one meetings with tutors, enabling further consolidation and clarification of the knowledge and understanding of subject skills, acquired through lectures, seminars and independent study.

The first compulsory module (Promotional Media I) introduces students to power theories and applications to the promotional professions, as well as providing individual and group practice in using discursive analytical techniques. The second compulsory module (Promotional Media II) enhances students' knowledge of PR, advertising and marketing; enabling them to apply that knowledge to practical examples and case studies as well as incorporating acquired knowledge into practical projects.

The second, third and fourth sets of learning outcomes are supported above all through the structured learning activities described above, and tested through the assessment methods outlined below. In addition, seminars on the first and second compulsory modules include tasks that require students to conduct independent research of their own and to present their findings to other students. These tasks (for example, applying discourse analytic techniques to promotional material; researching a promotional campaign and preparing a creative brief) will serve as preparation for the project and dissertation components of the programme, and will particularly support the fourth set of learning outcomes: the development of transferable skills, such as undertaking independent research and initiating new projects. The dissertation is seen as the culmination of the degree and requires students to devise their own project, conduct independent research and bring together both knowledge and skills in pursuing the project to its conclusion.

The optional modules further enable students to acquire and demonstrate key learning outcomes. Options modules offered by the department, such as Promotional Culture (15 or 30 CATS) will, for example, contribute to the development of the first, third and fourth sets of learning outcomes: knowledge of the social, political and cultural factors that have influenced the development of promotional activity; knowledge of related areas of study in communications and sociology; skills of critical reasoning and evaluation; and the ability to apply knowledge from across the programme to new examples and to the formulation of practical projects.

Throughout the programme, students are encouraged to make use of the support provided by the Learning Resources team, subject librarians and the English Language Centre. These are introduced to students as part of the first compulsory module, and provide an important ongoing resource as they develop greater independent research capacities over the module of the programme.

How you will be assessed

Assessment of programme outcomes will be through a combination of assessed essays, a dissertation, a discourse analytical project, as well as a practical project that will require students to respond to a brief and produce a detailed promotional campaign strategy document. The final two learning outcomes (undertaking research and initiating new projects) will be assessed most directly in the dissertation and project components of assessment, although independent research and learning is encouraged throughout the degree (see Learning and Teaching Methods, above).

For the compulsory components of the degree, students will be formally required to produce:

Two individual 3,500-4,000 word essays (on the 30 CAT modules), which will assess the first and second sets of learning outcomes in particular: knowledge and understanding, and cognitive/thinking skills such as critical reasoning, structuring arguments and working independently.

A group project that assesses knowledge and understanding of power theories and the ability to apply discourse analytical techniques to explore and deconstruct promotional media texts (first compulsory module only). This particularly assesses the first, second and fourth sets of learning outcomes.

A group project that assesses knowledge and understanding of promotional skills and techniques and the ability to apply this in a practical way through the designing of a promotional campaign (second compulsory module only). This assesses the first, third and fourth sets of learning outcomes.

A dissertation (maximum 12,000 to 15,000 words including notes, but not including reference lists or appendices). This assesses all of the learning outcomes: it requires students to demonstrate knowledge, understanding and critical reasoning, but also to initiate a new project, to work independently and conduct new research, to apply knowledge acquired across the programme and to contribute to ongoing research in one of the main areas of the programme. The dissertation may be based on work experience in a relevant organisation, but students may also choose to investigate a thematic issue in more depth.

For the optional modules, assessment will vary depending on specific combinations of modules chosen, and may include combinations of the following:

Assessed essay(s) of 5-6000 words in length for each optional module for 30 CATs options, or 3,000 words in length for 15 CATs options. As above, these will assess both knowledge/understanding (of key themes and debates covered in the module) and skills such as critical reasoning, structuring arguments and working independently.

Practice-based assignments, involving presentations and the development of portfolios (e.g., of journalist-style articles or campaign materials).

Marking criteria

Mark	Descriptor	Specific Marking Criteria
80-100%	Distinction (Outstanding/ Exceptional)	A mark of 80-100% is awarded when a candidate satisfies the requirements for a distinction, but to an outstanding degree. Such work may be of publishable quality and contribution to debate within the field.

Mark	Descriptor	Specific Marking Criteria
70-79%	Distinction	A mark of 70-79% is awarded when the essay demonstrates the application of appropriate knowledge, understanding and skills specified in the learning outcomes of the module to a very effective extent. The work will show evidence of extensive relevant reading and an impressive grasp of current major issues in the field. This knowledge will have been reviewed critically with insight and independence of thought. Arguments and the presentation of evidence will demonstrate sophisticated reasoning, with clear awareness of issues of methodology and evidence, and be particularly clear, well-focused and cogent. A mark of 80% or higher is awarded when a candidate satisfies the requirements for a distinction, but to an outstanding degree. Such work may be of publishable quality, and will be a significant contribution to debate within the field.
60-69%	Merit	A mark of 60-69% is awarded when candidates demonstrate the application of appropriate knowledge, understanding and skills specified in the module learning outcomes to an effective extent. The essay will show consistency and fluency in discussing and evaluating evidence and theories drawn from a wide range of sources. They will demonstrate an ability to relate this reading to their topic, and will clearly have understood and assimilated the relevant literature. A mark of 50-59% is awarded when the essay demonstrates the application of appropriate knowledge, understandings and skills specified in the learning outcomes of the module to a satisfactory extent. There is clear evidence of knowledge and understanding, but where there may be limited development of ideas, critical comment or methodology. Within these limitations there will be indication that the candidate has grasped fundamental concepts and procedures in the field.
50-59%	Pass	A mark of 50-59% is awarded when the essay demonstrates the application of appropriate knowledge, understandings and skills specified in the learning outcomes of the module to a satisfactory extent. There is clear evidence of knowledge and understanding, but where there may be limited development of ideas, critical comment or methodology. Within these limitations there will be indication that the candidate has grasped fundamental concepts and procedures in the field.

Mark	Descriptor	Specific Marking Criteria
30-49%	Fail	A mark of 30-49% is awarded when the candidate demonstrates an unsatisfactory application of appropriate knowledge, understanding and skills specified in the Learning Outcomes of the module.
10-29%	Bad fail	A mark of 10-29% is awarded when the assessed work demonstrates a significant overall failure to achieve the Learning Outcomes, and where there is no evidence of recognition of the question nor of how it might be responded to.
1-9%	Very bad fail	A submission that does not even attempt to address the specified learning outcomes.
0%	Non submission or plagiarised	A categorical mark representing either the failure to submit an assessment or a mark assigned for a plagiarised assessment.

How the programme is structured

Attendance at all lectures and seminars is mandatory. In order to gain an MA, students are required to pass three compulsory module units, optional module units to a value of 60 credits and a dissertation. The compulsory modules will be worth 60 credits in all (2 x 30 CATS). The options module(s) will be to a total value of 60 credits, while the dissertation will be worth 60 credits.

Students are required to take two compulsory modules taught chronologically in the following order: Promotional Media I is taught in the Autumn term, while Promotional Media II is taught in the Spring term. The Autumn term module provides the foundation for the modules taught in the Spring. The first compulsory module, Promotional Media I: Changing Fields and Contexts, is a formal lecture-seminar programme introducing public relations, advertising and marketing as professional projects, and unpacking various issues and debates affecting all three disciplines as they are increasingly required to integrate with each other. The second compulsory module, Promotional Media II: Campaign Skills and Techniques, will combine theory and practical elements – positioning promotional workers as cultural intermediaries who draw on a range of persuasive techniques and practices. Assessment for this will include a group project and presentation.

Students are required to take optional modules to a value of 60 credits from a choice of modules in the departments of Media, Communications and Cultural Studies, IMS, Computing or elsewhere in the College.

The list of available options may vary depending on staff availability and timetabling, but the overall aim is that the choice of options will allow students to explore in greater depth, and in a systematic way, some of the social, political, economic and cultural contexts for promotional culture and media. Select options will also facilitate an additional route for students from practical and/or creative backgrounds wishing to further develop their creative practice alongside a programme of study that deepens their understanding of the economic, media and professional contexts in which promotional media work now takes place.

All students are required to produce a dissertation. Individual tutors are assigned in the autumn term, and students are expected to meet with their tutors before the end of that term. This is followed by a structured series of one-to-one meetings throughout the spring term and into the summer term, in which students discuss research methods, ways of accessing relevant material, structuring drafts and other related topics.

Full-time students are required to take the equivalent of two 30 CATs modules each term, and to produce their dissertation between the end of the spring term and the end of August. Part-time students take one compulsory module per term in their first year.

Progression requirements

Full-time students take the programme over one calendar year. Part-time students take the programme over two calendar years. Formal teaching takes place in the autumn term (eleven weeks) and spring term (eleven weeks). The summer term is designed for revision, assessment, and for intensive dissertation preparation.

In order to complete their first year, part-time students need to successfully complete both of the compulsory modules in their first year. Normally part-time students will take optional modules in the second year, and complete their dissertation at the end of that year.

Postgraduate Diploma (PGDip.)

To successfully complete the Postgraduate Diploma, students will need to pass modules to the value of 120 CATS, including all compulsory taught modules of the programme.

Postgraduate Certificate (PGCert.)

To successfully complete the Postgraduate Certificate, students will need 60 CATS. These may come from the two of the three compulsory taught modules of the programme.

Module Title	Module Code	Credits	Level	Module Status	Term
Promotional Media I: Changing Fields and Contexts	MC71148A	30	7	Compulsory	1
Promotional Media II: Campaign Skills and Techniques	MC71149A	30	7	Compulsory	2
Optional modules to the value of 60 CATS	Various	60	7	Optional	1&2
Dissertation	MC71152B	60	7	Compulsory	1,2 & 3

Academic support

Support for learning and wellbeing is provided in a number of ways by departments and College support services who work collaboratively to ensure students get the right help to reach their best potential both academically and personally.

All students are allocated a Personal Tutor (one in each department for joint programmes) who has overall responsibility for their individual progress and welfare. Personal Tutors meet with their student at least twice a year either face-to-face, as part of a group and/or electronically. The first meeting normally takes place within the first few weeks of the autumn term. Personal Tutors are also available to students throughout the year of study. These meetings aim to discuss progress on modules, discussion of the academic discipline and reports from previous years if available (for continuing students). This provides an opportunity for progress, attendance and assessment marks to be reviewed and an informed discussion to take place about how to strengthen individual learning and success.

All students are also allocated a Senior Tutor to enable them to speak to an experienced academic member of staff about any issues which are negatively impacting their academic study and which are beyond the normal scope of issues handled by Programme Convenors and Personal Tutors.

Students are provided with information about learning resources, the [Library](#) and information available on [Learn.gold \(VLE\)](#) so that they have access to department/programme handbooks, programme information and support related information and guidance.

Taught sessions and lectures provide overviews of themes, which students are encouraged to complement with intensive reading for presentation and discussion with peers at seminars. Assessments build on lectures and seminars so students are expected to attend

all taught sessions to build knowledge and their own understanding of their chosen discipline.

All assessed work is accompanied by some form of feedback to ensure that students' work is on the right track. It may come in a variety of forms ranging from written comments on a marked essay to oral and written feedback on developing projects and practice as they attend workshops.

Students may be referred to specialist student services by department staff or they may access support services independently. Information about support services is provided on the [Goldsmiths website](#) and for new students through new starter information and induction/Welcome Week. Any support recommendations that are made are agreed with the student and communicated to the department so that adjustments to learning and teaching are able to be implemented at a department level and students can be reassured that arrangements are in place. Opportunities are provided for students to review their support arrangements should their circumstances change. The [Disability](#) and [Wellbeing](#) Services maintain caseloads of students and provide on-going support.

The [Careers Service](#) provides central support for skills enhancement, running [The Gold Award](#) scheme and other co-curricular activities that are accredited via the Higher Education Achievement Report ([HEAR](#)).

The [Academic Skills Centre](#) works with academic departments offering bespoke academic literacy sessions. It also provides a programme of academic skills workshops and one-to-one provision for students throughout the year.

Links with employers, placement opportunities and career prospects

The Department of Media, Communications and Cultural Studies has a strong record of employment prospects for its graduates. Graduates from other postgraduate programmes in the department have won numerous awards for their practice work, and have gone on to a variety of jobs: some in the media industries, some in professional fields less directly related to the media, and some into further academic research.

MA Promotional Media: Public Relations, Advertising and Marketing graduates can expect to enter a wide range of careers, but two particular trajectories are anticipated. First, the programme will equip students seeking professional development with the knowledge and skills necessary to pursue (or enhance) careers related to public relations, advertising, marketing communications and promotional campaigning, as well as other related communications roles. Such students will be encouraged to seek work experience in

relevant institutions during the programme, although these will not be compulsory and will not be organised by Goldsmiths. Students will also be encouraged to develop specialist 'routes' (if they so wish) via their choice of optional modules. Students will be provided with access to contemporary industry activity and case studies to gain an understanding of how their degree can be used in a professional context.

Second, the programme will equip students seeking to conduct further research (for example at PhD level or in other research roles) with an in-depth and high-level understanding of current academic debates about promotional media in particular, and related areas such as economic sociology, political communications and media and cultural theory more broadly. Students in this category will also benefit from a programme with a substantial research component, and from the exceptional research environment offered by the departments of Media, Communications and Cultural Studies, and Sociology, in particular.

The requirements of a Goldsmiths degree

All taught postgraduate degrees have a minimum total value of 180 credits and involve one calendar year of full-time study. Some programmes may extend over more than one calendar year and, when this is the case, they have a higher total credit value. Programmes are composed of individual modules, each of which has its own credit value. Part-time students normally take modules to the value of 90 credits each year. If a programme has a part-time pathway, the structure will be set out in the section "How the programme is structured" above. Normally, all modules are at level 7 of the Framework for Higher Education Qualifications.

More detailed information about the structure and requirements of a Goldsmiths degree is provided in the [Goldsmiths Qualifications and Credit Framework](#).

Modules

Modules are defined as:

- "Optional" – which can be chosen from a group of modules
- "Compulsory" – which must be taken as part of the degree

Progression

Some programmes may require students to pass specific modules prior to completion of the dissertation/major project (or equivalent). Additionally, where a programme of study extends beyond one calendar year, students may be required to pass specific modules in their first

year of study before progressing to the second year. Where this is the case, these requirements will be set out in this Programme Specification.

Award of the degree

In order to graduate, students must successfully complete all modules specified for the programme, as set out within the section “How the programme is structured” above.

Classification

Final degree classification is calculated on the basis of a student’s mean average mark (based on credit value) across all modules on the programme.

Masters degrees are awarded with the following classifications:

- Distinction – 70%+
- Merit – 60-69%
- Pass – 50-59%

More detail on the [calculation of the final classification](#) is on our website.

Interim exit awards

Some programmes incorporate interim exit points of Postgraduate Certificate and/or Postgraduate Diploma, which may be awarded on the successful completion of modules to the minimum value of 60 credits or 120 credits respectively. The awards are made without classification.

When these awards are incorporated within the programme, the relevant learning outcomes and module requirements will be set out within the “What you will be expected to achieve” section above.

The above information is intended as a guide, with more detailed information available in the [Goldsmiths Academic Manual](#).

Programme-specific rules and facts

General programme costs

In addition to your tuition fees, you will be responsible for meeting standard costs associated with your study. Find out more information at gold.ac.uk/programme-costs.

Specific programme costs

In addition to these standard costs, you will also be expected to meet some costs which are specifically related to your programme, which are set out below:

You will complete a group project in both the Autumn and Spring Terms, and will need to pay for any materials you wish to use in your presentations. Each group will also need to pay to print two hard copies of their presentations. You will also need to print two copies of your MA dissertation. If you take any option modules with an audio-visual assessment, you may need to submit work on a USB drive, which you will need to provide, however it will be returned after marking. If you choose to take modules from other Departments, there may be additional costs, please check with the Department in question.

How teaching quality will be monitored

Goldsmiths employs a number of methods to ensure and enhance the quality of learning and teaching on its programmes.

Programmes and modules are formally approved against national standards and are monitored throughout the year, such as in departmental committees, a variety of student feedback mechanisms and through the completion of module evaluation questionnaires. Every programme has at least one External Examiner who reviews comments annually on the standards of awards and student achievement. External Examiner(s) attend Boards of Examiners meetings and submit an annual written report.

Modules, programmes and/or departments are also subject to annual and periodic review internally, as well as periodic external scrutiny.

Quality assurance processes aim to ensure Goldsmiths' academic provision remains current, that the procedures to maintain the standards of the awards are working effectively and the quality of the learning opportunities and information provided to students and applicants is appropriate.

Detailed information on all these procedures are published on the [Quality Office web pages](#).