

MA Radio

Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London**Name of Final Award and Programme Title:** MA Radio**Name of Interim Exit Award(s):**

Postgraduate Certificate in Radio

Postgraduate Diploma in Radio

Duration of Programme: 1 year full-time**UCAS Code(s):** Not applicable**HECoS Code(s):** (100443) Media Production**QAA Benchmark Group:** Not applicable**FHEQ Level of Award:** Level 7**Programme accredited by:** Not applicable**Date Programme Specification last updated/approved:** August 2017**Home Department:** Media, Communications and Cultural Studies**Department(s) which will also be involved in teaching part of the programme:**

Not applicable

Programme overview

This programme provides an opportunity for postgraduates with some knowledge and experience of radio to explore the medium in depth, both in theory and practice.

The MA programme attracts students from all over the world from Mongolia, Japan and China to Australia, USA, Iceland, Norway, Sweden, Denmark, Germany, Spain, Portugal, Egypt and many other countries. Home, EU and international students of all ages and backgrounds work together in a 70% practice to 30% theory practice Master's degree.

Students have an excellent record of employment and career development. MA Radio alumni include international award-winning foreign correspondents, the directors of national broadcasting channels, creative programme makers and broadcast journalists of distinction. But the course is also aimed at providing rich and valuable transferable skills so former students also find they have the springboard and confidence to develop and excel in other professional fields.

MA students are consistently winning significant awards for their work. For example, in 2012 and 2013 MA Radio students had considerable success in the Charles Parker student radio feature awards and the Broadcast Journalism Training Council Awards for Best Radio News Feature and Best Online News Website as a result of their work for eastLondonLines.co.uk. From 2014-2015 MA Radio students will be working on a more specialist externally published broadcast online dimension.

Goldsmiths MA Radio students have a long standing tradition of success in the Charles Parker awards as represented in the profile of winners between 2004 and 2012. MA Radio students took Gold and Silver in the 2013 awards and their work was broadcast on BBC Radio 4Extra. Our graduates are winning a wide variety of professional awards in their subsequent careers.

Programme entry requirements

You will normally have a first degree at 2:2 or 2:1 level and have been able to demonstrate your commitment to radio by way of professional experience, internship/work experience or participation in voluntary radio broadcasting in student, hospital or community or Restricted Service License (UK) level. Experience of journalism in other fields such as on-line, particularly where audio has been used, television, magazines and newspapers is also appreciated. You may also have had experience of broadcast communication in the field of public relations. Previous learning on practice radio modules is also appreciated. Applications supported by CD, mini-disc, or computer sound file containing examples of the applicant's previous radio work are welcome. Final selection is usually by interview or a visit to the course during teaching, during which the applicants may be asked to undertake writing, presentation and journalistic evaluation tests.

Mature students without a first degree, but a track record of professional media practice are considered and may be subject to a qualifying examination.

If your first language is not English, you normally need a minimum score of 7.0 in IELTS (including 7.0 in the written element) or equivalent.

Aims of the programme

This full-time one-year programme primarily aims to further your development as a media communicator through the acquisition of a wide range of radio journalistic and creative techniques and practices of sound production and the means by which they may be realised. Some of these production practices are in the multimedia and online context. Through practical exercises and experimentation, the module encourages an understanding of a critical approach to your own radio practice. The programme enables you to produce a portfolio of radio and sound journalism and creative programming, to a professional

standard and to be conversant with the wider ethical, legal, and cultural contexts of international radio practice. By the end of the programme of study you should be able to critically describe the qualities of your own work and its cultural significance.

As well as subject specific knowledge and skills, the practical and theoretical studies will help you to further develop a wide variety of transferable intellectual, organisational and communications skills that can be applied in a wide range of employment contexts.

Most postgraduates enter the field of freelance, contractual or full-time radio journalism and or production at local, regional and national level either in this country or abroad. A proportion of the students are already practicing professionals who have decided to do the module to widen their portfolio of production and journalistic skills and cultural practices. For those students who are engaging with radio at entry level, the module cannot be a substitute for several years of professional practice in the field. This means that at the end of the module such students will have been equipped with a framework of vocational skills and educational outcomes that will enable them to embed these in the context of radio professional practice.

What you will be expected to achieve

The programme's subject-specific learning outcomes centered around radio journalistic and creative practice, and sound online are devised as a result of continuing consultation with visiting tutors and other colleagues involved in professional practice and by staff who are at the forefront of their academic field of study. This process also includes accreditation and reference with the UK Broadcast Journalism Training Council (BJTC), Skillset, the National Union of Journalists, The Chartered Institute of Journalists, and the UK Radio Academy. The BJTC has regularly accredited the module since 1999. However, you should also develop a wide range of transferable qualities and skills necessary for employment in a variety of contexts. The Quality Assurance Agency describes these qualities & skills as effective communications skills, 'the exercise of initiative and personal responsibility, decision-making in complex and unpredictable situations, and the independent learning ability required for continuing professional development'. The learning outcomes are subdivided in the categories of Knowledge and Understanding, Cognitive and Thinking Skills, Subject Specific Skills, and Transferable Skills.

Students who successfully complete the Postgraduate Certificate in Radio will demonstrate:

Knowledge and understanding

Code	Learning outcome	Taught by the following module(s)
A1	Familiarity with a wide range of creative techniques and practices of radio	Creative Radio Radio Journalism

Code	Learning outcome	Taught by the following module(s)
	production and the means by which they may be realised as a result of your own production of a portfolio of creative programming to a professional standard.	
A2	Knowledge of the skills needed for radio drama performance, direction and sound design.	Creative Radio Sound Story Telling and Intertextuality of Narrative

Cognitive and thinking skills

Code	Learning outcome	Taught by the following module(s)
B1	A high level of critical evaluation skills that enable you to deconstruct the process of media communication in the production context, to judge between your own ideas and those of others, and to make informed and reasoned creative decisions.	All modules
B2	Skills in the constructive process of self-evaluation of the ways in which you use differing methodologies to maximise the creative contributions of the production team and to assess the strengths and weaknesses of the completed work.	All modules
B3	Conceptual knowledge and critical reasoning skills in complex production problem solving under strict production deadline conditions.	All modules
B4	Appropriate analytical and interpretation skills in the review of complex issues & problems.	All modules
B5	Written and oral communication and management/team strategies appropriate to the needs of each situation.	All modules
B6	A high level of organisational skills in the management of complex activities and processes.	All modules
B7	A high level of individually resourced research motivation that results in an original edited artefact.	All modules

Subject specific skills and professional behaviours and attitudes

Code	Learning outcome	Taught by the following module(s)
C1	A high level of creative skills to research, write and produce documentary and fictional audio programming to a high standard in the broadcasting and online media platforms. These include the application of methodological and evaluation skills in your original research of stories and their backgrounds; the use of relevant critical, analytical and empathetic skills in creative production management; the development of a personal approach to your practice; the ability to apply a high level of presentational skills and to communicate creatively, accurately where appropriate with ethical reflection respecting and understanding contemporary regulatory standards with style and clarity.	Creative Radio Radio Journalism Asking the Right Questions Sound Story Telling and Intertextuality of Narrative
C2	The application of well-developed interpersonal skills to shared multi-media production processes.	Radio Journalism Asking the Right Questions
C3	Written and oral communication and management/team strategies appropriate to the needs of each situation.	Creative Radio Radio Journalism Asking the Right Questions
C4	A high level of organisational skills in the management of activities and processes.	Creative Radio Radio Journalism Asking the Right Questions
C5	Appropriate knowledge of audio production techniques in the context of pre-recorded production of creative genres including audio drama, feature and documentary programming.	Creative Radio Radio Journalism Asking the Right Questions Sound Story Telling and Intertextuality of Narrative

Transferable skills

Code	Learning outcome	Taught by the following module(s)
D1	All the skills learned in sections A, B and C above are transferable across a wide range of media and can be utilised in a	All modules

Code	Learning outcome	Taught by the following module(s)
	wide range of employment. All are also transferable life skills, which will enhance the ability of students to operate as fully engaged citizens of a democracy.	

Students who successfully complete the Postgraduate Diploma in Radio will demonstrate, in addition to the learning outcomes above:

Knowledge and understanding

Code	Learning outcome	Taught by the following module(s)
A1	Familiarity with a wide range of creative techniques and practices of radio production and the means by which they may be realised as a result of your own production of a portfolio of creative programming to a professional standard.	Creative Radio Sound Story Telling and Intertextuality of Narrative
A2	A critical approach to your own practice, which involves describing the qualities of your own work and its cultural significance.	Creative Radio Radio Studies - A Cultural Enquiry
A3	A foundation ability in professional aspects of technical operation and confidence and knowledge of the potential and application of digital technology for editorial and creative programme operations.	Creative Radio Radio Journalism
A4	Knowledge of presentation for news programming.	Radio Journalism
A5	An advanced knowledge and understanding of research skills for journalistic and factual publication in the UK context through online and traditional archive examination of information resources, negotiation of freedom of information legislation for the purposes of information gathering, and applied methodologies in research in terms of their regulatory, ethical and legal context.	Media Law and Ethics Asking the Right Questions
A6	Sound judgement in editorial decision making; news selection and priority,	Radio Journalism Media Law and Ethics

Code	Learning outcome	Taught by the following module(s)
	documentary research and programme structuring, live programme production in the magazine and news and current affairs formats, and presentation of popular radio formats and in the online publication context of multi-media.	Asking the Right Questions

Cognitive and thinking skills

Code	Learning outcome	Taught by the following module(s)
B1	AS ABOVE	AS ABOVE

Subject specific skills and professional behaviours and attitudes

Code	Learning outcome	Taught by the following module(s)
C1	A high level of journalistic and creative skills to research, write and produce journalistic audio programming to a high standard in the broadcasting and online media platforms. These include the application of methodological and evaluation skills in your original research of stories and their backgrounds; the use of relevant critical, analytical and empathetic skills in interviewing and creative production management; the development of a personal approach to your practice; the ability to apply a high level of presentational skills and to communicate creatively, accurately with ethical reflection respecting and understanding contemporary regulatory standards with style and clarity.	Radio Journalism Media Law and Ethics Asking the Right Questions
C2	Appropriate knowledge of online news and news feature production including picture handing.	Radio Journalism Asking the Right Questions
C3	Appropriate knowledge of news and feature writing online and its accompaniment with audio and video production.	Radio Journalism Asking the Right Questions

Code	Learning outcome	Taught by the following module(s)
C4	Appropriate knowledge of audio production techniques in the context of news programming, community radio including digital multi-track editing, portable recording processes, digital electronic news and programming management, live production in a variety of genre and formats produced for a variety of different demographic profiles, live radio presentation, self-drive radio programme presenting and production.	Radio Journalism Asking the Right Questions
C5	Basic sub-editing, picture handling, basic design and use of lay-out software for online multi-media publication.	Radio Journalism Asking the Right Questions
C6	Basic photography.	Asking the Right Questions
C7	Basic Video reporting and editing.	Radio Journalism Asking the Right Questions
C8	Basic skills with appropriate web tools.	Radio Journalism Asking the Right Questions

Transferable skills

Code	Learning outcome	Taught by the following module(s)
D1	All the skills learned in sections A, B and C above are transferable across a wide range of media and can be utilised in a wide range of employment. All are also transferable life skills, which will enhance the ability of students to operate as fully engaged citizens of a democracy.	All modules

For the full MA Radio, in addition to all the learning outcomes outlined above, students will demonstrate:

Knowledge and understanding

Code	Learning outcome	Taught by the following module(s)
A1	Knowledge of the wider ethical, legal, and cultural contexts of international radio practice.	Radio Journalism Media Law and Ethics

Code	Learning outcome	Taught by the following module(s)
A2	Understanding of the applications of freedom of expression in varying cultural and political contexts, with sensitivity to the ethical issues in news and general programme production and broadcasting.	Radio Journalism Media Law and Ethics
A3	A critical approach to radio media history and practice, a critical understanding of contemporary approaches to analysing the practice and history of radio communication, and a critical understanding of radio as a cultural phenomenon.	Radio Studies - A Cultural Enquiry Sound Story-telling and Intertextuality of Narrative
A4	Knowledge and skills to avoid the transgression of defamation and contempt and other principal media laws primarily in the UK, the USA and with reference to other legal jurisdictions: an appreciation and ability to critically apply principles of ethical conduct in all fields of the media; a critical understanding of the cultural, social and political context of media law making and professional regulation; a critical appreciation of alternative international methods of media law and those factors contributing to self-regulation by media practitioners.	Media Law and Ethics

Cognitive and thinking skills

Code	Learning outcome	Taught by the following module(s)
B1	AS ABOVE	AS ABOVE

Subject specific skills and professional behaviours and attitudes

Code	Learning outcome	Taught by the following module(s)
C1	AS ABOVE	AS ABOVE

Transferable skills

Code	Learning outcome	Taught by the following module(s)
D1	All the skills learned in sections A, B and C above are transferable across a wide range of media and can be utilised in a wide range of employment. All are also transferable life skills, which will enhance the ability of students to operate as fully engaged citizens of a democracy.	All modules

How you will learn

Learning and teaching methods and strategies to support Knowledge and Understanding outcomes (A):

The acquisition of outcomes 1, 2, 4, 5, 6, 7 & 8 is through two substantial radio journalism and creative radio modules. Both modules involve workshops, group exercises, news-days and seminars. Radio Journalism consists of 40 full day sessions across the Autumn, Spring and Summer terms. Creative Radio consists of 23 full day sessions across the Autumn, Spring and Summer terms.

In the radio journalism module you develop skills in news writing, voice report and news package production, live news bulletin editing and presentation, and news magazine programme and multi-media online production. In the creative radio module, you will develop your creative radio authoring skills through the production of a short (5 minute) intermediate (10 minute) and full-length (15 minute) feature. You may choose the genre of feature and they vary from investigative journalistic, dramatised documentary, radio drama to sound art. Radio presentation skills are also supported by a voice-training module recommended by BJTC vocational accreditation. An optional module in shorthand is available to students who wish to practice radio journalism in English. These two modules are skills enhancing to the compulsorily examined modules, but do not have examination outcomes.

Learning outcomes 4, 9 and 11 are achieved through a programme of 10 lectures in a Media Law & Ethics module, supported by virtual learning environment resources, which are provided during the Autumn term. At the beginning of the Spring term five revision lectures/seminars are provided to prepare you for the three hour unseen examination and you will continue to receive email briefings on up-dated issues concerning media law & ethics as well as access to a public Internet resource that is the companion site for the module core textbook.

Learning outcome 13 is achieved through attending the programme of 10 lectures in the autumn module Asking The Right Questions and the completion of the assessment of a research report and research task.

Learning outcome 10 is provided through a module of 20 seminar/lectures on the cultural practice and history of radio: Radio Studies – A Cultural Enquiry. This module is supported by dedicated VLE resources throughout your period of enrolment on the programme. Individual tutorial support is available to support the achievement of all outcomes and you are encouraged to supplement your learning through selected reading, listening and viewing.

Learning outcome 12 is supported by a separate module of 10 writing workshops on the practice and theory of story-telling narrative intertextuality through sound held during the Spring term and shared with the MA in Scriptwriting and with the participating attendance of sound designers from the MA in Film Making.

Learning and teaching methods and strategies to support Cognitive and Thinking Skills (B):

Acquisition of most skills is achieved through both practical and more theoretically centred studies. Production based seminars and workshops aid the identification, practice and critical reflection of both conceptual and practical skills, which are further developed in your Creative Radio programmes and in your critical reflections of your role as the author and editor of radio programmes in the factual and fictional genres.

Theory seminars, the examined essay and unseen examination contribute significantly to the achievement of outcomes 1,3 and 4, and give further opportunities for the development of oral and written communication strategies.

Learning and teaching methods and strategies to support Subject Specific Skills and Professional Behaviours and Attitudes (C):

The acquisition of these skills is achieved through both practical and theoretical studies and you will receive constant feedback on your performance via tutorials and individual feedback. Computer based skills are demonstrated by a technical adviser but you are expected to learn by the application of these skills to your own work. Team productions also aid the acquisition of these outcomes. Subject specific skills 1, 3, 4, 6, and 7 are achieved through the teaching and learning and assessment in the module Creative Radio. Subject specific skills 1,2,3,4,5,7,8, 9, 10 and 11 are achieved through the module Radio Journalism. Subject specific skills 1 and 3 are provided through the module Sound Story Telling, and Subject specific skills 1 and 4 are achieved in completing the module Asking The Right Questions.

How you will be assessed

Knowledge and Understanding (A):

Assessment of outcomes 1, 2, 4, 5, & 6 is by the marking of the individual radio productions comprising a portfolio of 5, 10 and 15 programmes as part of the Creative Radio Module, and a separate portfolio of radio journalistic output consisting of radio reports, multi-media publication and self-analysis of significant editorial roles in live radio news programming as part of the Radio Journalism Module. Outcomes 4, 9 & 11 are assessed by a three-hour unseen examination paper held during monitoring week of the Spring term. An essay consisting of no less than 4,000 and no more than 5,000 words assesses outcome 10. Outcome 12 is assessed by a twenty-page script capable of producing half hour of audio dramatisation of a source text from film, theatre, prose or documentary.

Assessment methods to test their achievement in Cognitive and Thinking Skills (B):

All outcomes are assessed in the examination of your Creative Radio features and Radio Journalistic performance in the context of live, pre-recorded and multi-media publication. The application of written communication skills and analytical and interpretation skills are examined in the marking of your examined essay, radio adaptation and performance in the unseen three-hour Media Law & Ethics examination, and the research report and tasks as part of the module in 'Asking The Right Questions.'

Assessment methods to test Subject Specific Skills and Professional Behaviours and Attitudes C):

All will be evaluated via individual and group work in Radio journalism and Creative radio practice, Sound Story Telling and Asking the Right Questions. More detail on assessment see below.

Marking criteria

Mark	Descriptor	Specific Marking Criteria
80-100%	Distinction (Outstanding/ Exceptional)	Criteria for Grading Assessed Theoretical Work: This higher marking band represents the overall achievement of the appropriate learning outcomes to an exceptionally accomplished level. A mark of 80% or higher is awarded when a candidate satisfies the requirements for a distinction, but to an outstanding degree, and has produced work that is clearly highly original and innovative. Criteria for Grading Assessed Practice Work:

Mark	Descriptor	Specific Marking Criteria
		<p>This higher marking band represents the overall achievement of the appropriate learning outcomes to an exceptionally accomplished level. A mark of 80% or higher is awarded when a candidate satisfies the requirements for a distinction, but to an outstanding degree, and has produced work that is clearly highly original and innovative.</p> <p>Criteria for grading unseen examination (Media Law & Ethics): A mark of 80% or higher is awarded when a candidate satisfies the requirements for a distinction, but to an outstanding degree in answering exam questions.</p>
70-79%	Distinction	<p>Criteria for Grading Assessed Theoretical Work: Awarded when candidates show evidence of extensive relevant reading and an impressive grasp of current major issues in the field. Candidates will have very effectively demonstrated their achievement of the appropriate module knowledge, understandings and skills outcomes. This knowledge will have been reviewed critically with insight and independence of thought. Arguments and the presentation of evidence will demonstrate sophisticated reasoning. The writing will be clear, well-focused and cogent.</p> <p>Criteria for Grading Assessed Practice Work: Work of excellent overall quality. It will demonstrate the very effective application of appropriate knowledge, understandings and skills specified in the learning outcomes. It will consist of an original and ambitious project which has achieved its goals with a good to high level of technical competence. It will be informed both by the strength of its original idea(s) and an appropriate and distinctive structure. It will have been well researched/planned and exhibit a highly developed critical awareness of the medium. It will be work that the Department would normally regard as appropriate to exhibit, publish or broadcast externally. A mark of 80% or higher is awarded when a candidate satisfies the requirements for a distinction, but to an outstanding degree, and has produced work that is clearly highly original and innovative.</p> <p>Criteria for grading unseen examination (Media Law & Ethics): Candidates show evidence of extensive relevant reading and an impressive grasp of current major issues in the field. This</p>

Mark	Descriptor	Specific Marking Criteria
		<p>knowledge will have been reviewed critically with insight and independence of thought. Arguments and the presentation of evidence will demonstrate sophisticated reasoning and with language which is particularly clear, well-focused and cogent.</p>
60-69%	Merit	<p>Criteria for Grading Assessed Theoretical Work: Awarded when candidates show consistency and fluency in discussing and evaluating evidence and theories drawn from a wide range of sources. Candidates will have effectively demonstrated their achievement of the appropriate module knowledge, understandings and skills outcomes. They will demonstrate an ability to relate this reading to their topics, and will clearly have understood and assimilated the relevant literature.</p> <p>Criteria for Grading Assessed Practice Work: Work that overall achieves a high standard. It will demonstrate the effective application of appropriate knowledge, understandings and skills specified in the learning outcomes. The work will have achieved the majority of its goals and will demonstrate a significant degree of originality and ambition with a good level of technical competence. It will be based on an original idea and will be well- structured. It will show significant evidence of research/planning and demonstrate a critical awareness of the medium. It will be work that the Department would normally regard as appropriate to exhibit or publish or broadcast externally.</p> <p>Criteria for grading unseen examination (Media Law & Ethics): Candidates show consistency and fluency in discussing and evaluating evidence and theories drawn from a wide range of sources. They will demonstrate an ability to relate this reading to their topic, and will clearly have understood and assimilated the relevant literature.</p>
50-59%	Pass	<p>Criteria for Grading Assessed Theoretical Work: Awarded when there is clear evidence of knowledge and understanding, but where there may be limited development of ideas or critical comment. Candidates will have demonstrated a satisfactory level of achievement of the appropriate module knowledge, understandings and skills learning outcomes. There will be reference to relevant reading, though not necessarily critical evaluation. Within these limitations there</p>

Mark	Descriptor	Specific Marking Criteria
		<p>will be indication that the candidate has grasped fundamental concepts and procedures in the field.</p> <p>Criteria for Grading Assessed Practice Work: Work of an overall satisfactory standard. It will demonstrate the satisfactory application of appropriate knowledge, understandings and skills specified in the learning outcomes. It will show degrees of originality and ambition and the achievement of its primary goal(s). Technically it will be competent in quality with a recognisable and successful overall structure. It will be based on a degree of research/planning and exhibit some critical awareness of the medium but with marked variations in the effectiveness of the use audio and visual elements. It will be work that the Department would normally consider appropriate for internal College & Departmental exhibition.</p> <p>Criteria for grading unseen examination (Media Law & Ethics): Candidates will show clear evidence of knowledge and understanding but there may be limited development of ideas or critical comment. There will be reference to relevant reading, though not necessarily critical evaluation. Within these limitations there will be an indication that the candidate has grasped fundamental concepts and procedures in the field.</p>
30-49%	Fail	<p>Criteria for Grading Assessed Theoretical Work: Awarded when the candidate demonstrates an unsatisfactory application of appropriate knowledge, understanding and skills specified in the Learning Outcomes of the module.</p> <p>Criteria for Grading Assessed Practice Work: Awarded when the candidate demonstrates an unsatisfactory application of appropriate knowledge, understanding and skills specified in the Learning Outcomes of the module.</p> <p>Criteria for grading unseen examination (Media Law & Ethics): Candidates have not satisfied the examiners that they have read and understood the essential texts of the module and when there is inadequate organisation of the work. There is evidence of considerable confusion, incoherence and</p>

Mark	Descriptor	Specific Marking Criteria
		unfocused comment on the relevant points that need to be made.
10-29%	Bad fail	<p>Criteria for Grading Assessed Theoretical Work: Awarded when the assessed work demonstrates a significant overall failure to achieve the Learning Outcomes, and where there is no evidence of recognition of the question nor of how it might be responded to.</p> <p>Criteria for Grading Assessed Practice Work: Awarded when the assessed work demonstrates a significant overall failure to achieve the Learning Outcomes, and where there is no evidence of recognition of the question nor of how it might be responded to.</p> <p>Criteria for grading unseen examination (Media Law & Ethics): Work of very poor quality that demonstrates little or no originality and ambition and is extremely weak in content, language and structure.</p>
1-9%	Very bad fail	A submission that does not even attempt to address the specified learning outcomes (shall be deemed a non valid attempt and module must be re-sat).
0%	Non submission or plagiarised	A categorical mark representing either the failure to submit an assessment or a mark assigned for a plagiarised assessment.

How the programme is structured

Attendance is mandatory for 6 modules: Radio Journalism, Creative Radio, Media Law & Ethics, Radio Studies, Sound Story Telling and Asking the Right Questions.

Optional modules.

The Voice Training Module. Spring Term. Students will each receive two - 2 hour session in small groups. Those students requiring additional teaching will receive further tutorial support.

Shorthand. Teeline shorthand up to 100 words per minute is taught. This module is not suitable for students with English as a second language and who are not expected to practice journalism in English.

Shorthand and Voice Training are offered on this module as part of the BJTC accreditation. Although not a compulsory element as part of the MA, students are advised to take advantage of these modules.

The award of a Postgraduate Certificate in Radio can be achieved by passing Creative Radio, 60 CATS points, or in the alternative, by passing Radio Journalism, 45 CATS points and Asking the Right Questions, 15 CATS points.

The award of a Postgraduate Diploma in Radio can be achieved by passing Creative Radio, 60 CATS points, and Radio Journalism, 45 CATS points, and Asking the Right Questions, 15 CATS points, making a total of 120 CATS points.

Module Title	Module Code	Credits	Level	Module Status	Term
Radio Studies: A Cultural Enquiry	MC71124A	15	7	Compulsory	1-2
Asking the Right Questions	MC71116B	15	7	Compulsory	1
Sound Story-telling and Narrative Intertextuality	MC71070A	15	7	Compulsory	2
Media Law and Ethics	MC71058A	30	7	Compulsory	1&2
Creative Radio	MC71125A	60	7	Compulsory	1,2
Radio Journalism	MC71126A	45	7	Compulsory	1

Academic support

Support for learning and wellbeing is provided in a number of ways by departments and College support services who work collaboratively to ensure students get the right help to reach their best potential both academically and personally.

All students are allocated a Personal Tutor (one in each department for joint programmes) who has overall responsibility for their individual progress and welfare. Personal Tutors meet with their student at least twice a year either face-to-face, as part of a group and/or electronically. The first meeting normally takes place within the first few weeks of the autumn term. Personal Tutors are also available to students throughout the year of study. These meetings aim to discuss progress on modules, discussion of the academic discipline and reports from previous years if available (for continuing students). This provides an opportunity for progress, attendance and assessment marks to be reviewed and an informed discussion to take place about how to strengthen individual learning and success.

All students are also allocated a Senior Tutor to enable them to speak to an experienced academic member of staff about any issues which are negatively impacting their academic study and which are beyond the normal scope of issues handled by Programme Convenors and Personal Tutors.

Students are provided with information about learning resources, the [Library](#) and information available on [Learn.gold \(VLE\)](#) so that they have access to department/ programme handbooks, programme information and support related information and guidance.

Taught sessions and lectures provide overviews of themes, which students are encouraged to complement with intensive reading for presentation and discussion with peers at seminars. Assessments build on lectures and seminars so students are expected to attend all taught sessions to build knowledge and their own understanding of their chosen discipline.

All assessed work is accompanied by some form of feedback to ensure that students' work is on the right track. It may come in a variety of forms ranging from written comments on a marked essay to oral and written feedback on developing projects and practice as they attend workshops.

Students may be referred to specialist student services by department staff or they may access support services independently. Information about support services is provided on the [Goldsmiths website](#) and for new students through new starter information and induction/Welcome Week. Any support recommendations that are made are agreed with the student and communicated to the department so that adjustments to learning and teaching are able to be implemented at a department level and students can be reassured that arrangements are in place. Opportunities are provided for students to review their support arrangements should their circumstances change. The [Disability](#) and [Wellbeing](#) Services maintain caseloads of students and provide on-going support.

The [Careers Service](#) provides central support for skills enhancement, running [The Gold Award](#) scheme and other co-curricular activities that are accredited via the Higher Education Achievement Report ([HEAR](#)).

The [Academic Skills Centre](#) works with academic departments offering bespoke academic literacy sessions. It also provides a programme of academic skills workshops and one-to-one provision for students throughout the year.

Links with employers, placement opportunities and career prospects

The students on the MA Radio programme have an excellent record of employment success in the all areas of the media and cultural industries. Former students are currently working at ITN, Channel Four News, BBC Television, BBC World Service, BBC Radios 1, 2, 3 and 4, On-Line services and a variety of independent and BBC local radio services throughout the United Kingdom. Students from overseas are also employed in public and

commercial broadcasting organisations. MA Radio students have also enjoyed success in securing domestic and international awards recognition for their student work. Students are encouraged to develop and place their work on professional platforms. It should also be recognised that in the first year after graduation, particularly during periods of economic recession, seeking employment in an increasingly competitive employment market can be challenging. The module tutor along with the College Careers Service do their best to advise on potential vacancies, CV and showreel presentation and strategies for securing work.

The requirements of a Goldsmiths degree

All taught postgraduate degrees have a minimum total value of 180 credits and involve one calendar year of full-time study. Some programmes may extend over more than one calendar year and, when this is the case, they have a higher total credit value. Programmes are composed of individual modules, each of which has its own credit value. Part-time students normally take modules to the value of 90 credits each year. If a programme has a part-time pathway, the structure will be set out in the section “How the programme is structured” above. Normally, all modules are at level 7 of the Framework for Higher Education Qualifications.

More detailed information about the structure and requirements of a Goldsmiths degree is provided in the [Goldsmiths Qualifications and Credit Framework](#).

Modules

Modules are defined as:

- “Optional” – which can be chosen from a group of modules
- “Compulsory” – which must be taken as part of the degree

Progression

Some programmes may require students to pass specific modules prior to completion of the dissertation/major project (or equivalent). Additionally, where a programme of study extends beyond one calendar year, students may be required to pass specific modules in their first year of study before progressing to the second year. Where this is the case, these requirements will be set out in this Programme Specification.

Award of the degree

In order to graduate, students must successfully complete all modules specified for the programme, as set out within the section “How the programme is structured” above.

Classification

Final degree classification is calculated on the basis of a student's mean average mark (based on credit value) across all modules on the programme.

Masters degrees are awarded with the following classifications:

Distinction – 70%+

Merit – 60-69%

Pass – 50-59%

More detail on the [calculation of the final classification](#) is on our website.

Interim exit awards

Some programmes incorporate interim exit points of Postgraduate Certificate and/or Postgraduate Diploma, which may be awarded on the successful completion of modules to the minimum value of 60 credits or 120 credits respectively. The awards are made without classification.

When these awards are incorporated within the programme, the relevant learning outcomes and module requirements will be set out within the “What you will be expected to achieve” section above.

The above information is intended as a guide, with more detailed information available in the [Goldsmiths Academic Manual](#).

Programme-specific rules and facts

General programme costs

In addition to your tuition fees, you will be responsible for meeting standard costs associated with your study. Find out more information at gold.ac.uk/programme-costs.

Specific programme costs

Not applicable.

How teaching quality will be monitored

Goldsmiths employs a number of methods to ensure and enhance the quality of learning and teaching on its programmes.

Programmes and modules are formally approved against national standards and are monitored throughout the year, such as in departmental committees, a variety of student feedback mechanisms and through the completion of module evaluation questionnaires. Every programme has at least one External Examiner who reviews comments annually on the standards of awards and student achievement. External Examiner(s) attend Boards of Examiners meetings and submit an annual written report.

Modules, programmes and/or departments are also subject to annual and periodic review internally, as well as periodic external scrutiny.

Quality assurance processes aim to ensure Goldsmiths' academic provision remains current, that the procedures to maintain the standards of the awards are working effectively and the quality of the learning opportunities and information provided to students and applicants is appropriate.

Detailed information on all these procedures are published on the [Quality Office web pages](#).