

MA Sociology; MA Sociology (Urban Studies); MA Sociology (Cultural Analysis); MA Sociology (Visual Sociology)

Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title:

MA Sociology

MA Sociology (Urban Studies)

MA Sociology (Cultural Analysis)

MA Sociology (Visual Sociology)

Name of Interim Exit Award(s):

Postgraduate Certificate in Sociology,

Postgraduate Certificate in Sociology (Urban Studies)

Postgraduate Certificate in Sociology (Cultural Analysis)

Postgraduate Certificate in Sociology (Visual Sociology)

Postgraduate Diploma in Sociology

Postgraduate Diploma in Sociology (Urban Studies)

Postgraduate Diploma in Sociology (Cultural Analysis)

Postgraduate Diploma in Sociology (Visual Sociology)

Duration of Programme: 1 year full-time or 2 years part-time

UCAS Code(s): Not applicable

HECoS Code(s): (100505) Sociology

QAA Benchmark Group: Not applicable

FHEQ Level of Award: Level 7

Programme accredited by: Not applicable

Date Programme Specification last updated/approved: December 2020

Home Department: Sociology

Department(s) which will also be involved in teaching part of the programme:

Not applicable

Programme overview

MA Sociology will offer postgraduate students the opportunity of advanced engagement with the discipline of sociology. Students have the opportunity to study for an MA in Sociology as such – with dedicated core courses – or to choose one of three pathways through which to develop their interest in a specialized area of Sociology: Visual Sociology, Urban Studies, and Cultural Analysis.

The degree pathways will be structured as follows:

MA Sociology	MA Sociology (1. Urban Studies pathway)	MA Sociology (2. Cultural Analysis pathway)	MA Sociology (3. Visual pathway)
<i>Term 1:</i>	<i>Term 1:</i>	<i>Term 1:</i>	<i>Term 1:</i>
Compulsory: Methodology Now	Compulsory: Methodology Now	Compulsory: Methodology Now	Compulsory: Methodology Now
MA Sociology Option 1: Students can choose one module from across the Sociology options, including any of the recommended and core options for other pathways	Compulsory: Urban Studies: Cities and Society	Compulsory: Cultural Analysis: What is Culture?	Compulsory: Visual Sociology: Introduction to Visual and Inventive Practice (practice-led)
<i>Term 2:</i>	<i>Term 2:</i>	<i>Term 2:</i>	<i>Term 2:</i>
Compulsory: Thinking Sociologically	Compulsory: Thinking Sociologically	No compulsory. Cultural Analysis Option Choice 1: MA recommended options relating to this pathway Eg. Politics & Difference, Soc Res for Pub, etc.)	Compulsory: Thinking Sociologically
MA Sociology Option 2: From across	Compulsory: Urban Studies: Rethinking the City	Cultural Analysis Option Choice 2: From across School/	Compulsory: Visual Sociology: Social

School/college (including the Sociology options).		College (including the Sociology options)	Research for Public Engagement
Open Dissertation	Urban Studies Dissertation	Cultural Analysis Dissertation	Visual Studies Dissertation/Project

All students on the MA Sociology will undertake the ‘Methodology Now’ module (30 CATS) tailored toward the research needs of the three pathways, while also offering students an advanced understanding of the relationship between sociological theory and methods. The assessment for this module will be a portfolio of write-ups based on weekly experiments and workshop tasks.

In the first term, each MA will also undertake its own specialist compulsory module (30 CAT) aside from the MA Sociology students that will take a Sociology option module.

- For MA Sociology (Urban Studies) the specialist module will be ‘Cities and Society’. Cities and Society brings students up to date with a sequence of research-led lectures and seminars delivered by the course leader and experts from the field of Urban Studies.
- For MA Sociology (Cultural Analysis) the specialist module will be ‘What is Culture? Key Theoretical Interventions’. This module aims to provide a detailed, introduction to some of the key thinkers who have influenced cultural theory and analysis. It focusses on the different cultural critiques and critical cultures that have emerged through different perspectives.
- For MA Sociology (Visual Sociology) the specialist module will be ‘Introduction to Visual and Inventive Practice’ (30 CAT). (Current compulsory module of MA Visual Sociology) Introduction to Visual and Inventive Practice incorporates practical workshops and exercises which are geared towards understanding media and materials in terms of sociological research problems. In line with the inventive approach of the MA, the course addresses the appropriateness of different kinds of visual and sensory materials when addressing sociological questions, conducting research projects, and presenting their outcomes.

In term 2, students on the MA Sociology, Urban Studies and Visual Sociology pathway will then take the compulsory course ‘Thinking Sociologically’ (30 CAT)

- ‘Thinking Sociologically’ will take on a different sociological theme every two weeks, and contrast classical readings with ground-breaking research and writing from contemporary sociology.

For students on the MA Sociology, they will then be able to select an option from across College. For students on the Urban Studies and Visual Sociology pathway, they will take their 2nd specialist compulsory module. For the Urban Studies pathway this will be 'Remaking the City' and for Visual Sociology pathway it will be 'Social Research for Public Engagement'.

The MA Cultural Analysis pathway will allow students in the 2nd term to select 2 options from a list of recommended options.

For part-time students, the structure will work as follows:

- For MA Sociology, students will take Methodology Now + 1 option (year 1) and Thinking Sociologically + 1 option (year 2) plus their Dissertation
- For Urban Studies pathway, students will take Methodology Now + Rethinking the City (year 1) and Cities and Society + Thinking Sociologically (year 2) plus their Dissertation
- For the Cultural Analysis pathway, students will take What is Culture? Key Theoretical Interventions +1 option (year 1) and Methodology Now +1 option (year 2) plus their Dissertation
- For the Visual Sociology pathway, students will take Introduction to Visual and Inventive Practice + Thinking Sociologically (year 1) and Methodology Now + Social Research for Public Engagement (year 2).

The core MA and each pathway will end in a final dissertation project. Each pathway will submit a 12-15,000 word dissertation, except for the Visual Sociology pathway where students will have the option of submitting either a visual/sensory project with 5-6000 words textual accompaniment, or a 12-15,000 word written dissertation.

Programme entry requirements

Applicants will normally have a first degree in Sociology, a related social science discipline or a humanities degree. However, the MA may also be considered as a 'conversion' course into the social sciences and humanities, as the MA Sociology and each of its pathways also involves an element of appropriate, advanced training in theory and methodology. Students will normally be expected to have an upper second class honours degree or its equivalent. Non-native English speakers will normally have to satisfy Goldsmiths' requirements of IELTS (6.5 or more). These standard criteria can be altered where applicants demonstrate exceptional commitment or abilities to study for the degree – possibly by interview, because

of their possession of other qualifications, or because they have relevant experiences that would qualify them for the programme.

Aims of the programme

MA Sociology is a unique degree, offering students a thorough introduction to key debates about society, culture and the world in which we live. Coupled with the option to specialise in Urban Studies, Cultural Analysis or Visual Sociology, the MA Sociology combines a broad base of knowledge and theory, with a sharp focus on specific areas of expertise (methodological and/or theoretical) within social science.

The programme aims to:

1. empower students to be rigorous, critical and imaginative in their scholarship to enable them to understand crucial social and cultural questions of the 21st century;
2. enable students to develop critical methodological skills for the empirical study of crucial social and cultural topics;
3. provide a lively, creative and progressive environment in which students will sharpen their analytical, research and communication skills;
4. equip students to research and communicate ideas and methods and to process information in ways that will prepare them for a range of jobs in the public, social and NGO sector.

What you will be expected to achieve

MA Sociology

Students who successfully complete the Postgraduate Certificate in Sociology will be able to:

Knowledge and understanding

Code	Learning outcome	Taught by the following module(s)
A1	Demonstrate knowledge and understanding of selected key texts in sociological analysis.	Across the programme, but especially in the compulsory module Methodology Now
A2	Demonstrate understanding of methodology and methods	Across the programme but especially in the compulsory module Methodology Now

Code	Learning outcome	Taught by the following module(s)
A3	Demonstrate ability to analyse socio-cultural phenomena in relation to specific theoretical approaches and using selected methodologies across a range of fields and topics.	Methodology Now

Cognitive and thinking skills

Code	Learning outcome	Taught by the following module(s)
B1	Analyse the interactions of history, social and cultural theory, and socio-cultural practice	Across the programme, but especially in the compulsory module Thinking Sociologically
B2	Demonstrate ability to evaluate sociological analyses, including your own, in relation to research methods and appropriate theoretical issues	Methodology Now.

Subject specific skills and professional behaviours and attitudes

Code	Learning outcome	Taught by the following module(s)
C1	Apply sociological skills of analysis, understanding and use of research methods, and social research design	Across the programme, but especially in Methodology Now
C2	Explore socio-cultural processes in relevant specialist terms.	Across the programme, and especially in the compulsory module Thinking Sociologically

Transferable skills

Code	Learning outcome	Taught by the following module(s)
D1	Interpret a variety of scholarly sources closely and critically.	Across the programme especially in the compulsory modules
D2	Communicate, explain and debate (in oral and written form) relevant concepts, theories, and approaches for the study of social and cultural processes.	Across the programme.

Students who successfully complete the Postgraduate Diploma in Sociology, in addition to the learning outcomes above, will be able to:

Knowledge and understanding

Code	Learning outcome	Taught by the following module(s)
A1	Demonstrate in-depth knowledge and critical understanding of selected key texts in sociological analysis.	Across the programme, but especially in the compulsory modules
A2	Demonstrate advanced knowledge and understanding of methodology and methods.	Methodology Now
A3	Critically analyse socio-cultural phenomena in relation to specific theoretical approaches and using selected methodologies across a range of fields and topics.	Option modules.

Cognitive and thinking skills

Code	Learning outcome	Taught by the following module(s)
B1	Effectively analyse the complex interaction of history, social and cultural theory, and socio-cultural practice	Across the programme, but especially in the compulsory modules
B2	Critically evaluate sociological analyses, including your own, in relation to research methods and appropriate theoretical issues	Across the programme, but especially in Methodology Now

Subject specific skills and professional behaviours and attitudes

Code	Learning outcome	Taught by the following module(s)
C1	Apply complex sociological skills of analysis, understanding and use of research methods, and social research design	Across the programme, but especially in Methodology Now.
C2	Critically explore socio-cultural processes in relevant and precise specialist terms.	Across the programme, and especially in the compulsory modules

Transferable skills

Code	Learning outcome	Taught by the following module(s)
D1	Communicate, explain and debate relevant concepts, theories, methodologies and methods for the study of socio-cultural phenomena	Across the programme.
D2	Effectively communicate, explain and debate (in oral and written form) relevant concepts, theories, and approaches for the study of social and cultural processes.	Across the programme.

Students who successfully complete the MA Sociology will have demonstrated achievement of all of the above outcomes, and in addition, be able to:

Knowledge and understanding

Code	Learning outcome	Taught by the following module(s)
A1	Demonstrate a high level of knowledge and critical understanding of selected key texts in Sociological analysis.	Across the programme, but especially in Methodology Now and Thinking Sociologically
A2	Demonstrate knowledge and understanding of methodology and methods.	Across the programme but especially in the compulsory module 'Methodology Now'
A3	Analyse socio-cultural phenomena in relation to specific theoretical approaches and using selected methodologies across the range of fields and topics followed in your chosen option modules and dissertation.	Option Modules and Dissertation

Cognitive and thinking skills

Code	Learning outcome	Taught by the following module(s)
B1	Critically analyse the complex interaction of history, social and cultural theory, and socio-cultural practice	Across the programme, but especially in the compulsory modules
B2	Critically and creatively evaluate sociological analyses, including your own, in relation to research methods and appropriate theoretical issues	Across the programme, but especially in Methodology Now and the Dissertation

Code	Learning outcome	Taught by the following module(s)
B3	Construct logical and persuasive arguments using a range of appropriate materials (textual, but also in some cases visual)	Across the programme, including in Options and the Dissertation

Subject specific skills and professional behaviours and attitudes

Code	Learning outcome	Taught by the following module(s)
C1	Demonstrate sociological skills of analysis, understanding and use of research methods, and social research design	Across the programme, but especially in Methodology Now and the Dissertation
C2	Communicate complex ideas and facts in textual, and where appropriate, visual form	Across the programme

Transferable skills

Code	Learning outcome	Taught by the following module(s)
D1	Effectively communicate, explain and debate relevant concepts, theories, methodologies and methods for the study of socio-cultural phenomena.	Across the programme, and especially in the compulsory modules
D2	Exercise initiative and person responsibility in effective independent work with the attendant skills of work organization, time planning, independent decision-making, and keeping to deadlines under often complex and unpredictable circumstances.	Across the programme and especially in the Dissertation

For the separate pathways, students will develop the following learning outcomes.

Visual Sociology Pathway

Students who successfully complete the Postgraduate Certificate in Sociology (Visual Sociology) will be able to:

Knowledge and understanding

Code	Learning outcome	Taught by the following module(s)
A1	Apply a conceptual understanding of the use of different media in sociology	Methodology Now; Introduction to Visual and Inventive Practice
A2	Decide between, and use, a variety of multimedia methods to do sociological research and to present it	Introduction to Visual and Inventive Practice; Social Research for Public Engagement
A3	Demonstrate a sociological understanding of different media in different subfields of sociology	Introduction to Visual and Inventive Practice Thinking Sociologically

Cognitive and thinking skills

Code	Learning outcome	Taught by the following module(s)
B1	Understand and apply advanced skills in critical thinking and analysis, academic writing and presentation skills	These skills will be taught throughout the programme and specifically in the modules; Thinking Sociologically; Methodology Now
B2	Critically evaluate sociological analyses, including their own, in relation to research methods and appropriate theoretical issues	Introduction to Visual and Inventive Practice; Methodology Now

Subject specific skills and professional behaviours and attitudes

Code	Learning outcome	Taught by the following module(s)
C1	Demonstrate sociological skills of analysis, understanding and use of research methods, social research design	Throughout the programme but in particular: Thinking Sociologically Methodology Now
C2	Demonstrate basic literacy in using a variety of media, including photography, drawing, videography and audiorecording	Introduction to Visual and Inventive Practice
C3	Demonstrate the ability to use a variety of media to problem-solve, research and investigate sociological problems	Social Research for Public Engagement, Dissertation Project

Transferable skills

Code	Learning outcome	Taught by the following module(s)
D1	Demonstrate the ability to do academic research and writing	This will be taught throughout the programme
D2	Demonstrate the ability to be independent and creative workers and learners, able to exercise initiative and personal responsibility in their work	This will be taught throughout the Programme

Students who exit the programme with the award of the Postgraduate Diploma in Sociology (Visual Sociology) will have demonstrated a developed competence in the areas below.

Knowledge and understanding

Code	Learning outcome	Taught by the following module(s)
A1	Apply a conceptual understanding of the use of different media in sociology in relation to contemporary debates about representation and the visual	Introduction to Visual and Inventive Practice; Social Research for Public Engagement
A2	Decide between, and use, a variety of materials and media to do sociological research and present it	Introduction to Visual and Inventive Practice; Social Research for Public Engagement
A3	Demonstrate a sociological understanding of different media in different subfields of sociology	Methodology Now; Thinking Sociologically

Cognitive and thinking skills

Code	Learning outcome	Taught by the following module(s)
B1	Understand and apply advanced skills in critical thinking and analysis, academic writing and presentation skills	These skills will be taught throughout the programme and specifically in the modules
B2	Critically evaluate sociological analyses, including their own, in relation to research methods and appropriate theoretical issues	Methodology Now

Subject specific skills and professional behaviours and attitudes

Code	Learning outcome	Taught by the following module(s)
C1	Demonstrate sociological skills of analysis, understanding and use of research methods, social research design	Thinking Sociologically; Methodology Now; Dissertation Project
C2	Demonstrate basic literacy in using a variety of media, including photography, drawing, videography and audio-recording	Introduction to Visual and Inventive Practice
C3	Demonstrate the ability to use a variety of media to problem-solve, research and investigate sociological problems	Introduction to Visual and Inventive Practice; Social Research for Public Engagement; Dissertation Project

Transferable skills

Code	Learning outcome	Taught by the following module(s)
D1	Demonstrate the ability to do academic research and writing	This will be taught throughout the programme
D2	Demonstrate the ability to be independent and creative workers and learners, able to exercise initiative and personal responsibility in their work	This will be taught throughout the Programme

In addition, students who successfully complete the MA Sociology (Visual Sociology) should be able to:

Knowledge and understanding

Code	Learning outcome	Taught by the following module(s)
A1	Demonstrate an understanding of the difficulties of choosing the right media and sociological materials for a given research project	Introduction to Visual and Inventive Practice
A2	Demonstrate an in-depth understanding of how different media and sociological materials connect in different ways to different questions and objects of research	Social Research for Public Engagement, Thinking Sociologically

Cognitive and thinking skills

Code	Learning outcome	Taught by the following module(s)
B1	Propose, plan, execute and evaluate a significant piece of original work	Dissertation Project

Subject specific skills and professional behaviours and attitudes

Code	Learning outcome	Taught by the following module(s)
C1	Demonstrate sociological skills of analysis, understanding and use of research methods, social research design	Thinking Sociologically; Methodology Now; Dissertation Project
C2	Demonstrate basic literacy in using a variety of media, including photography, drawing, videography and audio-recording	Introduction to Visual and Inventive Practice
C3	Demonstrate the ability to use a variety of media to problem-solve, research and investigate sociological problems	Social Research for Public Engagement, Dissertation Project

Transferable skills

Code	Learning outcome	Taught by the following module(s)
D1	Demonstrate the ability to do academic research and writing	This will be taught throughout the programme
D2	Demonstrate the ability to be independent and creative workers and learners, able to exercise initiative and personal responsibility in their work	This will be taught throughout the programme and in particular in the Dissertation Project
D3	Demonstrate the ability to design and execute a significant piece of original research	Dissertation Project

Cultural Analysis Pathway

Students who successfully complete the Postgraduate Certificate in Sociology (Cultural Analysis) will be able to:

Knowledge and understanding

Code	Learning outcome	Taught by the following module(s)
A1	To demonstrate a high level of knowledge and critical understanding of selected key theoretical texts in contemporary cultural analysis.	What is Culture?; Methodology Now; Optional modules
A2	To comprehend and critique theoretical models of analysis in relation to sociocultural processes in the contemporary world.	What is Culture?; Optional modules
A3	To analyse socio-cultural phenomena in relation to specific theoretical approaches and texts across the range of fields and topics followed in your chosen option modules.	Optional modules

Cognitive and thinking skills

Code	Learning outcome	Taught by the following module(s)
B1	To conceptualise and present critical and reflective accounts of relevant theories and philosophies.	What is Culture?; Optional modules
B2	To show critical analytical skills in exploring and/or applying concepts in written work.	What is Culture?; Optional modules

Subject specific skills and professional behaviours and attitudes

Code	Learning outcome	Taught by the following module(s)
C1	To apply complex theoretical ideas creatively to other texts and socio-cultural processes.	What is Culture?; Methodology Now; Optional modules
C2	To explore socio-cultural processes in relevant high-level specialist terms.	What is Culture?; Optional modules

Code	Learning outcome	Taught by the following module(s)
C3	To articulate potential strengths and weaknesses of different modes of approach to socio-cultural processes.	What is Culture?; Optional modules

Transferable skills

Code	Learning outcome	Taught by the following module(s)
D1	To survey and select appropriate primary and secondary sources for written work using library facilities.	What is Culture?; Optional modules
D2	To work independently and effectively.	What is Culture?; Optional modules
D3	To communicate complex ideas clearly in written form.	What is Culture?; Methodology Now; Optional modules
D4	To write within specified word limits and to deadlines.	What is Culture?; Methodology Now; Optional modules

For the Postgraduate Diploma to be awarded, modules to the value of at least 120CATS will have been passed – of which 30CATS must be compulsory - and the following learning outcomes will have been achieved. All options will contribute to the overall learning outcome of the programme. However, given the range of options available it is not possible to give specific learning outcomes to the optional modules.

Knowledge and understanding

Code	Learning outcome	Taught by the following module(s)
A1	To demonstrate a high level of knowledge and critical understanding of selected key theoretical texts in contemporary cultural theory and analysis.	What is Culture?; Optional modules
A2	To comprehend and critique theoretical models of analysis in relation to sociocultural processes in the contemporary world.	What is Culture?; Optional modules
A3	To analyse socio-cultural phenomena in relation to specific theoretical approaches and texts across the range of fields and topics followed in your chosen option modules.	Optional modules

Cognitive and thinking skills

Code	Learning outcome	Taught by the following module(s)
B1	To conceptualise and present critical and reflective accounts of relevant theories and philosophies.	What is Culture?; Optional modules
B2	To show critical analytical skills in exploring and/or applying concepts in written work.	What is Culture?; Optional modules

Subject specific skills and professional behaviours and attitudes

Code	Learning outcome	Taught by the following module(s)
C1	To apply complex theoretical ideas creatively to other texts and socio-cultural processes.	What is Culture?; Methodology Now; Optional modules
C2	To explore socio-cultural processes in relevant high-level specialist terms.	What is Culture?; Optional modules
C3	To articulate potential strengths and weaknesses of different modes of approach to socio-cultural processes.	What is Culture?; Optional modules

Transferable skills

Code	Learning outcome	Taught by the following module(s)
D1	To survey and select appropriate primary and secondary sources for written work using library facilities.	What is Culture?; Optional modules
D2	To work independently and effectively.	What is Culture?; Optional modules
D3	To communicate complex ideas clearly in written form.	What is Culture?; Methodology Now; Optional modules
D4	To write within specified word limits and to deadlines.	What is Culture?; Methodology Now; Optional modules

All options will contribute to the overall learning outcome of the programme. However, given the range of options available it is not possible to give specific learning outcomes to the optional modules.

Students who successfully complete the MA Sociology (Cultural Analysis) will be able to:

Knowledge and understanding

Code	Learning outcome	Taught by the following module(s)
A1	To demonstrate a high level of knowledge and critical understanding of selected key theoretical texts in contemporary cultural analysis.	What is Culture?; Optional modules
A2	To comprehend and critique theoretical models of analysis in relation to sociocultural processes in the contemporary world.	What is Culture?; Optional modules
A3	To analyse socio-cultural phenomena in relation to specific theoretical approaches and texts across the range of fields and topics followed in your chosen option Modules.	What is Culture?; Dissertation
A4	To choose an appropriate approach to your chosen area of study from a range of possible analytical approaches.	What is Culture?; Dissertation

Cognitive and thinking skills

Code	Learning outcome	Taught by the following module(s)
B1	To conceptualise and present complex critical and reflective accounts of relevant theories and philosophies.	What is Culture?; Dissertation
B2	To show in-depth and critical analytical skills in exploring and/or applying concepts in extended written work.	What is Culture?; Dissertation
B3	To apply complex theoretical ideas creatively to other texts and socio-cultural processes.	What is Culture?; Dissertation
B4	To explore socio-cultural processes in relevant advanced specialist terms.	What is Culture?; Dissertation
B5	To articulate potential strengths and weaknesses of different modes of approach to socio-cultural processes.	What is Culture?; , Dissertation
B6	To plan a critical, reflective and sustained analysis of an original dissertation-length project, and to execute that plan with guidance of a supervisor.	Dissertation

Subject specific skills and professional behaviours and attitudes

Code	Learning outcome	Taught by the following module(s)
C1	To explain key ethical questions involved in approaching an analysis of sociocultural processes and to ensure your approach satisfies appropriate professional ethical standards and procedures.	Methodology Now; Dissertation

Transferable skills

Code	Learning outcome	Taught by the following module(s)
D1	To survey and select appropriate primary and secondary sources for written work using library facilities.	What is Culture?; Dissertation
D2	To plan, develop and produce sustained analyses of a range of cultural phenomena to the appropriate standard.	What is Culture?; Dissertation
D3	To work independently and effectively.	What is Culture?; Methodology Now; Dissertation
D4	To communicate complex ideas clearly and persuasively in written form.	What is Culture?' Methodology Now; Dissertation
D5	To write within specified word limits and to deadlines.	What is Culture?; Dissertation
D6	To produce an original piece of critical and creative analytic work of considerable length (12-15,000 words).	Dissertation

Urban Studies Pathway

Students who successfully complete the Postgraduate Certificate in Sociology (Urban Studies) will be able to:

Knowledge and understanding

Code	Learning outcome	Taught by the following module(s)
A1	Demonstrate conceptual and methodological knowledge of the key concepts and debates in urban studies—with an emphasis on intersecting the histories, cultures and economies of cities across the world-and social transformation including new approaches to the field.	Rethinking the City; Methodology Now; Cities and Society
A2	Synthesise and critically analyse the literature on, and development of, urban life and world cities within the history of sociology and related academic areas, such as geography, political science, post-colonial theory, architecture, social economy and cultural studies.	Rethinking the City; Thinking Sociologically; Cities and Society
A3	Devise and develop a comparative framework for examining cities of divergent histories, geographies, and economic positionalities, taking into consideration the complexity of global and local conceptualisations of normativity and change.	Rethinking the City; Cities and Society
A4	Understand the positionalities of cities from the viewpoints of other disciplines in the humanities and social sciences	Thinking Sociologically; Methodology Now; Cities and Society
A5	Identify ways of using the study of urban life as a means of simultaneously engaging apparent discrepancies amongst people, things, and fields of study; to articulate dimensions of living that supposedly are dissonant or contradictory. Distinguish and appraise a range of sociological research	Methodology Now; Rethinking the City

Code	Learning outcome	Taught by the following module(s)
	methodologies and their potential applicability as well as their possible limitations.	
A6	Recognise and account for sensitive ethical issues relating to research and representation.	Methodology Now

Cognitive and thinking skills

Code	Learning outcome	Taught by the following module(s)
B1	Critically analyse the complex interaction of theoretical, practical and applied sociological approaches to urban life, city development, world economy, and social transformation.	Rethinking the City
B2	Systematically and creatively engage in debates relating to the main historical themes of urban development, change, governance, culture and economy in original and imaginative ways.	Cities and Society
B3	Critically engage sociological (and more generally social science) theories and methodologies relevant to complementarities and conflicts in the spatial, economic and political relationships among cities, and generate intellectual engagement with these through a project.	Thinking Sociologically; Rethinking the City
B4	Rethink urbanising processes as applicable to various scales and entities of consideration that go beyond the “city” or “region”, with an emphasis on examining multiple temporalities in order to supplement the more conventional spatial discourses of urban studies.	Rethinking the City; Cities and Society
B5	Conceptualise ways for articulating institutions, circuits of movement, and types of work and material practices that are not obviously related, and demonstrate thinking and actions that	Rethinking the City; Thinking Sociologically

Code	Learning outcome	Taught by the following module(s)
	challenge conventional understandings of the spatialisation of cause and effect, of the architectures of proximity and relevance, and of the assessment of the possible.	
B6	Establish creative connections between their previous academic and work experiences with themes emerging from the programme, including their own development and implementation of a research focus, and appraise the usefulness of sociological models and methodologies when applied to specific issues and problems.	Cities and Society; Thinking Sociologically
B7	Adapt concepts and methods flexibly and imaginatively to pursue their future specific aims relating to employment or further research linked to the study of work cities and urban life (e.g. research degrees; studies for national or international agencies or government organisations; policy design, implementation or evaluation).	Methodology Now

Subject specific skills and professional behaviours and attitudes

Code	Learning outcome	Taught by the following module(s)
C1	Synthesise and analyse how sociological and creative methods and concepts can, and potentially might further, relate to intervention in urban life and in the sustainability and transformation of cities, in both conceptual and practical ways.	Methodology Now; Rethinking the City
C2	Analyse and evaluate different kinds of knowledge in the context of core themes in urban history, development, culture, politics, and change through individual research.	Thinking Sociologically; Methodology Now
C3	Compare, contrast and analyse sociological perspectives on conflict, controversy and social change with the perspectives of other disciplines, other expert sectors and lay knowledge and action.	Thinking Sociologically
C4	Elaborate the difficulties, possibilities, constraints and ethical concerns of working in complex urban situations and in multiple cities of divergent backgrounds and conditions, demonstrating selfdirection and originality in tackling and solving problems.	Methodology Now;

Transferable skills

Code	Learning outcome	Taught by the following module(s)
D1	Effectively communicate, explain and debate in a wide range of contexts and with a broad range of interlocutors (specialist and non-specialist), including designing and producing clear and well structured reports on specific themes or topics.	Thinking Sociologically
D2	Evaluate and assess a range of research methods and the use of computer applications for data collection and	Methodology Now

Code	Learning outcome	Taught by the following module(s)
	processing, bibliographic searches, and a critical appreciation of the Internet as a resource.	
D3	Demonstrate the capacity to translate major concepts of urban studies into the conceptual frameworks of other humanities and social science disciplines.	Cities and Society
D4	Exercise initiative and personal responsibility in effective independent work with the attendant skills of experimentation, work organisation, time planning, independent decision-making and keeping to deadlines under often complex and unpredictable circumstances.	Across all modules
D5	Work productively in a team, to conceptualise particular research strategies and opportunities, as well as organise and allocate responsibilities and provide mutual support.	Methodology Now

Students who exit the programme with the award of the Postgraduate Diploma in Sociology (Urban Studies) will have demonstrated a developed competence in the areas below.

Knowledge and understanding

Code	Learning outcome	Taught by the following module(s)
A1	Demonstrate conceptual and methodological knowledge of the key concepts and debates in urban studies—with an emphasis on intersecting the histories, cultures and economies of cities across the world-and social transformation including new approaches to the field.	Rethinking the City; Methodology Now; Cities and Society
A2	Synthesise and critically analyse the literature on, and development of, urban life and world cities within the history of sociology and related academic areas, such as geography, political science,	Rethinking the City; Thinking Sociologically; Cities and Society

Code	Learning outcome	Taught by the following module(s)
	post-colonial theory, architecture, social economy and cultural studies.	
A3	Devise and develop a comparative framework for examining cities of divergent histories, geographies, and economic positionalities, taking into consideration the complexity of global and local conceptualisations of normativity and change.	Rethinking the City; Cities and Society

Cognitive and thinking skills

Code	Learning outcome	Taught by the following module(s)
B1	Systematically and creatively engage in debates relating to the main historical themes of urban development, change, governance, culture and economy in original and imaginative ways.	Cities and Society
B2	Establish creative connections between their previous academic and work experiences with themes emerging from the programme, including their own development and implementation of a research focus, and appraise the usefulness of sociological models and methodologies when applied to specific issues and problems.	Cities and Society; Thinking Sociologically

Subject specific skills and professional behaviours and attitudes

Code	Learning outcome	Taught by the following module(s)
C1	Analyse and evaluate different kinds of knowledge in the context of core themes in urban history, development, culture, politics, and change through individual research.	Thinking Sociologically; Methodology Now
C2	Compare, contrast and analyse sociological perspectives on conflict, controversy and social change with the perspectives of other disciplines, other	Thinking Sociologically

Code	Learning outcome	Taught by the following module(s)
	expert sectors and lay knowledge and action.	
C3	Synthesise and analyse how sociological and creative methods and concepts can, and potentially might further, relate to intervention in urban life and in the sustainability and transformation of cities, in both conceptual and practical ways.	Methodology Now; Rethinking the City

Transferable skills

Code	Learning outcome	Taught by the following module(s)
D1	Effectively communicate, explain and debate in a wide range of contexts and with a broad range of interlocutors (specialist and non-specialist), including designing and producing clear and well structured reports on specific themes or topics.	Thinking Sociologically
D2	Demonstrate the capacity to translate major concepts of urban studies into the conceptual frameworks of other humanities and social science disciplines.	Cities and Society

Students who successfully complete the MA Sociology (Urban Studies) will be able to do the following:

Knowledge and understanding

Code	Learning outcome	Taught by the following module(s)
A1	Demonstrate conceptual and methodological knowledge of the key concepts and debates in urban studies with an emphasis on intersecting the histories, cultures and economies of cities across the world-and social transformation including new approaches to the field.	Rethinking the City; Methodology Now; Cities and Society; Dissertation
A2	Synthesise and critically analyse the literature on, and development of, urban life and cities within the history of sociology and related academic areas, such as geography, political science, post-colonial theory, architecture, social economy and cultural studies.	Rethinking the City; Cities and Society; Thinking Sociologically; Dissertation
A3	Devise and develop a comparative framework for examining cities of divergent histories, geographies, and economic positionalities, taking into consideration the complexity of global and local conceptualisations of normativity and change.	Rethinking the City; Cities and Society; Dissertation
A4	Identify ways of using the study of urban life as a means of simultaneously engaging apparent discrepancies amongst people, things, and fields of study; to articulate dimensions of living that supposedly are dissonant or contradictory.	Thinking Sociologically; Methodology Now; Cities and Society; Dissertation
A5	Distinguish and appraise a range of sociological research methodologies and their potential applicability as well as their possible limitations.	All modules

Code	Learning outcome	Taught by the following module(s)
A6	Recognise and account for sensitive ethical issues relating to research and representation.	Methodology Now; Dissertation
A7	Understand the positionalities of cities from the viewpoints of other disciplines in the humanities and social sciences	Rethinking the City; Cities and Society; Dissertation

Cognitive and thinking skills

Code	Learning outcome	Taught by the following module(s)
B1	Critically analyse the complex interaction of theoretical, practical and applied sociological approaches to urban life, city development, world economy, and social transformation.	Rethinking the City; Dissertation
B2	Systematically and creatively engage in debates relating to the main historical themes of urban development, change, governance, culture and economy in original and imaginative ways.	Cities and Society; Dissertation
B3	Critically engage sociological (and more generally social science) theories and methodologies relevant to complementarities and conflicts in the spatial, economic and political relationships among cities, and generate intellectual engagement with these through project work.	Thinking Sociologically; Rethinking the City; Dissertation
B4	Rethink urbanising processes as applicable to various scales and entities of consideration that go beyond the “city” or “region”, with an emphasis on examining multiple temporalities in order to supplement the more conventional spatial discourses of urban studies.	Rethinking the City; Cities and Society; Dissertation
B5	Conceptualise ways for articulating institutions, circuits of movement, and types of work and material practices that are not obviously related, and	Rethinking the City; Thinking Sociologically; Dissertation

Code	Learning outcome	Taught by the following module(s)
	demonstrate thinking and actions that challenge conventional understandings of the spatialisation of cause and effect, of the architectures of proximity and relevance, and of the assessment of the possible.	
B6	Establish creative connections between their previous academic and work experiences with themes emerging from the programme, including their own development and implementation of a research focus, and appraise the usefulness of sociological models and methodologies when applied to specific issues and problems.	Cities and Society; Thinking Sociologically; Dissertation
B7	Adapt concepts and methods flexibly and imaginatively to pursue their future specific aims relating to employment or further research linked to the study of work cities and urban life (e.g. research degrees; studies for national or international agencies or government organisations; policy design, implementation or evaluation).	Methodology Now; Dissertation
B8	Critically engage social science theories and methodologies relevant to complex relations and conflicts in the spatial, economic and political relationships among cities and apply these in a 12-15,000 word piece of writing.	Dissertation

Subject specific skills and professional behaviours and attitudes

Code	Learning outcome	Taught by the following module(s)
C1	Synthesise and analyse how sociological and creative methods and concepts can, and potentially might further, relate to intervention in urban life and in the sustainability and transformation of cities, in both conceptual and practical ways.	Methodology Now; Rethinking the City; Dissertation
C2	Analyse and evaluate different kinds of knowledge in the context of core themes in urban history, development, culture, politics, and change through individual research.	Thinking Sociologically; Methodology Now; Dissertation
C3	Compare, contrast and analyse sociological perspectives on conflict, controversy and social change with the perspectives of other disciplines, other expert sectors and lay knowledge and action.	Thinking Sociologically; Dissertation
C4	Conduct research in situations where individuals, households, communities, cities, nations, regions, sectors, disciplines, and groups are no longer necessarily the predominant or most salient subjects and objects of processes, actions or events; no longer the sole launching pads for investigations of the social, even if these distinctions continue to be enforced.	Methodology Now; Dissertation
C5	Elaborate the difficulties, possibilities, constraints and ethical concerns of working in complex urban situations and in multiple cities of divergent backgrounds and conditions, demonstrating selfdirection and originality in tackling and solving problems.	Methodology Now; Dissertation
C6	Critically assess the approaches and philosophies, structures and organisation of various urban formations and their	Cities and Society; Dissertation

Code	Learning outcome	Taught by the following module(s)
	concomitant cultural processes, as well as political systems and actors.	

Transferable skills

Code	Learning outcome	Taught by the following module(s)
D1	Design, formulate and conduct research on a topic relevant to contemporary debates in urban studies	Methodology Now; Dissertation
D2	Effectively communicate, explain and debate in a wide range of contexts and with a broad range of interlocutors (specialist and non-specialist), including designing and producing clear and well structured reports on specific themes or topics.	All modules
D3	Evaluate and assess a range of research methods and the use of computer applications for data collection and processing, bibliographic searches, and a critical appreciation of the Internet as a resource.	Methodology Now; Dissertation
D4	Provide concrete demonstrations of how specific ensembles of places, institutions, policies, and control systems could be engaged so that each might do something differently—through conceptual writing, project planning, media projects, and active engagement with the field.	Rethinking the City; Dissertation
D5	Provide concrete demonstrations on how different economic, cultural, political and historical differences are simultaneously brought to bear on cities, as cities themselves are remade, through conceptual writing, project planning, media projects, and active engagement with the field.	Rethinking the City; Cities and Society; Dissertation
D6	Exercise initiative and personal responsibility in effective independent	Across all modules

Code	Learning outcome	Taught by the following module(s)
	work with the attendant skills of experimentation, work organisation, time planning, independent decision-making and keeping to deadlines under often complex and unpredictable circumstances.	
D7	Work productively in a team, to conceptualise particular research strategies and opportunities, as well as organise and allocate responsibilities and provide mutual support.	Methodology Now
D8	Demonstrate the capacity to translate major concepts of urban studies into the conceptual frameworks of other humanities and social science disciplines.	Cities and Society; Dissertation
D9	Produce a coherent piece of writing of significant length that engages with relevant texts and events, summarising, rethinking and relating them to each other and to a complex urban situation	Dissertation

How you will learn

We are committed to a diverse and stimulating range of learning and teaching methods that ensure the programme outcomes are addressed rigorously and effectively. There are compulsory courses for each pathway of the programme (see structure above). Learning and teaching takes place through lectures and seminars – and in the Visual Sociology compulsory course ‘Introduction to Visual and Inventive Practice’ through technical workshops and practice-based learning.

Lectures. The compulsory and option modules for every pathway use lectures, normally of one hour, to introduce key concepts in relevant debates. For the compulsory and optional modules, students are required to read at least one set reading, which will be a common reference point for the lecture. The lecture will enable students to self-assess their comprehension, develop critical perspectives on the reading, place the reading within broader debates and the historical development of the field. The lecture will, additionally, provide a modelling of the way to summarise and critically interrogate case studies and other kinds of data. Each lecture is associated with a further, more extensive reading list which students are encouraged to explore, and which they will need when they do their assessed coursework.

Seminars. The compulsory module and options modules employ seminars, normally following the lecture and of one hour duration. Seminars provide students with practice in articulating their thoughts on complex theoretical texts and socio-cultural processes, and an opportunity to explore concepts in relation to examples and to test their ideas against and alongside others.

Technical workshops. Practice workshops develop technical skills in sound and image making in response to current sociological topics

Fieldtrips. Students will be encouraged to extend learning beyond the classroom: to go to exhibitions, film showings, public meetings and so on that are relevant to the programme, whether with the programme convenor, in groups or as individuals. Sociology with Urban Studies contains several 'walks' as part of program. Methodology now will also involve regular engagement with the world outside the class room.

Supervision. One to one supervisions offer valuable continuity of in-depth discussion about the dissertation. Students will discuss the texts, approaches, ethics, resources and questions of writing and presentation in dissertation workshops and with their supervisors. They will be allocated a supervisor early in the Spring term on the basis of their provisional research topic.

Dissertation Workshops. Students will be provided with opportunities to discuss the research process, including choosing a research question, devising appropriate methods, selecting and sourcing literature and the ethics of their research. Workshops in Visual Sociology will address visual and sensory outputs.

Consultation and feedback hours. Students are encouraged to visit lecturers outside class time to discuss ideas from the module and to plan essays. There is a formative assessment (not compulsory and not marked) in each compulsory course of each pathway, to enable students to learn what is required for scholarship at the Post-graduate level in the UK Higher Education system. In addition, after students have received feedback from their Autumn term coursework (in February), they are encouraged to meet with lecturers to discuss any implications for future work. Lecturers have office hours in term time that students may use without advance arrangements; there is also provision for lecturers to meet with students individually during term time by prior mutually agreeable arrangement. This is particularly encouraged to facilitate the planning of essays. Students are also encouraged to see their dissertation supervisors during term-time as they may not be available in person over the summer break – though it will be possible to communicate in other ways (when supervisors are available). Supervisors may agree to meet with students and to read and comment on drafts of their dissertations – up to but not including the final draft. Alternatively, students and supervisors may communicate by email, phone, and/or skype.

Seminars and conferences within the Department of Sociology as well as in other departments of the College will complement and help enrich the students' understanding and development of ideas. Events organised by the Centres associated with the Department are likely to be especially relevant to students on this programme, but they will also find events that are put on elsewhere in College as of interest.

The VLE. The virtual learning environment is used to give departmental guidance and regulations, access to academic and other articles and links to websites, as well as to maintain contact with the students as a group. News of relevant forthcoming seminars and conferences at Goldsmiths and elsewhere in London will also be disseminated to the students via the VLE.

How you will be assessed

The programmes are assessed as follows:

- Methodology Now' module (30 CATS) will be assessed by a portfolio of write-ups based on weekly experiments and workshop tasks.
- For MA Sociology (Compulsory) 'Thinking Sociologically' (30 CAT) will be assessed by 2 x 2,500 word essays OR Comparative Thinking 5000 word essay
- For MA Sociology (Urban Studies) 'Cities and Society' (30 CAT) will be assessed by either a 5000 word essay or a multimedia presentation (to be agreed with convener) accompanied by a minimum 2000 text.
- For MA Sociology (Urban Studies) 'Rethinking the City' (30 CAT) will be assessed by either a 5000-word essay or short multi-media presentation (film, sound recording or photography – equivalent to 20-30 minutes) accompanied by 2000-3000 word written piece.
- For MA Sociology (Cultural Analysis) 'What is Culture? Key Theoretical Interventions' (30 CAT) will be assessed by a 5000 word essay.
- For MA Sociology (Visual Sociology) 'Introduction to Visual and Inventive Practice' (30 CAT) will be assessed by a visual project, which may deploy a variety of media and materials, and a 2,500-3,500 word written submission of research reports/process diary.
- For MA Sociology (Visual Sociology) 'Social Research for Public Engagement' (30 CAT) will be assessed by a 2500-3000 word written submission of research reports/process diary and a public output (e.g exhibition, webinar).

The core MA and each pathway will end in a final dissertation project. Each pathway will submit a 12-15,000 word dissertation, except for the Visual Sociology pathway where students will have the option of submitting either a visual/sensory project with 5-6000 words textual accompaniment, or a 12-15,000 word written dissertation.

Marking criteria

Mark	Descriptor	Specific Marking Criteria
80-100%	Distinction (Outstanding/ Exceptional)	A mark in the 80s will be awarded in the case of really accomplished work, demonstrating high levels of scholarship and originality; although grades in the 90s will be reserved for work deemed to be outstanding, and of publishable quality.
70-79%	Distinction	A mark of 70-79% is awarded when candidates show evidence of an excellent application of appropriate knowledge, understanding and skills as specified the module learning outcomes. Typically, this involves extensive reading and grasp of questions and their context and an exceptional degree of clarity in argument and use of evidence. Knowledge and understanding will have been presented critically, with insight and independence of thought. Argument and analysis of reading will demonstrate the candidate's own reasoning and be exceptionally clear, critical, well-focused and cogent.
60-69%	Merit	A mark of 60-69% is awarded when candidates show a good application of appropriate knowledge, understanding and skills as specified in the module learning outcomes. This involves consistency and fluency in discussing and evaluating reading from a range of sources and an ability to relate this reading to the assessment tasks.
50-59%	Pass	A mark of 50-59% is awarded when there is clear evidence of a satisfactory application appropriate, knowledge, understanding and skills as specified in the module learning outcomes. Typically this involves evidence of knowledge and understanding where there is a limited development of ideas and critical comment.
30-49%	Fail	A mark between 30-49% is awarded when there is not a satisfactory application of appropriate knowledge, understanding and skills as specified in the module learning outcomes. There may be confusion and incoherence and unfocused comment on the literature.
10-29%	Bad fail	A mark between 10-29% is awarded when only some but not all of the learning outcomes specified for the Module have been achieved. Typically a candidate in this position will not have satisfied the examiners that they have read and understood the essential texts of the module. Research involved in the writing of coursework or the dissertation will be poorly organised and inadequately discussed.

Mark	Descriptor	Specific Marking Criteria
1-9%	Very bad fail	A submission that does not even attempt to address the specified learning outcomes.
0%	Non submission or plagiarised	A categorical mark representing either the failure to submit an assessment or a mark assigned for a plagiarised assessment.

How the programme is structured

Full-time mode

MA Sociology

Module Title	Module Code	Credits	Level	Module Status	Term
Methodology Now	SO71148A	30		Compulsory	1
Thinking Sociologically	SO71149A	30		Compulsory	1
Students can choose two modules up to the value of 60 CATS . One of these options should be from across the Sociology options, including any of the recommended options for other pathways. The other option can be from Sociology or across School/College	Various	60		Optional	2
Dissertation	SO71009A	60		Compulsory	1,2,3

MA Sociology (Urban Studies)

Module Title	Module Code	Credits	Level	Module Status	Term
Methodology Now	SO71148A	30		Compulsory	1
Cities and Society	SO71042C	30		Compulsory	1
Thinking Sociologically	SO71149A	30		Compulsory	2
Rethinking the City	SO71093C	30		Compulsory	2
Dissertation	SO71009A	60		Compulsory	1,2,3

MA Sociology (Cultural Analysis)

Module Title	Module Code	Credits	Level	Module Status	Term
Methodology Now	SO71148A	30		Compulsory	1
What is Culture? Key Theoretical Interventions	SO71051B	30		Compulsory	1
Option 30 CATS from Sociology Department: (Students from any pathway choose one module from a limited range of Sociology options, including a recommended option or Remaking the City, Politics & Difference, Soc Res for Pub, etc.)	Various	30		Optional	2
Option 30 CATS From across School/college (including the Sociology options above).	Various	30		Optional	2
Dissertation	SO71009A	60		Compulsory	1,2,3

MA Sociology (Visual Sociology)

Module Title	Module Code	Credits	Level	Module Status	Term
Methodology Now	SO71148A	30		Compulsory	1
Introduction to Visual and Inventive Practice	SO71135C	30		Compulsory	1
Thinking Sociologically	SO71149A	30		Compulsory	2
Social Research for Public Engagement	SO71119B	30		Compulsory	2
Dissertation	SO71009A	60		Compulsory for all pathways	1,2,3

Part-time mode

Academic year of Study 1: MA Sociology

Module Title	Module Code	Credits	Level	Module Status	Term
Methodology Now	SO71148A	30		Compulsory	1

Module Title	Module Code	Credits	Level	Module Status	Term
Students can choose a module from across the Sociology options, including any of the recommended options for other pathways	Various	30		Optional	2

Academic year of Study 2: MA Sociology

Module Title	Module Code	Credits	Level	Module Status	Term
Thinking Sociologically	SO71149A	30		Compulsory	1
Students can choose a module from across the Sociology options, including any of the recommended options for other pathways or an option from across the School/College	Various	30		Optional	2
Dissertation	SO71009A	60		Compulsory	2-3

Academic year of Study 1: MA Sociology (Urban Studies):

Module Title	Module Code	Credits	Level	Module Status	Term
Methodology Now	SO71148A	30		Compulsory	1
Rethinking the City	SO71093C	30		Compulsory	2

Academic year of Study 2: MA Sociology (Urban Studies)

Module Title	Module Code	Credits	Level	Module Status	Term
Cities and Society	SO71042C	30		Compulsory	1
Thinking Sociologically	SO71149A	30		Compulsory	2
Dissertation	SO71009A	60		Compulsory	2-3

Academic year of Study 1: MA Sociology (Cultural Analysis)

Module Title	Module Code	Credits	Level	Module Status	Term
What is Culture? Key Theoretical Interventions	SO71051B	30		Compulsory	1
Option 30 CATS from Sociology Department: (Students choose one)	Various	30		Optional	2

Module Title	Module Code	Credits	Level	Module Status	Term
module from a limited range of Sociology options, including a recommended option or Remaking the City, Politics & Difference, Soc Res for Pub, etc.)					

Academic year of Study 2: MA Sociology (Cultural Analysis)

Module Title	Module Code	Credits	Level	Module Status	Term
Methodology Now	SO71148A	30		Compulsory	1
Option 30 CATS From across School/college (including the Sociology options in year 1 noted above).	Various	30		Optional	2
Dissertation	SO71009A	60		Compulsory	2-3

Academic year of Study 1: MA Sociology (Visual Sociology)

Module Title	Module Code	Credits	Level	Module Status	Term
Introduction to Visual and Inventive Practice	SO71135C	30		Compulsory	1
Thinking Sociologically	SO71149A	30		Compulsory	2

Academic year of Study 2: MA Sociology (Visual Sociology)

Module Title	Module Code	Credits	Level	Module Status	Term
Methodology Now	SO71148A	30		Compulsory	1
Social Research for Public Engagement	SO71119B	30		Compulsory	2
Dissertation	SO71009A	60		Compulsory	2-3

Academic support

Support for learning and wellbeing is provided in a number of ways by departments and College support services who work collaboratively to ensure students get the right help to reach their best potential both academically and personally.

All students are allocated a Personal Tutor (one in each department for joint programmes) who has overall responsibility for their individual progress and welfare. Personal Tutors meet with their student at least twice a year either face-to-face, as part of a group and/or electronically. The first meeting normally takes place within the first few weeks of the autumn term. Personal Tutors are also available to students throughout the year of study. These meetings aim to discuss progress on modules, discussion of the academic discipline and reports from previous years if available (for continuing students). This provides an opportunity for progress, attendance and assessment marks to be reviewed and an informed discussion to take place about how to strengthen individual learning and success.

All students are also allocated a Senior Tutor to enable them to speak to an experienced academic member of staff about any issues which are negatively impacting their academic study and which are beyond the normal scope of issues handled by Programme Convenors and Personal Tutors.

Students are provided with information about learning resources, the [Library](#) and information available on [Learn.gold \(VLE\)](#) so that they have access to department/programme handbooks, programme information and support related information and guidance.

Taught sessions and lectures provide overviews of themes, which students are encouraged to complement with intensive reading for presentation and discussion with peers at seminars. Assessments build on lectures and seminars so students are expected to attend all taught sessions to build knowledge and their own understanding of their chosen discipline.

All assessed work is accompanied by some form of feedback to ensure that students' work is on the right track. It may come in a variety of forms ranging from written comments on a marked essay to oral and written feedback on developing projects and practice as they attend workshops.

Students may be referred to specialist student services by department staff or they may access support services independently. Information about support services is provided on the [Goldsmiths website](#) and for new students through new starter information and induction/Welcome Week. Any support recommendations that are made are agreed with the student and communicated to the department so that adjustments to learning and teaching are able to be implemented at a department level and students can be reassured that arrangements are in place. Opportunities are provided for students to review their support arrangements should their circumstances change. The [Disability](#) and [Wellbeing](#) Services maintain caseloads of students and provide on-going support.

The [Careers Service](#) provides central support for skills enhancement, running [The Gold Award](#) scheme and other co-curricular activities that are accredited via the Higher Education Achievement Report ([HEAR](#)).

The [Academic Skills Centre](#) works with academic departments offering bespoke academic literacy sessions. It also provides a programme of academic skills workshops and one-to-one provision for students throughout the year.

Links with employers, placement opportunities and career prospects

The programme will prepare students to understand crucial social and cultural questions of the 21st century that confront employers in the public, private and third sector. They will gain critical theoretical and methodological skills to research and analyse those questions. Additionally, students will acquire skills that equip them to communicate ideas and methods and to process information in ways that will prepare them for a range of careers in a variety of organisations (including charities, NGOs, governments and corporations).

The requirements of a Goldsmiths degree

All taught postgraduate degrees have a minimum total value of 180 credits and involve one calendar year of full-time study. Some programmes may extend over more than one calendar year and, when this is the case, they have a higher total credit value. Programmes are composed of individual modules, each of which has its own credit value. Part-time students normally take modules to the value of 90 credits each year. If a programme has a part-time pathway, the structure will be set out in the section “How the programme is structured” above. Normally, all modules are at level 7 of the Framework for Higher Education Qualifications.

More detailed information about the structure and requirements of a Goldsmiths degree is provided in the [Goldsmiths Qualifications and Credit Framework](#).

Modules

Modules are defined as:

- “Optional” – which can be chosen from a group of modules
- “Compulsory” – which must be taken as part of the degree

Progression

Some programmes may require students to pass specific modules prior to completion of the dissertation/major project (or equivalent). Additionally, where a programme of study extends beyond one calendar year, students may be required to pass specific modules in their first year of study before progressing to the second year. Where this is the case, these requirements will be set out in this Programme Specification.

Award of the degree

In order to graduate, students must successfully complete all modules specified for the programme, as set out within the section “How the programme is structured” above.

Classification

Final degree classification is calculated on the basis of a student’s mean average mark (based on credit value) across all modules on the programme.

Masters degrees are awarded with the following classifications:

- Distinction – 70%+
- Merit – 60-69%
- Pass – 50-59%

More detail on the [calculation of the final classification](#) is on our website.

Interim exit awards

Some programmes incorporate interim exit points of Postgraduate Certificate and/or Postgraduate Diploma, which may be awarded on the successful completion of modules to the minimum value of 60 credits or 120 credits respectively. The awards are made without classification.

When these awards are incorporated within the programme, the relevant learning outcomes and module requirements will be set out within the “What you will be expected to achieve” section above.

The above information is intended as a guide, with more detailed information available in the [Goldsmiths Academic Manual](#).

Programme-specific rules and facts

General programme costs

In addition to your tuition fees, you will be responsible for meeting standard costs associated with your study. Find out more information at gold.ac.uk/programme-costs.

Specific programme costs

Not applicable.

How teaching quality will be monitored

Goldsmiths employs a number of methods to ensure and enhance the quality of learning and teaching on its programmes.

Programmes and modules are formally approved against national standards and are monitored throughout the year, such as in departmental committees, a variety of student feedback mechanisms and through the completion of module evaluation questionnaires. Every programme has at least one External Examiner who reviews comments annually on the standards of awards and student achievement. External Examiner(s) attend Boards of Examiners meetings and submit an annual written report.

Modules, programmes and/or departments are also subject to annual and periodic review internally, as well as periodic external scrutiny.

Quality assurance processes aim to ensure Goldsmiths' academic provision remains current, that the procedures to maintain the standards of the awards are working effectively and the quality of the learning opportunities and information provided to students and applicants is appropriate.

Detailed information on all these procedures are published on the [Quality Office web pages](#).