

Postgraduate Certificate in Digital Media - Theory

Programme Specification

Awarding Institution:

University of London (Interim Exit Awards made by Goldsmiths' College)

Teaching Institution: Goldsmiths, University of London

Name of Final Award and Programme Title: Postgraduate Certificate in Digital Media – Theory

Name of Interim Exit Award(s): N/A

Duration of Programme: Three academic terms (September-June) equivalent to PT study

UCAS Code(s): Not applicable

HECoS Code(s): (100440) Digital Media

QAA Benchmark Group: Not applicable

FHEQ Level of Award: Level 7

Programme accredited by: Not applicable

Date Programme Specification last updated/approved: May 2021

Home Department: Media, Communications and Cultural Studies

Department(s) which will also be involved in teaching part of the programme:
Not applicable

Programme overview

The PG Certificate in Digital Media offers an introduction to critical and theoretical approaches to contemporary media and technology.

It is designed to help you understand digital transformations in media, culture and society, in the media and creative industries and in further research. You will be equipped with skills that can be applied to current and future developments in digital media, social media, computing and other aspects of technology.

Programme entry requirements

Applicants will normally have, or expect to gain, a first degree of at least upper second class standard (or equivalent). Those whose first language is not English will need an IELTS score of 6.5 or equivalent. The programme is suitable for students from a wide range of disciplinary backgrounds within the humanities and no prior knowledge of new or digital

media studies is required. Consideration may also be given to students without an academic background in a relevant subject area if they have significant professional experience in the field of digital media and are able to demonstrate their ability and commitment to the pursuit of a programme of rigorous academic study.

All applicants need to demonstrate an awareness of the historical and contemporary significance of digital media and technology and a willingness to accept the challenge of interdisciplinary study.

Aims of the programme

The aim of this programme is to offer a critical and contextual approach to digital media and technology. It explicitly problematises approaches to the 'new' media in academic and professional debate, especially those which overemphasise the potential for radical social change led by a homogenised technology itself. The programme emphasises the importance of addressing the social and historical contexts within which a range of media technologies are employed.

In order to provide a contextual framework and facilitate the conceptualisation of digital media and technologies as fully cultural forms and processes, the programme will draw on a range of disciplines including: media and cultural studies, sociology, anthropology and philosophy. Nevertheless, the programme will remain focused on key contemporary concerns about the potential role of digital media in society and on refiguring the contours of the computational media.

All students will be equipped with skills in critical evaluation and contextualisation which can be applied to future developments in digital media and technology. The programme is therefore appropriate for further research and for careers in the media and cultural industries.

What you will be expected to achieve

The programme's subject specific skills require students to analyse and contextualise developments in digital media and technology with reference to key debates in the history, sociology, anthropology and philosophy of computing and digital media.

All students will develop a wide range of transferable qualities and skills necessary for employment in related or unrelated areas. These are described by the Quality Assurance Agency as: 'the exercise of initiative and personal responsibility, decision-making in complex and unpredictable situations, and the independent learning ability required for continuing professional development'.

Students awarded the Postgraduate Certificate will be able to:

Knowledge and understanding

Code	Learning outcome	Taught by the following module(s)
A1	Contextualise current developments in media and technology from a historical, sociological, anthropological or philosophical perspective	Digital Media: Critical Perspectives Digital Culture: Critical Theory Software Studies Photography and After

Cognitive and thinking skills

Code	Learning outcome	Taught by the following module(s)
B1	Critically evaluate key debates in the field of new media	Digital Media: Critical Perspectives Digital Culture: Critical Theory Software Studies Photography and After

Subject specific skills and professional behaviours and attitudes

Code	Learning outcome	Taught by the following module(s)
C1	The ability to engage with major thinkers, debates and intellectual paradigms within the field of digital media	Digital Media: Critical Perspectives Digital Culture: Critical Theory Software Studies Photography and After
C2	The ability to examine digital media with reference to the diversity of contemporary societies	Digital Media: Critical Perspectives Digital Culture: Critical Theory Software Studies Photography and After

Transferable skills

Code	Learning outcome	Taught by the following module(s)
D1	Prepare and deliver clearly argued and informed work to a specific deadline	Digital Media: Critical Perspectives Digital Culture: Critical Theory Software Studies Photography and After
D2	Demonstrate skills in communication, independence and resourcefulness	Compulsory modules Digital Culture: Critical Theory Software Studies Photography and After

How you will learn

The core teaching team from within the Department of Media, Communications and Cultural Studies provides expertise in critical, practical, technical and contextual approaches to digital media and technology. The expertise of the core teaching team is based on high research or professional profiles in relevant areas and is supported by a wide range of seminar and guest lecture programmes in digital media and technology provided by the department and within the college.

Learning strategies which enable the outcomes to be achieved are centred on lectures, small group workshops, seminars, one-to-one tutorials, and individual supervision. The seminars and combine teaching and learning in a number of possible formats including: short individual presentations by staff and students designed to stimulate debate; team work in pairs; whole group discussion and task-based work appropriate to specific topics. Seminars are guided by questions designed to focus the debate and clarify the aims of the session. The need for adequate preparation is emphasised and consists of reading from the bibliographies provided and preparing notes and materials based on the questions given. Individual feedback is available in two forms: discussion with module tutors in tutorial hours or supervision and comments provided by tutors on essay or project work.

How you will be assessed

Assessment strategies which enable the outcomes to be demonstrated centre on the production, to a deadline, of written work. The written work takes different forms appropriate to the range and depth of subject-specific knowledge and skills specified in the programme.

A seen take-home paper for one compulsory module assesses a balance of range and depth of knowledge in the field and also the student's ability to produce clearly argued and informed work within a relatively limited time span. In-depth knowledge of different areas of inquiry is assessed by means of examined essays.

Marking criteria

Mark	Descriptor	Specific Marking Criteria
80-100%	Distinction (Outstanding/ Exceptional)	<p>THEORETICAL WORK: a mark of 80% or higher is awarded when a candidate satisfies the requirements for a distinction but to an outstanding degree. Such work may be of publishable quality, and will be a significant contribution to debate within the field.</p> <p>PRACTICE WORK: a mark of 80% or higher is awarded when a candidate satisfies the requirements for a distinction, but to</p>

Mark	Descriptor	Specific Marking Criteria
		an outstanding degree, and has produced work that is clearly highly original and innovative.
70-79%	Distinction	<p>THEORETICAL WORK: a mark of 70-79% is awarded when candidates show evidence of extensive relevant reading and an impressive grasp of current major issues in the field. Candidates will have very effectively demonstrated their achievement of the appropriate knowledge, understandings and skills outcomes. This knowledge will have been reviewed critically with insight and independence of thought. Arguments and the presentation of evidence will demonstrate sophisticated reasoning. The writing will be clear, well-focused and cogent.</p> <p>PRACTICE WORK: Work of excellent overall quality. It will demonstrate the very effective application of appropriate knowledge, understandings and skills specified in the learning outcomes. It will consist of an original and ambitious project which has achieved its goals with a good to high level of technical competence. It will be informed both by the strength of its original idea(s) and an appropriate and distinctive structure. It will have been well-researched/planned and exhibit a highly developed critical awareness of the medium, normally appropriate to exhibit, publish or broadcast externally.</p>
60-69%	Merit	<p>THEORETICAL WORK: a mark of 60-69% is awarded when candidates show consistency and fluency in discussing and evaluating evidence and theories drawn from a wide range of sources. Candidates will have effectively demonstrated their achievement of the appropriate module knowledge, understandings and skills outcomes. They will demonstrate an ability to relate this reading to their topics, and will clearly have understood and assimilated the relevant literature.</p> <p>PRACTICE WORK: Work that overall achieves a high standard. It will demonstrate the effective application of appropriate knowledge, understandings and skills specified in the learning outcomes. The work will have achieved the majority of its goals and will demonstrate a significant degree of originality and ambition with a good level of technical competence. It will be based on an original idea and will be well-structured. It will show significant evidence of research/planning and demonstrate a critical awareness of the medium. It will be work that the Department would normally</p>

Mark	Descriptor	Specific Marking Criteria
		regard as appropriate to exhibit or publish or broadcast externally.
50-59%	Pass	<p>THEORETICAL WORK: a mark of 50-59% is awarded when there is clear evidence of knowledge and understanding, but where there may be limited development of ideas or critical comment. Candidates will have demonstrated a satisfactory level of achievement of the appropriate module knowledge, understandings and skills learning outcomes. There will be reference to relevant reading, though not necessarily critical evaluation. Within these limitations there will be indication that the candidate has grasped fundamental concepts and procedures in the field.</p> <p>PRACTICE WORK: Work of an overall satisfactory standard. It will demonstrate the satisfactory application of appropriate knowledge, understandings and skills specified in the learning outcomes. It will show degrees of originality and ambition and the achievement of its primary goal(s). Technically it will be competent in quality with a recognisable and successful overall structure. It will be based on a degree of research/planning and exhibit some critical awareness of the medium but with marked variations in the effectiveness of the use audio and visual elements. It will be work that the Department would normally consider appropriate for internal College and Departmental exhibition.</p>
30-49%	Fail	<p>THEORETICAL WORK: a mark of 30-49% when the candidate demonstrates an unsatisfactory application of appropriate knowledge, understanding and skills specified in the Learning Outcomes of the module.</p> <p>PRACTICE WORK: a mark of 30-49% is awarded when the candidate demonstrates an unsatisfactory application of appropriate knowledge, understanding and skills specified in the Learning Outcomes of the module.</p>
10-29%	Bad fail	<p>THEORETICAL WORK: a mark of 10-29% when the assessed work demonstrates a significant overall failure to achieve the Learning Outcomes, and where there is no evidence of recognition of the question nor of how it might be responded to.</p> <p>PRACTICE WORK: is awarded when the assessed work demonstrates a significant overall failure to achieve the Learning Outcomes, and where there is no evidence of</p>

Mark	Descriptor	Specific Marking Criteria
		recognition of the question nor of how it might be responded to.
1-9%	Very bad fail	A submission that does not even attempt to address the specified learning outcomes.
0%	Non submission or plagiarised	A categorical mark representing either the failure to submit an assessment or a mark assigned for a plagiarised assessment.

How the programme is structured

The programme structure is as follows:

Students will need to take and pass modules to the value of 60 credits including the compulsory 30 credit module Digital Media: Critical Perspectives. Digital Media: Critical Perspectives serves as an ‘introduction’ — in that we assume that a number of the group will not previously have encountered digital media studies before coming to Goldsmiths. However, it is an advanced module, with high expectations of students.

The remaining 30 credits can be taken from a cluster of recommended modules, including: Digital Culture: Critical Theory; Software Studies; and Photography and After.

Digital Culture: Critical Theory draws on science fiction, digital architecture, software and art to explore the possibility of the critique of technology today, at a time when intelligent machines cannot be seen as simply passive instruments but are rather performative of ideas, perceptions and actions.

Photography and After studies the ubiquity of the photographic medium today, while also exploring photography's kinship with other media as well as its transformation towards various post-photographic practices in which the maker and/or the audience also include nonhuman agents (CGI, photogrammetry, machine vision).

Software Studies examines the history and philosophy of computing from the point of view of contemporary cultural theory including gender studies, critical race studies and the posthumanities. As an academic field Software Studies uses the tools of cultural theory to critically understand and investigate digital material culture in a broad sense. Students build towards an analysis of a self-chosen digital object, system or process.

Academic support

Support for learning and wellbeing is provided in a number of ways by departments and College support services who work collaboratively to ensure students get the right help to reach their best potential both academically and personally.

All students are allocated a Personal Tutor (one in each department for joint programmes) who has overall responsibility for their individual progress and welfare. Personal Tutors meet with their student at least twice a year either face-to-face, as part of a group and/or electronically. The first meeting normally takes place within the first few weeks of the autumn term. Personal Tutors are also available to students throughout the year of study. These meetings aim to discuss progress on modules, discussion of the academic discipline and reports from previous years if available (for continuing students). This provides an opportunity for progress, attendance and assessment marks to be reviewed and an informed discussion to take place about how to strengthen individual learning and success.

All students are also allocated a Senior Tutor to enable them to speak to an experienced academic member of staff about any issues which are negatively impacting their academic study and which are beyond the normal scope of issues handled by Programme Convenors and Personal Tutors.

Students are provided with information about learning resources, the [Library](#) and information available on [Learn.gold \(VLE\)](#) so that they have access to department/programme handbooks, programme information and support related information and guidance.

Taught sessions and lectures provide overviews of themes, which students are encouraged to complement with intensive reading for presentation and discussion with peers at seminars. Assessments build on lectures and seminars so students are expected to attend all taught sessions to build knowledge and their own understanding of their chosen discipline.

All assessed work is accompanied by some form of feedback to ensure that students' work is on the right track. It may come in a variety of forms ranging from written comments on a marked essay to oral and written feedback on developing projects and practice as they attend workshops.

Students may be referred to specialist student services by department staff or they may access support services independently. Information about support services is provided on the [Goldsmiths website](#) and for new students through new starter information and induction/Welcome Week. Any support recommendations that are made are agreed with the student and communicated to the department so that adjustments to learning and teaching

are able to be implemented at a department level and students can be reassured that arrangements are in place. Opportunities are provided for students to review their support arrangements should their circumstances change. The [Disability](#) and [Wellbeing](#) Services maintain caseloads of students and provide on-going support.

The PG Certificate is primarily aimed at students who want to develop their skills or retrain. The [Careers Service](#) provides central support for skills enhancement, running [The Gold Award](#) scheme and other co-curricular activities that are accredited via the Higher Education Achievement Report ([HEAR](#)). The Department has strong industry links and hosts a range of events that bring together industry experts, academics and students.

The [Academic Skills Centre](#) works with academic departments offering bespoke academic literacy sessions. It also provides a programme of academic skills workshops and one-to-one provision for students throughout the year.

The requirements of a Goldsmiths award

The Postgraduate Certificate has a total value of 60 credits.

Programmes are composed of individual modules, each of which has its own credit value. If a programme has a part-time pathway, the structure will be set out in the section “How the programme is structured” above.

All modules are at level 7 of the Framework for Higher Education Qualifications.

More detailed information about the structure and requirements of a Goldsmiths degree is provided in the [Goldsmiths Qualifications and Credit Framework](#).

Modules

Modules are defined as:

- “Optional” – which can be chosen from a group of modules
- “Compulsory” – which must be taken as part of the degree

Progression

Some programmes may require students to pass specific modules prior to completion of the dissertation/major project (or equivalent). Additionally, where a programme of study extends beyond one calendar year, students may be required to pass specific modules in their first year of study before progressing to the second year. Where this is the case, these requirements will be set out in this Programme Specification.

Award of the degree

In order to graduate, students must successfully complete all modules specified for the programme, as set out within the section “How the programme is structured” above.

Classification

Final degree classification is calculated on the basis of a student’s mean average mark (based on credit value) across all modules on the programme.

Masters degrees are awarded with the following classifications:

Distinction – 70%+

Merit – 60-69%

Pass – 50-59%

More detail on the [calculation of the final classification](#) is on our website.

Programme-specific rules and facts

General programme costs

In addition to your tuition fees, you will be responsible for meeting standard costs associated with your study. Find out more information at gold.ac.uk/programme-costs.

Specific programme costs

Not applicable.

How teaching quality will be monitored

Goldsmiths employs a number of methods to ensure and enhance the quality of learning and teaching on its programmes.

Programmes and modules are formally approved against national standards and are monitored throughout the year, such as in departmental committees, a variety of student feedback mechanisms and through the completion of module evaluation questionnaires. Every programme has at least one External Examiner who reviews comments annually on the standards of awards and student achievement. External Examiner(s) attend Boards of Examiners meetings and submit an annual written report.

Modules, programmes and/or departments are also subject to annual and periodic review internally, as well as periodic external scrutiny.

Quality assurance processes aim to ensure Goldsmiths' academic provision remains current, that the procedures to maintain the standards of the awards are working effectively and the quality of the learning opportunities and information provided to students and applicants is appropriate.

Detailed information on all these procedures are published on the [Quality Office web pages](#)