In order for your application to be considered, please complete and upload this form to your application. You can expand the text boxes if you need to write more for a section.

Please put an X in each of the 4 checkboxes below to show that each have been uploaded alongside this form:

**Initial Checklist:**

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|  | CV/Resume |
|  | References (academic and professional if possible) |
|  | IELTS or [equivalent](https://www.gold.ac.uk/apply/english-language-requirements/) if not a national of a majority English speaking country |
|  | Clear explanation of your role and involvement in each piece of included work. If including links to Vimeo/YouTube channels etc, make sure to specify which film to view and check that all links are live. Please include a full credit list for your work even if you were not the producer but had another role. |

**Name:**

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**Questions:**

One of the aims of this course is to help you identify what kind of producer you are, what qualities your unique voice has and what ignites your passion to tell particular stories. During the course you will be reflecting on your strengths and current limitations in order to acquire the necessary skills to best serve the stories you are drawn to tell.

It sounds obvious, but it’s really worth stopping every now and then to analyse where your real passions are and what moves you to want to be a producer. This should always come first, before trying to ‘aim’ at one market or another.

To answer the questions below, think back over what you have come across, written, developed or produced in the last few years, as well as what you would like to produce in the future. The questions are prompts only - not all may be relevant to you.

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| 1. What is your current experience of producing, developing projects, working with a crew, your experience on the floor of a set? Where possible give examples from your C.V. We do not expect you to arrive as a fully-formed filmmaker, but it is useful to know what level you feel your craft skills are at
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| 1. Describe what you see as the particular strengths of your own work to date
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| 1. How do you envisage your career developing over the next 5 years?
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| 1. What specifically attracts you to the MA in producing at Goldsmiths?
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| 1. Have you considered/applied for any other area of specialisation on the MA Filmmaking Programme (editing, directing, cinematography, sound recording and/or design)?
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| 1. The producing pathway teaches all aspects of production with particular focus on Development and Line Producing. It is important to note that all producing students receive the same core specialist teaching and tuition. When you are in production there is plenty of scope for crossover between roles for example you may be drawn more towards Development than Production Management but it is important to have an overall knowledge when entering the film industry. Are you primarily interested in working in one or the other areas or does it depend on the project?
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| 1. In 2 or 3 sentences, discuss the types of content you would want to make if you come on this programme.
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| 1. What effect would you love your productions to have on the audience?
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| 1. What was the last thing you read or watched (book, script or work of fiction, theatrical production, adaptation, short film, documentary) that stood out for you and why? What was it that connected with you? Why and how did it do that?
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| 1. In a few sentences talk about the short film format - what are its strengths? What are its limitations? How does it differ from the feature film beyond simply length?
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| 1. What kind of stories are you drawn to?
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| 1. What themes do you find yourself returning to?
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| 1. What kind of film genres appeal to you? E.g. comedy - if so what kind? Dark, satire, absurd? Drama - tragic drama or redemptive? Mystery, thriller, horror - gothic or postmodern?
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| 1. What kind of dramatic strategies are you drawn to? E.g. classical storytelling; experimenting with form; heavily stylised; social realist; subtly or overtly surreal?
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| 1. What would be your ultimate scene to produce? Something that would give you the most fulfilment.
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| 1. What sources tend to inspire you most? Music; song lyrics; dreams; prose fiction; true stories; direct observation from real life; don’t know - the ideas just come?
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| 1. Which of the following areas would you see yourself working in after you leave the programme? Feature films; TV drama; comedy; indie fiction; gallery pieces; web series; other?
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| 1. Any further comments or information that you wish to share
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