

Module Title:

Culture and Arts of Contemporary China (1)

Credit Value:

15

Module Content:

The proposed module offers a general introduction to contemporary Chinese culture with a focus on visual arts from the turn of the 20th century with the 1919 May 4th Movement as the starting point to the start of the People's Republic of China.

Students will get an overview of contemporary Chinese culture, through exploration and study of Chinese thinking and practice as reflected in the visual arts during China's socio-political and economical development during the period, with a focus on visual art techniques and media, ranging from paintings, sculptures to photography.

Art production, artists and audience will be discussed in the wider context of China's political, economical and social development, and how these changes and developments are reflected in art works and trends.

Students will have opportunities to explore and discuss how western art ideas and trends, including modernism, neorealism, pop-art and post-impressionism, have affected contemporary Chinese art.

Students will develop an understanding of contemporary Chinese art, its trends and development in relation to international art trends, as well as how Chinese contemporary arts situate in global art market.

Number of student contact hours and in what form:

Activity Type	Total Time Spent (in hours) Per Week	Weeks Per Year
Lectures	1	10
Independent Study	5	10
Seminars or Tutorials	1	10

Assessment:

Essay on a chosen topic (2,500 words)

Module Title:

Culture and Arts of Contemporary China (2)

Credit Value:

15

Module Content:

The proposed module offers a general introduction to contemporary Chinese culture with a focus on visual arts from the start of the People's Republic of China to China today.

Students will get an overview of contemporary Chinese culture, through exploration and study of Chinese thinking and practice as reflected in the visual arts during China's socio-political and economical development during the period, with a focus on visual art techniques and media, ranging from paintings, sculptures to photography.

Art production, artists and audience will be discussed in the wider context of China's political, economical and social development, and how these changes and developments are reflected in art works and trends.

Students will have opportunities to explore and discuss how western art ideas and trends, including modernism, neorealism, pop-art and post-impressionism, have affected contemporary Chinese art.

Number of student contact hours and in what form:

Activity Type	Total Time Spent (in hours) Per Week	Weeks Per Year
Lectures	1	10
Independent Study	5	10
Seminars or Tutorials	1	10

Assessment:

Essay on a chosen topic (2,500 words)

Module Title:

History of Contemporary China (1)

Credit Value:

15

Module Content:

The proposed module 'History of Contemporary China-From 1840 to 1919' is designed to give students an overview of the history of contemporary China from the end of Qing dynasty to May 4th movement in 1919. Course contents will be delivered through seminars, tutorials and guided readings. Topics will be arranged in a chronological order with highlights on events that have significant influence on China and Chinese people's viewpoints today.

As arguably the most fast-developing country in the world, and one of the super powers on the global stage, China is not only one of the fastest growing economies, but a historical country with fascinating cultures. Modernism and traditions co-exist in contemporary China. It is aimed that the proposed module shall provide the students with a historical overview of contemporary China that enables them to think critically how modern China is shaped.

Students will also learn to analyse historical events of contemporary China in relation to international politics and external factors, as well as in the context of globalisation.

Students are expected to develop understanding and skills of conducting socio-historical research.

Number of student contact hours and in what form:

Activity Type	Total Time Spent (in hours) Per Week	Weeks Per Year
Lectures	1	10
Independent Study	5	10
Seminars or Tutorials	1	10

Assessment:

Essay on a chosen topic (2,500 words)

Module Title:

History of Contemporary China (2)

Credit Value:

15

Module Content:

The proposed module 'History of Contemporary China-From 1919 to China Today' is designed to give students an overview of the history of contemporary China from May 4th movement to China today. Course contents will be delivered through seminars, tutorials and guided readings. Topics will be arranged in a chronological order with highlights on events that have significant influence on China and Chinese people's viewpoints today.

As arguably the most fast-developing country in the world, and one of the super powers on the global stage, China is not only one of the fastest growing economies, but a historical country with fascinating cultures. Modernism and traditions co-exist in contemporary China. It is aimed that the proposed module shall provide the students with a historical overview of contemporary China that enables them to think critically how modern China is shaped.

Students will also learn to analyse historical events of contemporary China in relation to international politics and external factors, as well as in the context of globalisation.

Students are expected to develop understanding and skills of conducting socio-historical research.

Number of student contact hours and in what form:

Activity Type	Total Time Spent (in hours) Per Week	Weeks Per Year
Lectures	1	10
Independent Study	5	10
Seminars or Tutorials	1	10

Assessment:

Essay on a chosen topic (2,500 words)

Module Title:

Chinese Literature (1)

Credit Value:

15

Module Content:

The proposed module 'Chinese Literature-1919 to 1949' engages in discussions of Chinese literary works from a socio-historical and comparative perspective. It provides students with an historical overview of Chinese literature from May 4th Movement to the start of the People's Republic of China with a focus on how literacy works reflect and influence the social, political and cultural aspects of the society.

Students will have opportunities to appreciate various forms of Chinese literacy works including poetry, prose, and fiction, to explore representative pieces of literacy works in different stages of China's development with guidance and explanations of the background information. Students will be expected to develop critical reading and thinking skills by analysing a range of images in literacy works and discussing particular aspects of literacy works (i.e. feminism in literacy, political poetry) in the historical and social contexts. Literacy works will also be analysed from a comparative perspective where Chinese literacy works will not only be studied in comparison with literacy works in other languages (in particular English), but also be analysed against the time when the work was conducted as well as the current time.

Teaching will be carried out in the forms of lectures, seminars and tutorials. Assessment is in the forms of an oral presentation and an essay of a chosen topic of the student's interest.

The proposed module is suitable for both speakers of Chinese and people who do not know the Chinese language, and does not require prior knowledge in Chinese literature or literature studies.

Number of student contact hours and in what form:

Activity Type	Total Time Spent (in hours) Per Week	Weeks Per Year
Lectures	1	10
Independent Study	3	10
Seminars or Tutorials	1	10

Assessment:

Essay on a chosen topic (2,500 words)

Module Title:

Chinese Literature (2)

Credit Value:

15

Module Content:

The proposed module 'Chinese Literature-1949 onwards' engages in discussions of Chinese literary works from a socio-historical and comparative perspective. It provides students with an historical overview of Chinese literature from the start of the People's Republic of China to China today with a focus on how literary works reflect and influence the social, political and cultural aspects of the society.

Students will have opportunities to appreciate various forms of Chinese literary works including poetry, prose, and fiction, to explore representative pieces of literary works in different stages of China's development with guidance and explanations of the background information. Students will be expected to develop critical reading and thinking skills by analysing a range of images in literary works and discussing particular aspects of literary works (i.e. feminism in literary, political poetry) in the historical and social contexts. Literary works will also be analysed from a comparative perspective where Chinese literary works will not only be studied in comparison with literary works in other languages (in particular English), but also be analysed against the time when the work was conducted as well as the current time.

Teaching will be carried out in the forms of lectures, seminars and tutorials. Assessment is in the forms of an oral presentation and an essay of a chosen topic of the student's interest.

The proposed module is suitable for both speakers of Chinese and people who do not know the Chinese language, and does not require prior knowledge in Chinese literature or literature studies.

Number of student contact hours and in what form:

Activity Type	Total Time Spent (in hours) Per Week	Weeks Per Year
Lectures	1	10
Independent Study	3	10
Seminars or Tutorials	1	10

Assessment:

Essay on a chosen topic (2,500 words)

Module Title:

Chinese Philosophy (1)

Credit Value:

15

Module Content:

The proposed module of 'Chinese Philosophy-Confucianism and Taoism' provides students with unique opportunities to appreciate a range of classical Chinese philosophy works on Confucianism and Taoism through guided reading, discussions and tutorials. Students will come to develop their understanding of Chinese early world-views as well as some fundamental concepts of Confucianism and Taoism on nature, society and life. An important aim of the module is for students to develop critical understanding of Chinese philosophical concepts in the framework of modern society, and appreciate the similarities and differences between Chinese and western philosophies.

Students will be encouraged to think critically about in what ways classical Chinese philosophies such as Confucianism and Taoism are embedded in Chinese people's lives today.

Students will get opportunities to read classical works of Confucius, Mengzi, Chuang Tzu, and others. Tutorial sessions will be arranged for guided reading and discussions.

Students will also be able to participate in related cultural events and activities organised by Confucius Institute.

Number of student contact hours and in what form:

Activity Type	Total Time Spent (in hours) Per Week	Weeks Per Year
Lectures	1	10
Independent Study	3	10
Seminars or Tutorials	1	10

Assessment:

Essay on a chosen topic (2,500 words)

Module Title:

Chinese Philosophy (2)

Credit Value:

15

Module Content:

The proposed module of 'Chinese Philosophy-Legalism, Mohism and Buddhism ' provides students with unique opportunities to appreciate a range of classical Chinese philosophy works on Legalism, Mohism and Buddhism through guided reading, discussions and tutorials. Students will come to develop their understanding of Chinese early world-views as well as some fundamental concepts of Legalism, Mohism and Buddhism on nature, society and life. An important aim of the module is for students to develop critical understanding of Chinese philosophical concepts in the framework of modern society, and appreciate the similarities and differences between Chinese and western philosophies.

Students will be encouraged to think critically about in what ways classical Chinese philosophies such as Legalism, Mohism and Buddhism are embedded in Chinese people's lives today.

Students will get opportunities to read classical works of Hanfeizi, Mozi, and Buddhism works. Tutorial sessions will be arranged for guided reading and discussions.

Students will also be able to participate in related cultural events and activities organised by Confucius Institute.

Number of student contact hours and in what form:

Activity Type	Total Time Spent (in hours) Per Week	Weeks Per Year
Lectures	1	10
Independent Study	3	10
Seminars or Tutorials	1	10

Assessment:

Essay on a chosen topic (2,500 words)