“New Ways to Promote Reading for Pleasure with Michael Rosen & Special Guests”

Saturday 18th May 2019

Goldsmiths, University of London
New Cross, Lewisham Way, London SE14 6NW
Richard Hoggart Building
Second Floor, Stair F

#read4joy19

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:30</td>
<td>Workshop Registration</td>
<td>Room 309</td>
</tr>
<tr>
<td>10:00</td>
<td>Welcome and Introduction</td>
<td>Room 309</td>
</tr>
<tr>
<td>10:15</td>
<td>Welcome by Maggie Pitfield</td>
<td>Room 309</td>
</tr>
<tr>
<td></td>
<td>Head of Educational Studies</td>
<td>Room 309</td>
</tr>
<tr>
<td></td>
<td>Introduction by Julia Hope</td>
<td>Room 309</td>
</tr>
<tr>
<td></td>
<td>Head of MA Children’s Literature</td>
<td>Room 309</td>
</tr>
<tr>
<td>10:15</td>
<td>Presentation on Action Research</td>
<td>Room 309</td>
</tr>
<tr>
<td></td>
<td>Children's Literature Action Research Students</td>
<td>Room 309</td>
</tr>
<tr>
<td></td>
<td>in Conversation with Michael Rosen</td>
<td>Room 309</td>
</tr>
<tr>
<td>11:00</td>
<td>Morning Break</td>
<td>Room 309</td>
</tr>
</tbody>
</table>
11:30 – 12:30  Workshop 1  Room 308

Mindful Reading in Education, Francis Gilbert  
Head of MA in Creative Writing and Education

In this workshop, Francis Gilbert will outline what mindfulness is and show how mindful practices can be used by teachers to develop their own reading practices, and then apply these lessons in their own teaching. The workshop will include some short meditations and will give delegates a chance to consider how mindful reading practices might be used in the classroom.

11:30 – 12:30  Workshop 2  MMB 225

Creating multi-modal texts to bring reading alive  
Vicky Macleroy, Head of the Centre for Language, Culture and Learning and Mirela Dumić, International School of London

In this workshop, participants will have the opportunity to work with a children’s story *Hedgehog’s Home* by Branko Ćopić. It is a story that crosses political divisions and is about caring for your natural habitat and the meaning of home. In migrating a text, delegates will experiment with adapting and translating the children’s story across modes and languages/dialects; learn how to use a digital tool to tell a story; and reflect upon the process and how it can be used in the classroom.

11:30 – 12:30  Workshop 3  Room 307

Old stories, new readings: using drama to bring new life to an ancient story. Maggie Pitfield, Head of Educational Studies and Theo Bryer, Lecturer in English and Drama in Education, UCL Institute of Education.

Many teachers like to bring myths into the classroom as part of story-reading and story-telling activities. In this practical workshop Theo Bryer (IoE/UCL) and Maggie Pitfield will demonstrate how teachers can approach a familiar and much-read myth through drama, enabling children to encounter and tussle with some modern and not-so-modern dilemmas.
**11:30 – 12:30  Workshop 4  Room 309**

**Reading for pleasure and poetry, Michael Rosen**
Professor of Children's Literature

Michael Rosen will show delegates how they can teach reading for pleasure effectively at both primary and secondary level in his own inimitable way, mixing serious academic research with jokes, anecdotes and some enchanting activities.

**12:30 – 13:30  Lunch Break  Room 309**

**13:30 – 14:30  Keynote 1  Room 309**

**Reading as a materially situated practice: some ‘slant’ stories from the field. Kate Pahl**, Professor of Arts and Literacy, Manchester Metropolitan University

This talk will explore the idea of reading as a material activity, both in terms of reading matter being material, but also will explore how objects can become part of the experience of reading. This can produce a very different ‘feel’ to reading, that might feel odd, different, slant or rebellious. Dr Pahl will tell some stories from research which looked at objects, stories and apply this to how reading materially can be a different experience. How can reading matter in a different way?

**14:30 – 15:00  Afternoon Break  Room 309**
Finding a voice to belong in stories
Sita Brahmachari, award-winning children’s author

All the young characters in the stories I’ve written for children and young people have needed to rebel in small and momentous ways in order to be heard. In a broad brush stroke what I understand the term to mean is finding a way to express yourself, having a sense of agency and power that who you are, your culture, your history, your landscapes, the way you speak and express yourself have value. I’ll argue that the powerful feeling of ‘belonging’ this produces can have major positive impacts on the ability for all students to reach their full potential. In this speech I will explore the way in which my young rebel characters have navigated the journey to finding a voice at critical rites of passage moments in their lives. I’ll talk about why I’ve made it my mission as a writer for children and young people to step into the stories and characters of so many diverse communities and why that’s so critically important today more than ever.

Michael Rosen and Francis Gilbert
Summing Up and Readings

This event may be filmed and photographed for educational and marketing purposes

Feedback enables us to monitor and develop our activities and is very important to us. We would be grateful if you could complete our survey at the end of the event.