

Goldsmiths Music 2017 presents:

**Between the Lands: Alexander
Ivashkin Remembered**



2 - 3 June 2017

Goldsmiths, University of London

An international conference and celebration of the legacy, musicological
and performance interests of the late Professor Alexander Ivashkin

Chair of Performance and Postgraduate Studies

Director of the Centre for Russian Music

Founder of the Alfred Schnittke Archive

Goldsmiths, University of London, 1999-2014

Schedule of the Conference and Concert Programmes

FRIDAY 2 JUNE 2017

Morning/Afternoon Paper sessions are chaired by Razia Sultanova

9am - 10am Registration, Deptford Town Hall

Session 1, Council Chamber, Deptford Town Hall:

- 10am - 10.40am Elena Artamonova: 'Homage to Alexander Ivashkin and his Legacy'
- 10.40am - 11.05am Magdalini Nikolaidou: 'An Interpretative Study of Rachmaninov's *Études-Tableaux* op. 33 & op. 39'
- 11.05am - 11.30am Nicholas Walker: 'Balakirev as a Pianist'

11.30am - 11.50am - Tea/Coffee Break

- 11.50am - 12.15pm Daniel Elphick: 'The Paradox of Socialist-Realist Chamber Music'

12.25pm - 1.25pm Lunchtime Concert *Goldsmiths Showcase*

- Sergei Prokofiev *Sonata* op. 14, no. 2, 1st movement
- Sergei Rachmaninov *Prelude* op. 32, no. 10
performed by Mikhail Bozylev, piano. Recipient of the Alexander Ivashkin Scholarship

- Alfred Schnittke *String Trio* (1985)
performed by The Gold Trio
(Viktoria Zora, violin; Elena Artamonova, viola; Rebecca Turner, cello)

1.25pm - 2.25pm - Lunch (own arrangements)

Session 2, Ian Gulland Lecture Theatre:

- 2.30pm - 2.55pm Gavin Dixon: 'Schnittke Today'
- 2.55pm - 3.20pm Victoria Adamenko: 'Alfred Schnittke's Finding the Holy in the *Song of Magdalene*: a Tribute to Alexander Ivashkin'

3.20pm - 3.40pm - Tea/Coffee Break

- 3.40pm - 4.05pm Vladimir Marchenkov: 'Play and Power: Music as Ludic Transformation of Time'
- 4.05pm - 4.30pm Olga Tabachnikova: 'Alexander Ivashkin and the Theme of Russian Irrationalism'
- 4.30pm - 5pm Back to Council Chamber, Deptford Town Hall, for the unveiling of the Memorial Plaque/Concert and Drinks

5pm - 7pm

'Rostropovich and Ivashkin Revisited', the unveiling of the Memorial Plaque followed by the Evening Concert

Concert Programme:

Alfred Schnittke *Suite in Old Style*, op. 80 (1972)
performed by Lana Trotovek, violin; Yoko Misumi, piano

Alexander Glazunov *Chant du Ménéstrel*, op. 71
Mstislav Rostropovich *Humoresque*, op. 5
performed by Sebastien Hurtaud, cello; Yoko Misumi, piano

Alexander Scriabin *Preludes* op. 11
performed by Dmitri Alexeev, piano

8pm - 10pm Conference Dinner (Chapters, Blackheath)

SATURDAY 3 JUNE 2017

Morning/Afternoon sessions are chaired by Elena Artamonova

Session 3, Council Chamber, Deptford Town Hall:

10am - 10.25am Razia Sultanova: '(M)other Russia: Musical Culture in Post-Soviet Moscow'

10.25am - 10.50am Amrei Flechsig: 'Unmasking the Falsity: Musical Laughter in Three Soviet Operas'

10.50am - 11.15am Viktoria Zora: 'Professor Ivashkin as a PhD Supervisor on Sergei Prokofiev'

11.15am - 11.35am - Tea/Coffee Break

11.35am - 12noon Valerie Welbanks: 'The Modern Muse'

12noon - 12.25pm Georgy Kovalevsky: 'A Phenomenon of Hidden Word and Numbers in Alexander Knaifel's *Chapter Eight: to the Problem of Music Interpretation of Biblical Texts*'

12.30pm - 1.30pm Lunchtime Concert *Piano Panorama*

Sergei Prokofiev *Sonata* op. 82, no. 6
Tigran Mansurian *Nostalghia* (1976)
Alexander Knaifel *Postludia* (1992) ^{UK premiere}
Sergei Rachmaninov *Prelude* op. 32, no. 12
 Étude-Tableaux op. 39, no. 3
Valentin Silvestrov *Sonata* no. 3 (1979)
performed by Andrew Zolinsky, piano

1.30pm - 2.30pm - Lunch (own arrangements)

Session 4, Council Chamber, Deptford Town Hall:

- 2.30pm - 2.55pm Rebecca Turner: 'New Approaches to Performance and the Practical Application of Techniques from Southern Hemisphere Musics in Compositions for Solo Cello'
- 2.55pm - 3.20pm Tatiana Tsaregradskaya: "The Cage Code": on Numerical Laws in the Life and Work of John Cage'

3.20pm - 3.50pm Concert *Becoming History*

- John Cage *Quartet in Four Parts* (1950)
- Sofia Gubaidulina *Reflections on the Theme B-A-C-H* (2002)
performed by The Ligeti Quartet
(Mandhira de Saram, Patrick Dawkins, violins; Richard Jones, viola; Valerie Welbanks, cello)

3.50pm - 4.10pm - Tea/Coffee Break

- 4.10pm - 4.35pm Svetlana Savenko: 'Alfred Schnittke, the Man and his Music, in the Studies of Alexander Ivashkin'
- 4.35pm - 5pm Paolo Eustachi: 'Alexander Ivashkin and his Interpretative Vision of Schnittke's Cello Concerto no. 2'

5.15pm - 6.15pm Evening Concert *Homage to Alexander Ivashkin*

- J.S. Bach *Suite no. 5*, BWV 1011
- Benjamin Britten *Suite no. 1*, op. 72, dedicated to Mstislav Rostropovich
- Alfred Schnittke *Klingelde Buchstaben* (1988) dedicated to Alexander Ivashkin performed by Sebastien Hurtaud, cello

6.15pm - 7.15pm Conclusion. Round table discussion.

7.15pm - 10.00pm Conference Dinner (Strada, Blackheath)

CONFERENCE ENDS