FROM THE HEAD OF DEPARTMENT

I should like to offer a very warm welcome to all new postgraduate students, and greetings to those of you who are returning to continue your studies. I look forward to meeting you all in due course.

I would also like to take this opportunity to encourage all Masters and PGR students to attend our seminars and one-day conferences, details of which will, as always, be found in these pages. Just for starters, the first Music Research Forum session this term, on Tuesday 9 October, will be an excellent opportunity to get to know something of the research activities of another Goldsmiths department with which the Department of Music has many links: several representatives from the Department of Computing, which seems to have within its walls almost as many paid-up musicologists as does our own department, will be talking about the use of computational methods in musical work of various kinds. Come along and meet them at 5.30pm on that day in RHB 137a, and stay for a glass or two of wine, etc. at the reception we are holding afterwards — the perfect introduction to collaborative research activities at Goldsmiths!

This is my last term as Head of Music, and I'll be on study leave in the Spring Term. I hope to meet as many of you as possible while I'm around before Christmas. And I wish you all the very best for your studies at Goldsmiths this year.

Keith Potter

NEWS FROM THE PROKOFIEV ARCHIVE

The nine months since I took on the role of Archivist have been busy, challenging and interesting.

Early this year, I was fortunate to have had the assistance of Caroline Osinski, a volunteer undergraduate student (University of Surrey), who was completing a work placement at Goldsmiths. She undertook the considerable task of sorting and listing some 1400 press cuttings and concert programmes, many of which had been donated to the Archive by Boosey and Hawkes. This material, with the existing collection of concert programmes, augments the Archive’s resources in the area of performance history of Prokofiev. This aspect of the collection is maintained and expanded by active collection of current programmes, reviews and articles. Caroline also did some valuable preservation work, in particular transferring archival video footage to DVD.

In her report in January 2007 Noëlle Mann mentioned that the two-year project to index Prokofiev’s correspondence was finished shortly before Christmas. This database is proving already to be a valuable research tool, both in helping visitors to target their research on specific items of correspondence, and in allowing me to deal efficiently with many remote enquiries which had previously required searching through the 43 folders of correspondence. These can now be answered quickly, simply by searching the database. In addition, cataloguing the archival holdings on CALM, the specialist archival management software, has now begun. The long-term aim of this project is to make the Archive’s holdings, together with those of other RISB Special Collections, fully searchable online. Papers from the Lina Prokofiev collection are also currently being catalogued.

Since it is the start of a new academic year, I would like to remind students and staff that the Archive’s substantial collection of books, scores, audiovisual material and concert programmes, are now searchable online via the Library catalogue, and available for consultation in the Special Collections Reading Room. Goldsmiths students and staff are welcome to call in when the reading room is open (11.00am-4.00pm Monday–Friday, and until 7.00pm on Wednesday). If you wish to consult archival material, please email f.mcknight@gold.ac.uk.

Fiona McKnight
PUBLICATIONS AND RECORDINGS

Craig Ayrey


Thanos Chrysakis


John Drewer


Dimitris Exarchos


Mick Grierson


Alexander Ivashkin


*Polynesian Connections*, with Polynesian folk musicians (Ode Records, Australia/New Zealand, 2007).

*Homage to Anna Akhmatova* (Ode Records, Australia/New Zealand, 2007).

Keith Negus


Andrew Pink


Keith Potter

Programme note on HK Gruber, *Aerial: Concerto for Trumpet and Orchestra*, and Profile of John Adams,

CONFERENCES, PERFORMANCES, AND OTHER MEDIA

Thanos Chrysakis


John Drever


Verbal Iterations (2007), in collaboration with Lawrence Upton, Artist Review Series, performed at The Hub, Sonic Arts Network Expo, Plymouth, June 2007.


NAMING for Adrian Clarke # 1 & #2, in collaboration with Lawrence Upton, and -scape (2006), a site-specific dance work based on Goodwin Sands, in collaboration with Tony Thatcher and Emma Redding, performed at EMS Six Days at the Shunt, The Shunt Vaults, London, June 2007.

Dimitris Exarchos


Ian Gardiner

Performance of composition

L’escalier en spirale (Royal Liverpool Philharmonic commission for the 10th Anniversary of the 10:10 Ensemble). World premiere, 10:10 Ensemble, conducted by Clark Rundell, Cornerstone, Liverpool, 10 May 2007.

Conference paper


Alexander Ivashkin


‘Russian Music and Beyond’, Wilfrid Laurier University, Toronto, 30 November 2006.


‘Symbols, Metaphors, and Irrationalities in Twentieth-century Music’, Keynote address at the

Performances (selected)


Schnittke, Dialogue for cello and 7 instruments; Gubaidulina, Concordanza; Schnittke, Music for Imaginary Play; Korndorf, Tryptich, with the Montreal Soloists. Alexander Ivashkin, soloist and conductor. Perimeter Institute Concert Hall, Toronto, 1 December 2006.

Sofia Gubaidulina, Canticle of the Sun’ with the BBC Singers conducted by Stephen Cleobury, St Giles, Barbican Centre, 12 January 2006. Broadcast by BBC Radio 3.


Brahms, Cello Concerto, with the St. Petersburg Philharmonic Orchestra under Vladimir Verbitsky, Capella Concert Hall, St. Petersburg, 2 February 2007.


Matt Lewis


Naomi Matsumoto (Shimoishizaka)


Keith Negus

‘Vocations and the music industry’, at Beyond Graduation: ‘the readiness is all’, NAMHE Annual Conference, Queens University, Belfast, 8 May 2007.

Keith Potter


Anthony Pryer


Tim Rutherford-Johnson


Dmitri Smirnov

Performances of compositions


Elegy in memory of Edison Denisov, for 16 players, Skalholt (Iceland), Isafold Ensemble under Daniel Bjarnason, 4 August 2007.

EVENTS IN TERM 1 2007-08

MUSIC RESEARCH FORUM

Term 1, 2007-08
Tuesdays, 17.30-18.30, Room 137a

9 October

Professor Geraint Wiggins and Dr Tim Crawford (Goldsmiths): ‘Musicology in the age of computational creativity’, an introduction to work in music and musicology in the Department of Computing. Followed by a reception in the Senior Common Room.

30 October

Dimitris Bakas and Paul Sarcich (Goldsmiths PGR Composition students) talk about their recent work.

20 November

Professor Kyle Gann (Bard College, USA): ‘Phase-Shifting as an American Compositional Paradigm’.

4 December

Anzel Gerber, Andriana Minou, and Manolis Neophytou (Goldsmiths PGR Performance Practice students) talk about their recent performances and research.

Convener: Keith Potter (k.potter@gold.ac.uk)
CRM INTERNATIONAL SERIES, AUTUMN 2007

Council Chamber, Deptford Town Hall (except 5 October)

5 October, Great Hall, 7.30 pm
Goldsmiths Music Department, CRM and The Prokofiev Archive present:

Ives, Washington’s Birthday
Mahler, Kindertotenlieder
Prokofiev, Songs of Our Days, Cantata (1937), with the original text (UK premiere).

Goldsmiths Sinfonia and Chorus, Jennifer Hunt, mezzo-soprano and Hamish Gallie, bass, Alexander Ivashkin, conductor. Pre-concert talk by Noelle Mann

25 October
6.00pm: ‘Russian Piano traditions’, talk by Manolis Neophytou.

7.30 pm: Recital: Manolis Neophytou, piano. Music by Chopin, Schumann, Tchaikovsky, Rakhmaninov, Rimsky-Korsakov, and Albeniz.

1 November
6.00pm: ‘Russian Cello Performance School Traditions’, talk by Anzel Gerber.

7.00 pm: Recital: Anzel Gerber, cello. Music by Rubinstein, Chudova, and Shostakovich.

6 December
6.00pm: ‘Rakhmaninov and the traditions of Russian musical education’, talk by Professor Alexander Bazikov (Director, Rakhmaninov State Conservatoire, Tambov, Russia).

7.00pm: Recital: music by Rakhmaninov.

Convener: Alexander Ivashkin (a.ivashkin@gold.ac.uk)

AWARD

Naomi Matsumoto was awarded a grant of £2500 from the Gladys Krieble Delmas Foundation British and Commonwealth Programme in order to pursue archival research in Venice, May–July 2008.

RESEARCH COMMITTEE, DEPARTMENT OF MUSIC, 2007-8

Keith Potter (Chair), Craig Ayrey, John Baily, Jill Halstead, Alexander Ivashkin, Keith Negus.

DEPARTMENTAL RESEARCH FUNDING

The Department has a small fund for research projects, conference fees, and publication expenses. All kinds of research work (including composition and performance) qualify. Applications are welcome from all staff (full-time, part-time, visiting teachers) and MPhil/PhD students. Everyone involved in higher-level research can therefore be helped and encouraged to develop their work, to share their ideas with others outside the College, and to contribute to the broader research culture of the Department. Research students requiring foreign-language instruction may also apply for the reimbursement of fees, as long as the application is supported by the main supervisor.
Application forms, together with a set of guidelines, are available from the Department Office. You should give a full statement of fees and costs and state whether you have applied to other sources for funding. Incomplete applications will be either rejected or returned for clarification and will be considered only at the next meeting. Under no circumstances should you rely on the Department to fund large or speculative projects, nor should you expect that the Committee will grant the full amount you apply for. Applications are reviewed by the Committee once each term. Last-minute, late, and retrospective applications will not be considered.

Deadline for applications in Term 1: Monday 5 November 2007.

DEADLINE FOR RESEARCH NEWS, JANUARY 2008

Friday 21 December 2007

EDITORIAL ADDRESS AND ADVICE TO CONTRIBUTORS

Contributions from staff and postgraduate research students are welcome, but are accepted only by email. Attachments should be sent as RTF files, and their content copied into the body of the email.

Editor: Dr Craig Ayrey (c.ayrey@gold.ac.uk)

Production and distribution: Lisa Applebee
BRITISH FORUM FOR ETHNOMUSICOCLOGY

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THE CENTRE FOR CONTEMPORARY MUSIC CULTURES,
GOLDSMITHS COLLEGE, LONDON

10th NOVEMBER 2007

ETHNOMUSICOCLOGY AND THE CULTURE INDUSTRIES

Programme:

9.45   Registration and tea/coffee
10.15  John Baily, Goldsmiths, University of London
       Introduction
10.30  Morgan James Luker, Columbia University
       Reconfiguring Industry, Policy, and Ethnomusicological Practice: the Argentine Union of
       Independent Record Labels
11.00  Julian Faultless, Independent Scholar, Oxford
       From Salon to Film Studio: The decline in ensemble freedom in Egyptian art music in the
       first decades of the twentieth century.

11.30  Tea/Coffee
11.45  Eleni Kallimopoulou, School of Oriental and African Studies, University of London
       'MySpace': tracing the electronic musical geographies of Greek paradhosiaka
12.15  Donald James, University of Chicago
       Takeway Concerts: reconsidering ontologies of liveness

12.45  Lunch
2.00   Dave Laing, Institute of Popular Music, University of Liverpool
       Africa and the World Music Industry: a benign globalisation?
2.30   Barbara Titus, Utrecht University
       European and Zulu Aesthetics in Globalized Maskanda Music
3.00   Harm Langenkamp, Utrecht University
       Composing Dialogues: The poetics and politics of inter/musical collaboration

3.30   Coffee
4.00   Keynote presentation: Martin Stokes, University of Oxford:
       On Musical Cosmopolitanism
4.40   Respondent: Keith Negus, Goldsmiths, University of London.

5.00   Conference ends
The conference will take place in the Ian Gulland Lecture Theatre. The conference fee is £10 (£8 BFE members and students/unwaged; £5 for BFE student members). Entrance is free for staff and students of Goldsmiths College. No formal pre-registration is necessary.

Further information on the conference is available on the BFE website:

http://www.thebfe.org.uk/section.php?id=122

For detailed advice on how to get to Goldsmiths please visit

http://www.goldsmiths.ac.uk/find-us/index.php

For any remaining queries please contact the conference convenor, Dr Stephen Cottrell, by email (s.cottrell@gold.ac.uk)