

BOOKS

Catalogue Number	Title	Author	Chapters/Articles of particular interest	Language	Publisher	Year of publication	ISBN
SCK BK 001	Über das Leben und die Musik	Alfred Schnittke with Alexander Ivashkin		German	Econ	1998	3-430-18033-3
SCK BK 002	Schnittke	Various authors		Italian	EDT	1993	88-7063-177-X
SCK BK 003	Schnittke - musica para todos os tempos	Marco Aurelio Scarpinella Bueno		Spanish	Algor	2007	978-85-60187-05-8
SCK BK 004	Im Strom der Zeiten und der Welten - Das Spätwerk von Alfred Schnittke	Maria Kostakeva		German	Pfau	2005	3-89727-279-2
SCK BK 005	Alfred Schnittke	Sikorski (various authors)		English / German	Sikorski Musikverlage	2004	M-003-19003-1
SCK BK 006	Shostakovich Studies	Various authors (edited by David Fanning)	Ch.11 'Shostakovich and Schnittke: the erosion of symphonic syntax' by Alexander Ivashkin	English	Cambridge University Press	1995	0 521 45239 2
SCK BK 007	Neo-Mythologism in Music: From Scriabin and Schoenberg to Schnittke and Crumb	Victoria Adamenko		English	Pendragon Press	2007	978-1-57647-125-8

SCK BK 008	A Schnittke Reader	Alfred Schnittke (edited by Alexander Ivashkin; forward by Mstislav Rostropovich)		English	Indiana University Press	2002	0-253-33818-2
SCK BK 009	A Schnittke Reader	Alfred Schnittke (edited by Alexander Ivashkin; forward by Mstislav Rostropovich)		English	Indiana University Press	2002	0-253-33818-2
SCK BK 010	Alfred Schnittke	Alexander Ivashkin		English	Phaidon	1996	0 7148 3169 7
SCK BK 011	Alfred Schnittke	Alexander Ivashkin		English	Phaidon	1996	0 7148 3169 7
SCK BK 012	Alfred Schnittke: zum 60 Geburtstag	Sikorski (Various authors)		German	Sikorski Musikverlage	1994	3-920880-53-6
SCK BK 013	Sowjetische Musik im Licht der Perestroika	Various authors	Ch. 2 'Alfred Schnittke: 4. Concerto grosso/ 5. Sinfonie' by Swetlana Sawenko	German	Laaber	1990	3-89007-120-1
SCK BK 014	Seeking the soul - the music of Alfred Schnittke	Various authors (compiled by George Odam)		English	Guildhall School of Music & Drama	2002	0-900423-05-6
SCK BK 015	Alfred Schnittke	-		English	Sikorski Musikverlage	-	-
SCK BK 016	Alfred Schnittke Yearbook Volume 1	Various authors		Russian	Schnittke Institute (Moscow)	1999	5-93532-001-0
SCK BK 017	Alfred Schnittke Yearbook Volume 1	Various authors		Russian	Schnittke Institute (Moscow)	1999	5-93532-001-0
SCK BK 018	Alfred Schnittke Yearbook Volume 2	Various authors		Russian	Schnittke Institute (Moscow)	2001	5-93532-006-1

SCK BK 019	Alfred Schnittke Yearbook Volume 3	Various authors		Russian	Kompozitor (Moscow)	2003	5-85285-5745-9
SCK BK 020	Alfred Schnittke Yearbook Volume 4 (Dedication to Alfred Schnittke)	Alla Bogdanova and Elena Dolinskaya		Russian	Kompozitor (Moscow)	2004	5-85285-247-3
SCK BK 021	Alfred Schnittke Yearbook Volume 5	Various authors		Russian	Schnittke Institute (Moscow)	2006	5-85285-846-3
SCK BK 022	Simfonicheskoye Tvorchestvo Alfreda Schnittke (Symphonic works by Alfred Schnittke)	Dzyun Tiba		Russian	Kompozitor (Moscow)	2004	5-85285-784-X
SCK BK 023	Besedy s Alfredom Schnittke (Conversation with Alfred Schnittke)	Alexander Ivashkin		Japanese	Tokyo	2003	4-393-93466-0
SCK BK 024	Besedy s Alfredom Schnittke (Conversation with Alfred Schnittke)	Alexander Ivashkin		Russian	Klassika (Moscow) [2nd revised edition]	2003	5-89817-051-0
SCK BK 025	Stat'I o muzyke (Articles on music)	Alfred Schnittke (compiled, edited and prefaced by Alexander Ivashkin)		Russian	Kompozitor (Moscow)	2004	5-85285-491-3
SCK BK 026	Stat'I o muzyke (Articles on music)	Alfred Schnittke (compiled, edited and prefaced by Alexander Ivashkin)		Russian	Kompozitor (Moscow)	2004	5-85285-491-3
SCK BK 027	Composer Alfred Schnittke (biography)	Valentina Kholopova		Russian	Arkaim (Moscow)	2003	5-8029-0269-8

SCK BK 028	Iz lichnykh Arkhivov professorov Moskovskoi Konservatorii (From the private archives of the Professors of the Moscow Conservatory)	Galina Grigorieva (Editor)	pp 85-90 - Osnovnyie napravleniya i tendentsii v sovremennoi instrumentovke (Major directions and tendencies in contemporary orchestration) by Alfred Schnittke; pp 91-120 - Rodstvo tembrov i ego funktsionalnoye ispolzovaniye (Timbral relations and their functional use) by Alfred Schnittke	Russian	Moscow Conservatoire	2002	5-89598-110-0
SCK BK 029	Polyphonia A. Schnittke i novyye tendentsii v muzyke vtoroi poloviny XX veka (Schnittke's polyphony and new tendencies in the music of the second half of the Twentieth century)	Tatyana Frantova		Russian	SKNZ VSH APSN (Rostov upon Don)	2004	5-87872-270-4
SCK BK 030	Simfonicheskiye iskaniya (Symphonic searches)	Marc Aranovsky	pp 152-172 - Schnittke's Symphony no. 1	Russian	Sovetsky Kompozitor (Leningrad)	1979	A-90101-682-454-78

SCK BK 031	Iskusstvo XX viekai elita i massy (Art of the twentieth century: elite and mass)	Various authors	pp 270-280 - Schlager v estetike Alfreda Schnittke (Pop music in Alfred Schnittke's aesthetics) by Georgy Kovalevsky	Russian	Nizhny Novgorod	2004	
SCK BK 032	Problemy izucheniya i ispolneniya polyphonicheskoi muzyki (Research and performance issues in polyphonic music)	Various authors	pp 164-196 - Polophonicheskaya tehnika Schnittke (Schnittke's polyphonic technique)	Russian	Tver'	1997	5-87049-101-0
SCK BK 033	Gody Neizvestnosti Alfreda Schnittke (Early years of Alfred Schnittke - Conversations with the composer)	Dmitry Shul'gin		Russian	Delovaya Kniga (Moscow)	1993	
SCK BK 034	Muzkal'naya Akademiya	Various authors	pp 71-101 - Alfred Schnittke in memoriam - Contributors: Ioseph Ryzhkis, Evgeny Irshai, Sergei Golubkov, Svetlana Kalashnikna, Galina Triotskaya	Russian	Moscow	1999	
SCK BK 035	Alfred Schnittke	Alexander Ivashkin		English	Phaidon	1996	0 7148 3169 7
SCK BK 036	Alfred Schnittke	Alexander Ivashkin		English	Phaidon	1996	0 7148 3169 7
SCK BK 037	In volo fra suoni e immagini	Paolo Eustachi	pp 34-57 Alfred Schnittke	Italian	Edizioni della Meridiana	2008	978-88-6007-106-4

SCK BK 038	Visioni sonore nella Russia del XX secolo	Paolo Eustachi	pp 30-90 La musica espressione del dramma esistenziale Alfred Schnittke	Italian	Edizioni della Meridiana	2009	978-88-6007-151-4
SCK BK 039	Per sorella musica	Chiara Bertoglio		Italian	Effata Editrice	2009	978-88-7402-515-2
SCK BK 040	Introduction to Intertextuality in Music Analysis	Dzyun Tiba		Russian		2002	5-89598-117-8
SCK BK 041	Symphonies by Alfred Schnittke: The Composer's Comments and the Analytical Commentary	E. Barash & T. Urbakh		Russian		2009	5-85285-337-2
SCK BK 042	Der Komponist als Autor: Alfred Schnittke Klavierkonzerte	Christian Storch		German	Bohlau	2011	978-3-412-20762-5
SCK BK 043	Alfred Schnittke: Analyse - Interpretation - Rezeption	Amrei Fleschig & Christian Storch		German	Georg Olms	2010	978-3-487-14464-1
SCK BK 044	Instrumental Ensembles with Piano by Alfred Schnittke	E.G. Zakharova		Russian	s h	2010	978-5-93994-008-5
SCK BK 045	Life with an Idiot	Alfred Schnittke & Viktor Jerofejev		Dutch and Russian	? (Amsterdam)	1992	
SCK BK 046	Беседы с Алфредом Шнитке (Conversations with Alfred Schnittke)	A. Ivashkin		Russian	Moskva RIK "Kultura"	1994	5-8334-0008-2

SCK BK 047	Гений из Энгельса(a Genius from Engels)	Alexander Demchenko		Russian	Saratov: Spektr	2009	
SCK BK 048	Mitteilungen der Paul Sacher Stiftung	Various	Peter J. Schmelz: In the crucible of Polystylism, Schittke's correspondence with Pousseur	English	?	Apr-11	
SCK BK 049	По Страницам Семейного Альбома Шнитке	Irina Schnittke		Russian	Moscow	2003	
SCK BK 050	Симфонии Алфреда Шнитке: Мысли Композитора и аналитический комментарий (the symphonies of Alfred Schnittke: the composer's thoughts, and analysis	E. Barash & T. Urbakh		Russian	Moscow	2009	
SCK BK 051	Алфреду Шнитке посвящается, выпуск 8 (dedicated to Alfred Schnittke, volume 8)	Alexander Ivashkin		Russian	Moscow	2011	