

Ivashkin-Schnittke Archive  
Books

Catalogue Number	Title	Author	Chapters/Articles of particular interest	Language	Publisher	Year of publication	ISBN
SCK BK 001	Über das Leben und die Music	Alfred Schnittke with Alexander Ivashkin		German	Econ	1998	3-430-18033-3
SCK BK 002	Schnittke	Various authors		Italian	EDT	1993	88-7063-177-X
SCK BK 003	Schnittke - musica para todos os tempos	Marco Aurelio Scarpinella Bueno		Spanish	Algor	2007	978-85-60187-05-8
SCK BK 004	Im Strom der Zeiten und der Welten - Das Spätwerk von Alfred Schnittke	Maria Kostakeva		German	Pfau	2005	3-89727-279-2
SCK BK 005	Alfred Schnittke	Sikorski (various authors)		English / German	Sikorski Musikverlage	2004	M-003-19003-1
SCK BK 006	Shostakovich Studies	Various authors (edited by David Fanning)	Ch.11 'Shostakovich and Schnittke: the erosion of symphonic syntax' by Alexander Ivashkin	English	Cambridge University Press	1995	0 521 45239 2
SCK BK 007	Neo-Mythologism in Music: From Scriabin and Schoenberg to Schnittke and Crumb	Victoria Adamenko		English	Pendragon Press	2007	978-1-57647-125-8
SCK BK 008	A Schnittke Reader	Alfred Schnittke (edited by Alexander Ivashkin; forward by Mstislav Rostropovich)		English	Indiana University Press	2002	0-253-33818-2
SCK BK 009	[number not in use]						
SCK BK 010 (labelled 'CRM TX 010')	Alfred Schnittke	Alexander Ivashkin		English	Phaidon	1996	0 7148 3169 7
SCK BK 011	[number not in use]						
SCK BK 012 (labelled 'CRM TX 012')	Alfred Schnittke: zum 60 Geburtstag	Sikorski (Various authors)		German	Sikorski Musikverlage	1994	3-920880-53-6

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SCK BK 013	Sowjetische Musik im Licht der Perestroika	Various authors	Ch. 2 'Alfred Schnittke: 4. Concerto grosso/ 5. Sinfonie' by Swetlana Sawenko	German	Laaber	1990	3-89007-120-1
SCK BK 014	Seeking the soul - the music of Alfred Schnittke	Various authors (compiled by George Odam)		English	Guildhall School of Music & Drama	2002	0-900423-05-6
SCK BK 015	Alfred Schnittke	-		English	Sikorski Musikverlage	-	-
SCK BK 016	Alfred Schnittke Yearbook Volume 1	Various authors		Russian	Schnittke Institute (Moscow)	1999	5-93532-001-0
SCK BK 017	Alfred Schnittke Yearbook Volume 1	Various authors		Russian	Schnittke Institute (Moscow)	1999	5-93532-001-0
SCK BK 018	Alfred Schnittke Yearbook Volume 2	Various authors		Russian	Schnittke Institute (Moscow)	2001	5-93532-006-1
SCK BK 019	Alfred Schnittke Yearbook Volume 3	Various authors		Russian	Kompozitor (Moscow)	2003	5-85285-5745-9
SCK BK 020	Alfred Schnittke Yearbook Volume 4 (Dedication to Alfred Schnittke)	Alla Bogdanova and Elena Dolinskaya		Russian	Kompozitor (Moscow)	2004	5-85285-247-3
SCK BK 021	Alfred Schnittke Yearbook Volume 5	Various authors		Russian	Schnittke Institute (Moscow)	2006	5-85285-846-3
SCK BK 022	Simfonicheskoye Tvorchestvo Alfreda Schnittke (Symphonic works by Alfred Schnittke)	Dzyun Tiba		Russian	Kompozitor (Moscow)	2004	5-85285-784-X
SCK BK 023	Besedy s Alfredom Schnittke (Conversation with Alfred Schnittke)	Alexander Ivashkin		Japanese	Tokyo	2003	4-393-93466-0

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SCK BK 024	Besedy s Alfredom Schnittke (Conversation with Alfred Schnittke)	Alexander Ivashkin		Russian	Klassika (Moscow) [2nd revised edition]	2003	5-89817-051-0
SCK BK 025	Stat'i o muzyke (Articles on music)	Alfred Schnittke (compiled, edited and prefaced by Alexander Ivashkin)		Russian	Kompozitor (Moscow)	2004	5-85285-491-3
SCK BK 026	Stat'i o muzyke (Articles on music)	Alfred Schnittke (compiled, edited and prefaced by Alexander Ivashkin)		Russian	Kompozitor (Moscow)	2004	5-85285-491-3
SCK BK 027	Composer Alfred Schnittke (biography)	Valentina Kholopova		Russian	Arkaim (Moscow)	2003	5-8029-0269-8
SCK BK 028	Iz lichnykh Arkhivov professorov Moskovskoi Konservatorii (From the private archives of the Professors of the Moscow Conservatory)	Galina Grigorieva (Editor)	pp 85-90 - Osnovnyie napravleniya i tendentsii v sovremennoi instrumentovke (Major directions and tendencies in contemporary orchestration) by Alfred Schnittke; pp 91-120 - Rodstvo tembrov i ego funktsionalnoye ispolzovaniye (Timbral relations and their functional use) by Alfred Schnittke	Russian	Moscow Conservatoire	2002	5-89598-110-0
SCK BK 029	Polyphonia A. Schnittke I novyye tendentsii v muzyke vtoroi poloviny XX veka (Schnittke's polyphony and new tendencies in the	Tatyana Frantova		Russian	SKNZ VSH APSN (Rostov upon Don)	2004	5-87872-270-4

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	music of the second half of the Twentieth century)						
SCK BK 030	Simphonicheskiye Iskaniya (Symphonic searches)	Marc Aranovsky	pp 152-172 - Schnittke's Symphony no. 1	Russian	Sovetsky Compozitor (Leningrad)	1979	A-90101-682-454- 78
SCK BK 031	Iskusstvo XX viekai elita i massy (Art of the twentieth century: elite and mass)	Various authors	pp 270-280 - Schlager v estetike Alfreda Schnittke (Pop music in Alfred Schnittke's aesthetics) by Georgy Kovalevsky	Russian	Nizhny Novgorod	2004	
SCK BK 032	Problemy izucheniya i ispolneniya polyphoniceskoi muzyki (Research and performance issues in polyphonic music)	Various authors	pp 164-196 - Polophonicheskaya tehnika Schnittke (Schnittke's polyphonic technique)	Russian	Tver'	1997	5-87049-101-0
SCK BK 033	Gody Neizvestnosti Alfreda Schnittke (Early years of Alfred Schnittke - Conversations with the composer)	Dmitry Shul'gin		Russian	Delovaya Kniga (Moscow)	1993	
SCK BK 034 [also labelled 'ONES-R03']	Muzkal'naya Akademiya	Various authors	pp 71-101 - Alfred Schnittke in memoriam - Contributors: Ioseph Ryzhkis, Evgeny Irshai, Sergei Golubkov, Svetlana Kalashnikna, Galina Triotskaya	Russian	Moscow	1999	
SCK BK 035	Alfred Schnittke	Alexander Ivashkin		English	Phaidon	1996	0 7148 3169 7
SCK BK 036	[number not in use]						
SCK BK 037	In volo fra suoni e immagini	Paolo Eustachi	pp 34-57 Alfred Schnittke	Italian	Edizioni della Meridiana	2008	978-88-6007-106-4
SCK BK 038	Visioni sonore nella Russia del XX secolo	Paolo Eustachi	pp 30-90 La musica espressione del dramma esistenziale Alfred Schnittke	Italian	Edizioni della Meridiana	2009	978-88-6007-151-4

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SCK BK 039	Per sorella musica	Chiara Bertoglio		Italian	Effata Editrice	2009	978-88-7402-515-2
SCK BK 040	Introduction to Intertextuality in Music Analysis	Dzyun Tiba		Russian		2002	5-89598-117-8
SCK BK 041	Symphonies by Alfred Schnittke: The Composer's Comments and the Analytical Commentary	E. Barash & T. Urbakh		Russian		2009	5-85285-337-2
SCK BK 042	Der Komponist als Autor: Alfred Schnittke Klavierkonzerte	Christian Storch		German	Bohlau	2011	978-3-412-20762-5
SCK BK 043	Alfred Schnittke: Analyse - Interpretation - Rezeption	Amrei Fleschig & Christian Storch		German	Georg Olms	2010	978-3-487-14464-1
SCK BK 044	Instrumental Ensembles with Piano by Alfred Schnittke	E.G. Zakharova		Russian	s h	2010	978-5-93994-008-5
SCK BK 045	[number not in use]						
SCK BK 046	Беседы с Альфредом Шнитке (Conversations with Alfred Schnittke)	A. Ivashkin		Russian	Moskva RIK "Kultura"	1994	5-8334-0008-2
SCK BK 047	Гений из Энгельса (a Genius from Engels)	Alexander Demchenko		Russian	Saratov: Spektr	2009	
SCK BK 048	Mitteilungen der Paul Sacher Stiftung	Various	Peter J. Schmelz: In the crucible of Polystylism, Schittke's correspondence with Pousseur	English	?	Apr-11	
SCK BK 049	По Страницам Семейного Альбома Шнитке	Irina Schnittke		Russian	Moscow	2003	

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SCK BK 050	Симфонии Альфреда Шнитке: Мысли Композитора и аналитический комментарий (the symphonies of Alfred Schnittke: the composer's thoughts, and analysis)	E. Barash & T. Urbakh		Russian	Moscow	2009	
SCK BK 051 [item is unlabeled]	Альфреду Шнитке посвящается, выпуск 8 (dedicated to Alfred Schnittke, volume 8)	Alexander Ivashkin		Russian	Moscow	2011	