

Ivashkin-Schnittke Archive
Other Non-English Sources

Reference no.	Type of text	Title	Author	Chapters/ Articles of particular interest	Publisher	Year of publication	Language	No. of copies
ONES-G11	Magazine	Alfred Schnittke in memoriam, in Musik Texte (Volume 78)	Alexander Ivashkin, Valentina Cholopowa, Boris Birger, Wolfgang von Schweinitz, Faradasch Karajew, Helmut Lachenmann, Alexander Wustin, Solomon Wolkow, Juri Cholopowa, Udo Zimmermann, Arvo Part, Dorothea Redpenning, Gottfried Eberle, Nikolai Korndorf, Franz Strobel	Various (pp. 27-58)	Musik Texte	1999	German	1
ONES-G14	Magazine	Alfred Schnittke obituary	Various	All	Sikorski	1998	German	1
ONES-R01	Article	Alfred Schnittke. Shtrikhi k tvorcheskoma portretu (Alfred Schnittke. Sketch for a portrait)	Alexander Ivashkin	All	Muzykal'naya Zhizn	1988	Russian	1
ONES-R05	Catalogue	Audio recordings of Schnittke's music at Moscow Radio	Various	All	Moscow Radio	-	Russian	1
ONES-G10	Magazine article	Begegnun mit Alfred Schnittke (meeting with Alfred Schnittke)	Lutz Lesle	All	Neue Zeitschrift fur Musik	1987	German	1

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ONES-G03	Booklet	Booklet of the Alfred Schnittke, 38th Berliner Festwochen	Jurgen Kochel, Detlef Gojowy, Gottfried Eberle, Daniele Dell'Agli	Werkeinfuhrunger (Kochel), Begegnungen mit Alfred Schnittke (Gojowy), Utopie - von der Universalreligion zu Alfred Schnittke vierter Symphonie (Eberle), Experimentum Crucis - Begriff und Figur der Polystilistik bei Schnittke (Dell'Agli)	Berline Festwochen	1988	German	1
ONES-G06	Newspaper article	Feinkostler in Fegefeuer (on the premiere of Schnittke's Faust opera)	Klaus Umbach	All	Der Spiegel	1995	German	1
ONES-R04	Magazine article	Functions of the Bach motif in the composition of the Concerto Grosso no. 1 by Alfred Schnittke	E. Mordavichenkova	All	Saratov Conservatoire	2003	Russian	1

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ONES-G04	Article	Grotesque: absurd in Shostakovich's 'The nose'. A modern interpretation in Schnittke's 'Life with an idiot'	Maria Kostakeva	All	-	1993	German	1
ONES-G09	Magazine article	Interview with the composer. Stereotypes of life as symbols: Alfred Schnittke and his ballet 'sketches'	Alexander Ivashkin	All	Neue Zeitschrift fur Musik	1985	German	1
ONES-G08	Magazine article	Klangperspektive - Alfred Schnittke (Interview)	Angela dauber	All	Unknown	1987	German	1
ONES-G07 (A&B)	Programme and Booklet	Programme and booklet of Gesualdo (Schnittke) - premiere in Vienna, 1995	Various	All	Wiener StaatsOper	1995	German	1
ONES-D01	Festival Programme	Programme of Der Dag van Schnittke (A day of Schnittke), Utrecht, 1994	Various	All	Der Dag van Schnittke Festival	1994	Dutch	1

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ONES-G02	Programme	Programme of Historia von D. Johann Fausten opera (Schnittke) - premiere in Hamburg, 1995	Various	All	Hamburg Oper	1995	German	2
ONES-D02	Programme	Programme of Life with an idiot opera (Schnittke) - premiere in Amsterdam, 1992	Various	All	De Nederlands e Opera	1992	Dutch, English and Russian	1
ONES-S01	Festival Programme	Programme of the Alfred Schnittke Festival, Stockholm, 1989	Various	All	Alfred Schnittke Festival	1989	Swedish	1
ONES-G19	Festival Programme	Programme of the Alfred Schnittke, 38th Berliner Festwochen	Various	Various - includes articles and notes on Schnittke works performed and premiered at the Festival	Berlin Festwochen	1988	German	1
ONES-R02	Festival Programme	Programme of the Schnittke Festival, Moscow, 2004	Alexander Ivashkin	All	Schnittke Festival	2004	Russian	1
ONES-G05	Magazine article	Quiet funeral mood of sins: On instrumental concerts by Alfred Schnittke	Maria Kostakeva	All	Das Orchester	1998	German	1

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ONES-G12	Programme	Requiem Aeternam: Hugo-Distler-Chor Berlin	Various	All	Hugo- Distler- Chor Berlin	2009	German	1
ONES-G01	Website article	Schnittke Akademie International: Herr Alfred Schlee zum 90 Geburtstag for viola solo (Sketch)	-	All	Schnittke Akademie Internationa l	2010	German	1
ONES-G17	Magazine	Schnittke: Music for stage	Various	All	Sikorski	2001	German	1
ONES-R06	Booklet	Schnittke: Russia and Germany. In memory of a great composer - Schnittke Festival, Moscow, 2004	Various	All	Schnittke Festival	2004	Russian	1
ONES-G18	Articles	Selection of articles from Sikorski newsletters related to Schnittke	Various	All	Sikorski	Various	German	1
ONES-G13	Magazine	Sikorski Publishers newsletter - on Schnittke's Faust opera premiere	Various	All	Sikorski	1995	German	1

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ONES-G15	Magazine	Sikorski Publishers newsletter - on Schnittke's Gesualdo premiere	Various	All	Sikorski	1999	German	1
ONES-R07	Articles	The Function of the motive BACH in the first concerto grosso	I. Polyakova	All	-	-	Russian	1