

**Ivashkin-Schnittke Archive**  
**Scores – Alphabetical**

| <b>FOLDER NUMBER</b> | <b>NAME OF SCORE/PIECE</b>  | <b>CORRESPONDING CD(S)</b>     |
|----------------------|---|--------------------------------|
| 20                   | 2 x Moz art   | 21, 49, 52, 81                 |
| 1                    | 3 Madrigals   | 14, 43, 46, 159                |
| 3                    | 3 Scenes  |                                |
| 84                   | 3x7   |                                |
| 152                  | 4 Choruses a capella  |                                |
| 147                  | 4 Piano Pieces by Yan Burakovsky - arrangement by Schnittke             |                                |
| 149                  | 6 Children's Pieces (for Piano)   | 25                             |
| 64                   | A Paganini  | 22, 49, 52, 53, 62, 81, 106    |
| 63                   | Agnus Dei   |                                |
| 136                  | Autumn (Film Music)   |                                |
| 4                    | Bosch Cantata   |                                |
| 51                   | Cadenza - Beethoven Concerto  | 40, 123                        |
| 128                  | Cadenza for Mozart Bassoon Concerto                                     |                                |
| 92                   | Canon for 9 strings ([Alban Berg] & sketch)                             |                                |
| 125                  | Canon in memory of Igor Stravinsky                                      |                                |
| 56                   | Cantus perpetuus  | 139                            |
| 56a                  | Cantus perpetuus (version 2)  |                                |
| 5                    | Cello concerto 1  | 34, 50, 51, 74                 |
| 6                    | Cello concerto 2  | 59, 66, 74, 80                 |
| 86                   | Cello sonata 1  | 43                             |
| 7                    | Cello sonata 2  | 44, 46, 74                     |
| 160                  | Collected works for Violin and Piano: Greeting Rondo/Stille Nacht/Polka |                                |
| 8a                   | Concerto for choir - sketches   |                                |
| 55                   | Concerto for electric instruments                                       | 139                            |
| 8                    | Concerto for mixed choir  | 4, 10, 13, 73, 91              |
| 9                    | Concerto for oboe and harp  |                                |
| 24                   | Concerto for piano and strings  | 29,30, 107                     |
| 69                   | Concerto for piano/orchestra 1960                                       |                                |
| 45                   | Concerto for Three (see 'Tripple')                                      |                                |
| 59                   | Concerto for violin no. 2   | 69, 79, 99                     |
| 10                   | Concerto Grosso 1 sketches  | 19, 36, 48, 49, 53, 54, 55, 62 |
| 11                   | Concerto Grosso 2   | 19, 66, 67, 115                |
| 53                   | Concerto Grosso 3   | 19, 37, 39, 53, 62             |
| 40                   | Concerto Grosso 4 – see Symphony 5                                      |                                |
| 58                   | Concerto Grosso 5   | 19, 54, 56                     |
| 12                   | Concerto Grosso 6   | 19, 85                         |
| 13                   | Concerto piano 4 hands  | 125, 136                       |
| 57                   | Dedication to Stravinsky, Prokofiev, Shostakovich – for piano           | 82, 102                        |
| 14                   | Dialogue  | 21, 88                         |
| 162                  | Duets for two violins and for violin and cello                          | 44                             |
| 159                  | Early pieces for Violin and Piano(unpublished/untitled)                 |                                |
| 89                   | Eroffnungsvers  |                                |
| 15                   | Faust Cantata   | 9, 34, 112, 113                |
| 132                  | Festlicher Cantus   |                                |

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| 145                  | Five Aphorisms for Piano  | 114, 120, 121, 126, 127, 135 |
| 104                  | For Liverpool   | 3                            |
| 137                  | Four Aphorisms  |                              |
| 154                  | Fuga (for Violin and Piano)                                     |                              |
| 16                   | Fugue for solo violin   | 26                           |
| 68                   | Gesualdo [Джезуалдо / Dzhezualdo]                               | 96                           |
| 111                  | Gornye Vershiny (chorus on Lermontov's poem)                    |                              |
| 93                   | Greetings Rondo (violin/piano)                                  | 99                           |
| 130                  | Grieg: Narodny Napev - Instrumentation for string quintet       |                              |
| 129                  | Grieg: Valse, Orchestration for string quintet                  |                              |
| 157                  | Herrn Alfred Schnee zum 90 (Geburtstag, for Viola solo)         |                              |
| 67                   | Historia von D Johann Fausten                                   | 93                           |
| 142                  | Hommage a Grieg   |                              |
| 60                   | Hymn 1  | 21, 51, 88                   |
| 97                   | Hymn 2 (cello/double bass)                                      | 21, 51, 88                   |
| 78                   | Hymn 3  | 21, 51, 88                   |
| 61                   | Hymn 4  | 51, 88                       |
| 75                   | Improvisation   | 26                           |
| 103                  | In memoriam   | 7, 52, 59, 81, 82            |
| 107                  | Intermezzo (for piano quintet)                                  |                              |
| 17                   | Kein Sommernachtstraum  | 9, 80                        |
| 99                   | Klingende Buchstaben (includes autograph)                       | 51                           |
| 118                  | Kuda b ni shel, ni ekhal ty (chorus, two manuscript pages)      |                              |
| 108                  | Last flight of the Albatross (from TV film, words by A. Galich) |                              |
| 73                   | Lebenslauf  |                              |
| 112                  | Life with an idiot  | 35                           |
| 113                  | Life with an Idiot (materials)                                  | 35                           |
| 138                  | Lux Aeterna   | 5                            |
| 85                   | Madrigal (in memoriam Oleg Kagan)                               | 52, 81                       |
| 93                   | Madrigal kagan  |                              |
| 106                  | Magdalena's Song  |                              |
| 8                    | Mahler Quartet  |                              |
| 121                  | Minnesang   | 4                            |
| 19                   | Monolog   | 19, 87, 88, 97, 108          |
| 123                  | Moz-art a la Haydn  | 21, 49, 52, 81               |
| 148                  | Mozart a la Moz-art   |                              |
| 120                  | Music for an imaginary play                                     | 24                           |
| 72                   | Music for chamber orchestra (& sketch)                          | 7, 143                       |
| 21                   | Music for piano and orchestra                                   | 7                            |
| 90                   | Musica Nostalgica (cello/piano)                                 | 43                           |
| 80                   | Mutter (for voice/piano)  |                              |
| 2                    | Nagasaki  | 110, 111, 128, 129, 153      |
| 153                  | Nagasaki (sketches)   | 110, 111, 128, 129, 153      |

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| 117                  | Orchestration of Vision Fugitives (by Prokofiev)             |                            |
| 69                   | Overture 1957  |                            |
| 22                   | Passacaglia  | 9                          |
| 71                   | Passacaglia for organ (sketch)                               | 9                          |
| 77                   | Peer Gynt epilogue   | 6, 43, 70, 71              |
| 101                  | Peer Gynt piano score (& press)                              | 6, 44, 46, 70, 71          |
| 18                   | Penitential Psalms   | 32                         |
| 8                    | Percussion Quartet   |                            |
| 76                   | Percussion quartet (includes original autograph)             |                            |
| 23                   | Pianissimo   |                            |
| 25                   | Piano concerto sketches                                      | 100                        |
| 26                   | Piano Pieces   | 120, 121, 122              |
| 124                  | Piano Preludes [1956]  | 144                        |
| 27                   | Piano sonata 1   | 26, 107, 118, 121, 122     |
| 28                   | Piano sonata 2   | 26, 30, 118, 120           |
| 29                   | Piano sonata 3   | 26, 118, 120, 135          |
| 156                  | Piece for Violin and Piano (1960)                            |                            |
| 146                  | Poem about Space for Orchestra                               |                            |
| 141                  | Poem for Piano   |                            |
| 127                  | Polka for violin and piano                                   |                            |
| 135                  | Polyphonic Tango   |                            |
| 144                  | Prelude and Fugue for Piano                                  | 120, 121                   |
| 83                   | Prelude in memoriam (for violin/tape)                        | 19, 52, 81                 |
| 54                   | Quasi una Sonata   | 2, 31, 76, 98              |
| 70                   | Quintet  | 84                         |
| 65                   | Requiem  | 12, 100                    |
| 30                   | Ritual   | 9                          |
| 95                   | Schall und Hall (trombone/organ)                             | 7                          |
| 150                  | Scherzo for Orchestra  |                            |
| 102                  | Serenade   | 88                         |
| 115                  | Serenade   | 88                         |
| 131                  | Shostakovich: Two Preludes, Orchestration by Schnittke       |                            |
| 91                   | Sinfonisches Vorspiel  |                            |
| Sketches 3           | Sketches (Non musical)                                       |                            |
| Sketches 2           | Sketches (Various)   |                            |
| 81                   | Sonatina (piano 4 hands (sketch & printed score))            | 121                        |
| 143                  | Song from Incidental Music - House in Kolomna, after Pushkin |                            |
| 66                   | Songs of War and Peace                                       |                            |
| 122                  | Sonnesang  |                            |
| 140                  | Stille Musik   | 52, 57, 74, 81             |
| 105                  | Stille Nacht (for violin/piano)                              | 52, 57, 74, 81             |
| 31                   | String Quartet 1   | 16, 103                    |
| 32                   | String Quartet 2   | 16, 57, 103, 104           |
| 33                   | String Quartet 3   | 16, 103                    |
| 34                   | String Quartet 4   | 103                        |
| 82                   | String Trio (sketches & parts - includes autograph)          | 1, 57, 83                  |

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| 119                  | Suite in Old Style (for violin and piano, 1st edition (printed score))   | 19                         |
| 133                  | Sumerki (Twilight)/Nishchi (Beggar)/Beriozka (Birch Tree)  | 150, 158                   |
| 35                   | Symphony 0   | 128, 129, 137              |
| 36                   | Symphony 1   | 15, 17, 18, 60, 64, 137    |
| 37                   | Symphony 2   | 11, 33, 45, 65, 75, 137    |
| 38                   | Symphony 3   | 12, 20, 42, 137            |
| 39                   | Symphony 4   | 27, 61, 63, 137            |
| 40                   | Symphony 5 / Concerto Grosso 4   | 37, 137                    |
| 41                   | Symphony 6   | 38, 137                    |
| 42                   | Symphony 7   | 38, 50, 137                |
| 43                   | Symphony 8   | 3, 47, 85, 137             |
| 44                   | Symphony 9   | 130, 132, 137, 145         |
| 109                  | Ten Songs from 'Turandot' (production at the Taganka Theatre)  |                            |
| 94                   | The Agony (film music)   | 24, 100                    |
| 134                  | The Master and Margarita (Film Music)  | 101                        |
| 88                   | Three fragments (for cembalo)  |                            |
| 79                   | Three poems (by Marina Tsvetayeva for voice/piano)   | 143                        |
| 98                   | Three Sacred choruses  |                            |
| 71                   | Three songs (Nishchy, Sumrak, Beryozka) for voice and piano  |                            |
| 45                   | Triple   |                            |
| 116                  | Two Pieces for organ   |                            |
| 87                   | Variations for string quartet  | 120                        |
| 139                  | Variations on the theme by Myaskovsky for Orchestra  |                            |
| 46                   | Viola concerto   | 19, 116                    |
| 47                   | Viola concerto 1994 [not available for consultation – closed]  | 19, 116                    |
| 62                   | Violin concerto 1  | 41, 69, 79                 |
| 100                  | Violin concerto 3  | 29, 69, 99                 |
| 48                   | Violin concerto 4  | 28, 69                     |
| 49                   | Violin sonata 0  | 105                        |
| 114                  | Violin Sonata 1 (first publication (printed score))  | 97                         |
| 50                   | Violin sonata 3  | 28                         |
| 158                  | Voices of Nature (Stimmen der Natur)   | 12, 32                     |
| 161                  | Works for Solo Violin and Solo Viola (Fugue, A Paganini, Madrigal in Memoriam Oleg Kagan, Cadenza for Beethoven Violin Concerto, and Herrn Alfred Schlee Zum 90) | 52                         |
| 96                   | World Today (film music)   |                            |
| 52                   | Yellow Sound   | 12, 77, 133, 134, 147      |
| 151                  | Zima (Winter) Chorus, on the text by Alexander Prokofiev   |                            |