

**Critical Negotiations in Black British Literature and the Arts**

*Goldsmiths, University of London (22nd-23rd March)*

**Final Programme**

**Please note:**

Each panel consists of three or four speakers per parallel session. Papers are 15 minutes duration leaving 15 minutes for questions and discussion at the end of the session.

**Room key:**

**PSHB** = Professor Stuart Hall Building,

**LG01** and **Weston Atrium** are on the lower ground floor area of the **PSHB**]

**RHB** = Richard Hoggart Building, (eg.137 = ground floor, 274= second floor, 352= third floor)

 The Kingsway Corridor

**Schedule: DAY ONE**

Thursday 22nd March 2018

**PSHB WESTON ATRIUM**

8.30 – 9.30am Registration TEA AND COFFEE

**PSHB LG01**

9.35 – 9.45am Welcome by the Registrar of Goldsmiths, Ms Helen Watson

9.45 Poem to open the conference SuAndi OBE

**SESSION ONE**

10.00am – 11.00am **First Keynote Address**: Carole Boyce Davies:

**Introduced by Julian Henriques Media and Communications, Goldsmiths and Trustee, Stuart Hall Foundation)**

 'Decolonial Gaps' – *The Stuart Hall Memorial Lecture*

11.00 – 11.15am BREAK

**Delegates make their way to the Richard Hoggart Building.**

**SESSION TWO**

11.15 – 12.30pm

**I *‘Decolonising Education’* RHB Cinema**

**CHAIR: Deirdre Osborne (Theatre and Performance, Goldsmiths)**

1. Jana Gohrisch;

Decolonising the English Studies Curriculum: a Continental Academic Perspective

2. Obala Fanuel Musumba:

From English Literature to Literature in English: Africanization of Literature in Kenyan Secondary School Curriculum

3. Cheryl Diane Parkinson:

Decolonising the Curricula

4. Katy Lewis and Eva McManamon:

Whose Curriculum Is It Anyway?

**II *‘Rememory in Practice and Performance,’* RHB 274**

**CHAIR: Maria Shevtsova (Theatre and Performance, Goldsmiths)**

1. Bettina Burger:

Conversing with the Past - Jackie Kay’s Poetry at the Brontë Parsonage Museum

2. Julia Lajta-Novak:

Performing Re-Memory: Kat Francois’ Spoken-Word-Show *Raising Lazarus* as Embodied Auto/Biography

3. Lourdes López-Ropero:

Memorial Text-tures: Collective Memory and Trauma in Recent Writing by Fred D’Aguiar

4. Rose Sinclair:

Missing Chapters - Makers Unknown, Re-memorising Textiles Practices

**III *‘Queer Textualities’* RHB 137**

**CHAIR: Robert Gordon (Theatre and Performance, Goldsmiths)**

1. Emilio Amideo:

Wearing Tongues Like Shoes: “AfroQueer” Linguistic Creativity in Black British Performance Poetry

2. Ronald Cummings:

On the Impossibility of Black Queer British Studies

3. Jennifer Leetsch:

Helen Oyeyemi - Queer (Be)longings Elsewhere

**IV  *‘Diasporas and Afro-futures’* RHB150**

**CHAIR: Clare Finburgh (Theatre and Performance, Goldsmiths)**

1. Judith Rahn:

Precarious Humanity: Exploring Posthuman Subjectivities in Black British Fiction

2. Henghameh Saroukhani:

Transatlantic Frontlines: Black and Irish Solidarities in Alex Wheatle’s *East of Acre Lane*

3. Valerie Mason-John:

The impact of Black Canadians on the African Diaspora

**V *‘Canonicity, Publishing and Archiving’* RHB2107**

**CHAIR: Birgit Neumann (Heinrich Heine University, Duesseldorf)**

1. Omaar Hena:

Canons, Publishing, and Publics in Contemporary British Black and Asian Poetry

2. Harald Leusmann:

Going Beyond *IC3*: Anthologizing Black British Writing

3. Karen Sands-O’Connor and Kristopher McKie:

The Black British Child in the Book and the Archive

4. Sylvester Onwordi:

Buchi Emecheta – The Legacy; Omenala Press, and the Buchi Emecheta Foundation (BEF)

12:30 – 1:15pm LUNCH

[Delegates make their own arrangements – see conference bag information]

**Remain in RHB for next session.**

**SESSION THREE**

1.20 – 2.20pm **Invited Specialist Panel One: ‘Poetics and Performance’** **RHB 137a**

(CHAIR Ben Ryan, Goldsmiths University of London):

with playwrights Winsome Pinnock and Roy Williams, poet Dorothea Smartt and the Artistic Director of The Bush Theatre, Madani Younis

**This panel is kindly sponsored by Goldsmiths’ Institute for Creative and Cultural Entrepreneurship.**

**SESSION FOUR**

2.30 – 3.45pm:

**I *‘Politicised Poetics, Pedagogies and Practices’* RHB 355**

**CHAIR: Philippa Burt (Department of Theatre and Performance, Goldsmiths)**

1. Jan Rupp:

Refugee Migration, Asylum and Statelessness: Ongoing Challenges for New Pedagogies and Canon Revision in Black British Literature

2. Anna Lienen & Merle Tönnies:

Discursive Struggles and Blackness in Literary Representations of the 1981 and 2011 Riots

3. Rita Gayle:

Black, British, Feminist: Creative Collective Expressions in the Brexit Era

4. Lisa Anderson:

Uncomfortable Conversations in Black British Arts Practice Now – Who, Where, What, Why?

**II *‘Transforming Views’* RHB 137a**

**CHAIR: Deirdre Osborne (Theatre and Performance, Goldsmiths)**

1. Corinne Fowler:

Revisiting *Mansfield Park*

2. Sandra Shakespeare:

Probing Deeper: Discovering the Documentation of Black People through Archival Photographic Records

3. Kate Morrison:

Building Fiction from Fragments: Writing a Black British Character from Historical Archives

4. Michael Ohajuru:

THE JOHN BLANKE PROJECT: Art Archive Action: Imagining the Black Tudor Trumpeter

**III *‘Mixed Heritages, Genre Transformations’* RHB 343**

**CHAIR: Rachael Newberry (Theatre and Performance, Goldsmiths) TBC**

1. Heather Marks:

Mixed Heritage Histories: The Importance of Contemporary Historical Fiction and its Effect on the Imagination

2. Shantel Edwards:

From *White Teeth* (2000) to *Swing Time* (2016): Zadie Smith, the Face of Mixed Race

3. Yvonne Kappel:

Achieving Translocality through Jazz Music in Pauline Melville’s ‘Eat Labba and Drink Creek Water’.

**IV *‘Reforming and Non-Conforming’* RHB 352**

**CHAIR: Helen Thomas (Independent Scholar)**

1. Peter Ely:

Queer Kinship in Jackie Kay’s *The Adoption Papers* (1991)

2. Rommi Smith:

The Map Where We Meet and Other Queer-Quare Stories - Writers as Cartographers on the Crossroads of Change

3. Olivia Tjon‐A‐Meeuw:

Is Bertha Mad because she is Black, or is she Black because she is Mad?

**V *‘Decolonising Solidarities’* RHB 342a**

**CHAIR: Suzanne Scafe (London South Bank University)**

1. Divya Rao:

Black Power Fuelling Dalit Power: The Decolonising Potential of Afro-Dalit Networks

2. Sara Upstone:

Institutional Responsibility and the Art of Failure: Teaching BME Literature

3. Pavlina Flajsarova:

Black British Literature Across the Borders: Teaching Black British Literature to Foreigners

**Delegates make their way to PSHB**

3.50 – 4.15pm **AFTERNOON TEA in the Weston Atrium**

**SESSION FIVE**

4.20 – 5.20pm **Invited Specialist Panel Two: ‘Publishing and Prizes’ LG01**

 **(**CHAIR Rukhsana Yasmin, Deputy Editor *Wasafiri)*:

with Margaret Busby (Allison and Busby; S.I. Leeds Prize), Kadija Sesay (*SABLE litmag*; Inscribe), Pauline Walker (Alfred Fagon Award), Desrie Thomson-George (Black Ink Legacy)

5.20 – 5.30pm BREAK

**SESSION SIX**

**LG01**

5.30 – 6.30pm **Second Keynote Address**: Charlotte Williams

 ‘Spaces of possibility: Beyond the metropolis’

6.30 – 6.40 BREAK

**SESSION SEVEN The Right Honourable Diane Abbott MP**

6.45 – 7.15pm **Guest Performers:**

‘Voices That Shake’!: Young Voices in Arts, Race, Media, Power

 Annie Rockson
 Rotimi Skyers
 Sky Caesar

 Selina Nwulu

 Sai Murray

**Those delegates who have registered for the Conference Dinner (prepaid in advance) make their way to RHB cafeteria mezzanine.**

7.30 – 9.30pm CONFERENCE DINNER

8.30 – 9.30 **Conference Dinner Readings/Performances:**

 Valerie Mason-John

 Ronnie McGrath

 SuAndi

**Schedule: DAY TWO**

Friday 23rd March 2018

**PSHB Weston Atrium**

8.45 – 9.30am Registration TEA AND COFFEE

**SESSION ONE**

**LG01**

9.30 -10.30am **Third Keynote Address**: John McLeod

 ‘Black British Writers and Transracial Adoption’

10.30 – 10.50am TEA AND COFFEE BREAK

**Delegates make their way to the Richard Hoggart Building**

**SESSION TWO**

11.00 – 12:15pm

**I *‘The “Value” of Black British Cultures’* RHB 352**

**CHAIR: Deborah Custance (Teaching and Learning Innovation Centre, Goldsmiths)**

1. Janine Hauthal:

Black British Writing, ‘Brexit’ and the Economies of Cultural Visibility

2. Eva Ulrike Pirker:

Perceptions of Value – (in) the Works of Sharon Dodua Otoo

3. Siana Banguara:

'Economies of Visibility: #GenerationClapback and Black British Cultural Capital'

4. Linett Kamala:

The State of Education

**II *‘Sites / Sights and Sounds’* RHB 304a**

**CHAIR: Jan Rupp (University of Frankfurt)**

1. Kelly Walters:

Black Gesture in Animated Reaction Gifs: Their Impact on Social Media and Blackface Legacy in the United States & Abroad

2. Alda Terracciano:

The *Trading Faces* online Exhibition and its Strategies of Public Engagement

3. Denise Saul:

Poetry of Aphasia Vs Memoir, Life Writing

**III *‘Uncompromising Narratives’* RHB 308**

**CHAIR: Maria Helena Lima (SUNY Geneseo)**

1. Nassima Kaid:

“Narratives on their Own Terms:” Voicing the Unheard in Andrea Levy’s *The Long Song*

2. Elizabeth Scheer:

As Light as the Rain Seems: State Violence and “Non Cathartic Terror”

3. Pete Kalu:

Accuracy, History and Literary Devices in the Creation of Slave Narratives: A Comparative Study

4. Beatriz Pérez Zapata:

Fragmented Herstories: Memories of Slavery in Zadie Smith’s Work

**IV *‘Black Women’s Aesthetic Innovations’* RHB 141**

**CHAIR: Birgit Neumann (Heinrich Heine University, Duesseldorf, Anglophone Literatures)**

1. Elisabeth Bekers:

Writing Against the Socio-Realist Grain: Aesthetic Innovation in Jackie Kay’s and Helen Oyeyemi’s Short Fiction

2. Helen Cousins:

How does Helen Oyeyemi’s *Mr Fox* Transgress the Rules for Black British Fiction?

3. Caroline Koegler:

Sexual Identity and Diaspora. Claims to Comfort, Home-making, and Worlding in Bernardine Evaristo’s *Mr Loverman*.

**V *‘Decolonising the Curriculum: New Pedagogies’* RHB 356**

**CHAIR: Malachi McIntosh (Runnymede Trust)**

1. Kaja Dunn:

Reimagining Actor Training for Students of Color

2. Nicole King:

Representing Young Black People in Young Adult Fiction: The Case for *Chains* and *Running Girl* and Decolonising the Curriculum

3. Nicole Brewer:

Training with a Difference

4. Suzanne Black:

Reading Aboulela in Oneonta: Reflections on Teaching Black British Literature at a Small U.S. College

12:15 – 1:05pm LUNCH

[Delegates make their own arrangements – see conference bag information]

**Delegates make their way to PSHB**

**SESSION THREE**

**LG01**

1.10 – 2.10pm **Invited Specialist Panel Three: ‘Pedagogy and Decolonizing the**

 **Curriculum’:**

 (CHAIR Joan Anim-Addo, Goldsmiths)

Malachi McIntosh (Runnymede Trust), Maria Helena Lima (SUNY Geneseo), Lola Olufemi (Women’s Officer, Cambridge University Students’ Union), Nathaniel Adam Tobias ~~Coleman~~ (Decolonising Activist Scholar).

 **This panel is kindly sponsored by Pearson Publishing.**

**SESSION FOUR**

2.15 - 3.15pm **Fourth Keynote:**

 Jackie Kay (Makar of Scotland) In Conversation

 with Blake Morrison (Professor of Creative Writing, Goldsmiths)

3.20 – 3.50pm AFTERNOON TEA **RHB Kingsway Corridor**

**RONNIE McGRATH EXHIBITION:**

‘Poetry and Paintings’

**SESSION FIVE**

4.00 – 5.15pm

**I *‘New Subjectivities and Afro-futures’* RHB 139**

**CHAIR: Birgit Neumann (Heinrich Heine University, Duesseldorf, Anglophone Literatures)**

1. Karo Moret Miranda:

Nalo Hopkinson´s *Skin Folk*, a Deal with the Averse: Between Western and the Afro-Feminine hermeneutic

2. Ulla Rahbek:

Characters in Conversation – a Reading of Olumide Popoola’s Short Story ‘Expect Me’”

3. Heather Goodman:

MAKING THE IMPOSSIBLE POSSIBLE

**II *‘Space and Place’* RHB 137**

**CHAIR:** **Jana Gohrisch (English Department, Leibniz University Hannover)**

1. Georgia Stabler:

The Barrow Boys of Literature: black British Crime Writing and Festival Spaces

2. Mirna Maric:

The quest for space in Beryl Gilroy's *Frangipani House* and Jamaica Kincaid's *Annie John*

3. Michael Mcmillan:

The Front Room: Migrant Aesthetics in the Home

**III *‘Black British Music’* RHB 137a**

**CHAIR: Julian Henriques (Media and Communications, Goldsmiths)**

1. Richard Bramwell:

The Literary Singularity and Institutional Life of Rap

2. Christin Hoene:

The Sounding of Modernity: The Radio and the British Empire

3. Leila Kamali:

‘Growing To and From One Another’: Transnational Black Womanhood as 21st Century Revolutionary Aesthetic in Beyoncé and Warsan Shire’s *Lemonade*

**IV *‘Black British Aesthetics’* RHB 143**

**CHAIR: Nicole King (English and Comparative Literature, Goldsmiths)**

1. Leon Wainwright:

Phenomenal Difference: Debating the Philosophy of Black British Art

2. Jenni Ramone:

White Trash and Black Consciousness: Reading and Consciousness in Black British Literature and Film

3. Emilija Lipovsek:

Nigeria as Postcolonial Chronotope in the Work of Black British Women Writers

4. SuAndi:

WE BRING OUR MEMORIES WITH US: The Impact of Life Experiences on the Creative Output of Black Women Artists

**V *‘Re-Imagining Imoinda’* RHB 141**

**CHAIR: Eva Ulrike Pirker (Heinrich Heine University, Duesseldorf, Anglophone Literatures)**

1. Natasha Bonnelame:

Words from Other Worlds: Narrative Glitches

2. Marl'Ene Edwin:

Transcultural Chorality: On Board the ‘Nightmare Canoe’

3. Julia Lockheart:

*Imoinda*: Visual Capture of Then and Now

5.15 – 5.30pm BREAK

**SESSION SIX**

5.30 – 6.30pm **Invited Specialist Panel Four: ‘Archiving and Longevity’: RHB 137a**

(CHAIR Colin Grant)

with Sandra Shakespeare (National Archives), S.I. Martin (Historian and Novelist), Munira Mohamed and Sarah Buntin (Black Cultural Archives).

6.30 – 7.00pm ‘Liberating the Curriculum’ DRINKS RECEPTION

**Kindly sponsored by Goldsmiths’ Teaching and Learning Innovation Centre (TaLIC)**

**RHB 137a**

**SESSION SEVEN**

7.05 – 7.50pm **Fifth Keynote Address: Fred D’Aguiar**

 ‘The Indigenous Imaginary in Caribbean Literature’

7.50 – 8.00pm **SOME REFLECTIONS UPON ‘10 YEARS ON’**

BREAK

 **READINGS TO CLOSE THE CONFERENCE**

8.15 – 9.00pm

 Fred D’Aguiar

 Grace Nichols

 John Agard