

Women's Art Library/Make Launch

Event: Goldsmiths College Library Special Collections launches The Women's Art Library/Make at Goldsmiths

The Warden, Geoffrey Crossick will formally welcome the collection, with Ros Diamond representing the former Make Trustees, along with Professor Janis Jefferies and Librarian, Mary Nixon. The collection will be represented by a slide show of images chosen by College academic staff in an ongoing project representing the multi-disciplinary community of Goldsmiths. The evening will also feature a screening of recent short videos by contemporary women artists, some of whom are enrolled in Goldsmiths' Visual Arts PhD Research Programme.

Date: Wednesday, 17th May, 2006, 5.30-8.00 pm

Location: Ben Pimlott Lecture Theatre and adjoining seminar rooms

Audience: Goldsmiths academic staff and research students, Make Advisory Group and former Make Trustees, participating artists and guests of artists, invited associates from arts and higher education organisations.

Programme:

5.30 – 6.15 pm (45 mins)	5.30 Introduction – Mary Nixon, Librarian Goldsmiths College Library, Welcoming the collection – Geoffrey Crossick, Warden Goldsmiths College Women's Art Library/Make – Ros Diamond, Make Trustee The Women's Art Library/Make: resource and research – Janis Jefferies, Director CHCRRRC Announcement of refreshments, screening and slideshow
6.15 – 8 pm (1 hour, 45 mins)	Refreshments served, accompanied by screening and slide show: 6.15 and 7pm - Screening: recent short videos from contemporary women artists (Lecture theatre, 45 mins, repeated). <i>Work by: Josi Anaya-Morales, Lisa Vinebaum, Sam Trotman, Kellyanne Lindsay, Naomi Salaman, Elysa Lozano, Sophia Kosmaglou, Dafna Ganani-Tomares, Solvej Heise Jakobsen and Henriette Heise.</i> 5.30 onwards - Slide show, consisting of selections of slides from the collection by Goldsmiths College academics (Seminar room, 30 minutes, repeated) <i>Selections by: Janis Jefferies, Ros Diamond, Kay Stables, Maura Dooley, Pennina Barnett, Astrid Schmetterling, Sarah Kember, Nirmal Puwar, Maria X</i>