

Women's Art Library/Make

General information

<http://www.goldsmiths.ac.uk/make>
special.collections@gold.ac.uk



The resource

The resource was established in order to enhance public knowledge of the practice, impact and achievement of women in visual culture and contains extensive documentation of women's art practice.

Originally set up as the Women Artists Slide Library in the late 1970s, this artists' initiative developed into an arts organisation publishing catalogues, books and a magazine from 1983 to 2002. In 2004 the research resource became part of Goldsmiths College Library Special Collections.

Collections include published and unpublished written documentation, photographs, posters and videos. There are over 2,000 slide files and over 9,000 artists' files on contemporary and historical women artists from around the world, with much of the material donated by artists.

The Women of Colour Index (1985-1995) was developed in collaboration with the African-Asian Visual Artists Archive. This includes information on individual Black women artists working in the UK as well as key exhibitions that took place during the late 1980s and early 1990s.

Journals and periodicals:

Early feminist art journals held include Feminist Artists Newsletter (UK), Heresies (USA) and Matriart (Canada). There is also a complete run of the MAKE serial publication titled The Women Artists' Slide Library Newsletter, The Women Artists' Slide Library Journal, Women's Art Magazine and Make, the magazine of women's art.

Archives

Archives of key arts organisations and arts events also held include the Women's International Art Club (1901-1978) and the International Festival of Women Artists (Copenhagen 1980, Nairobi 1985) as well as important individuals such as Dame Laura Knight (1877-1970), Pauline Boty (1938-1966) and Jo Spence (1934-1992).

The Women's Art Library/Make website

You can access information about the collection and our events from the web site at <http://www.goldsmiths.ac.uk/make>. There you will also find some useful links to other resources, Make magazine content listing and links to full-text articles and digital archives of events.

Building the collection

The Women's Art Library/Make continues to collect slides, artist statements, exhibition ephemera, catalogues, and press material in addition to audio and videotapes, photographs,

CD-Roms and DVDs. We welcome donations from women artists to help us develop this collection.

Services for researchers

Cataloguing is in progress and a growing number of books and artist's files can be found on the main library catalogue (<http://library.gold.ac.uk>) under Other Categories/Special Collections.

Staff will photocopy material for which there is a small charge. Staff may scan items from this collection, or readers may use their own digital cameras to photograph items, subject to copyright and other permissions being granted and if requested in advance. No copying of sound or video material is permitted. All material is available for reference only.

Facilities

The special collections reading room is equipped with audio, video, DVD and slide viewing facilities and a copystand and slide scanner are available. Groups can be accommodated in the adjoining Prokofiev presentation room.

Visiting the Library Special Collections and Archives

Students, staff and independent researchers are all welcome to visit. Visitors from outside the College should make an appointment to view material. Members of the college do not need to make an appointment to call in during open hours.

Special Collections are normally open from 11-4 Monday-Friday, and until 7pm on Wednesdays, in term time. Please check on the website for current opening times.

The Special Collections reading room is on the 2nd floor of the Library in the Rutherford Building; a separate glass-fronted building situated to the north of the main College building at the junction of Lewisham Way and New Cross Road.

Underground and National Rail: New Cross Gate and New Cross
Bus routes: 21, 36, 53, 136, 171, 172,177, 225, 321, 343, 436, 453.

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